

LES GLADIATEURS (6)

(from: Overture - Suite in E-flat Major, TWV 55:Es2)
for Trumpet & Organ

Score (02':10")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Les Gladiateurs ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

14

1.

2.

6 6

6

6

Detailed description: This system covers measures 14 to 17. The C Tpt. part begins at measure 14 with a first ending (1.) consisting of two eighth notes (Bb, A) followed by a quarter rest. The second ending (2.) is identical. From measure 15, the C Tpt. part rests. The Org. part starts at measure 14 with a first ending (1.) consisting of a half note chord (Bb, A) followed by a quarter rest. The second ending (2.) is identical. From measure 15, the Org. part continues with a complex texture in both staves, featuring sixteenth and thirty-second notes.

C Tpt.

Org.

18

18

4# 6 6#

6 6#

#

Detailed description: This system covers measures 18 to 21. The C Tpt. part rests for measures 18, 19, and 20. In measure 21, it plays a quarter note (Bb) followed by a half note (A). The Org. part continues with a complex texture in both staves, featuring sixteenth and thirty-second notes. Measure 21 includes a key signature change to one sharp (F#).

C Tpt.

Org.

22

22

6

#

6

6 6#

#

Detailed description: This system covers measures 22 to 25. The C Tpt. part plays a complex melody in all four measures, featuring sixteenth and thirty-second notes. The Org. part continues with a complex texture in both staves, featuring sixteenth and thirty-second notes. Measure 22 includes a key signature change to one sharp (F#).

3

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for Trumpet & Organ

Trumpet in C

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6

13

23

28

34

1. 2. 5

LES GLADIATEURS (6)

(from: *Ouverture - Suite in E-flat Major, TWV 55:Es2*)
for Trumpet & Organ

Trumpet in Bb

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Les Gladiateurs ♩ = 100

6

13

23

28

34

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Arr. Michel Rondeau

Organ

Trumpet in C

C T_{pt.}C T_{pt.}

C Tpt.

Org.

14

1.

2.

6 6

6

6

C Tpt.

Org.

18

18

4 6 6 6 6 6

#

C Tpt.

Org.

22

22

6

#

6

6 6 6 #

3

The musical score is written for C Tpt. and Org. in 6/4 time. The key signature has two flats (Bb and Eb). The score is divided into three systems, each with a C Tpt. part and an Org. part.

System 1 (Measures 26-29):

- C Tpt.:** Measures 26-29. Measure 26 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 27 has a quarter rest followed by a quarter note. Measure 28 has a half note. Measure 29 has a quarter note.
- Org.:** Measures 26-29. Measure 26 has a treble clef and a key signature of two flats. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated: 6, 6, 6, 5, 6, 6, 6.

System 2 (Measures 30-33):

- C Tpt.:** Measures 30-33. Measure 30 has a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 31 has a quarter rest followed by a quarter note. Measure 32 has a half note. Measure 33 has a quarter note.
- Org.:** Measures 30-33. Measure 30 has a treble clef and a key signature of two flats. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated: 6, 6, 6, 6, 6, 6, 6.

System 3 (Measures 34-37):

- C Tpt.:** Measures 34-37. Measure 34 has a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 35 has a quarter rest followed by a quarter note. Measure 36 has a half note. Measure 37 has a quarter note.
- Org.:** Measures 34-37. Measure 34 has a treble clef and a key signature of two flats. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated: 6, 6, 6, 6, 6, 6, 6.