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THE SWEDISH NIGHTINGALE WALTZ

COMPOSED FOR THE

Piano Forte

RESPECTFULLY DEDICATED TO

CLARENCE PELL, ESQ.

BY

AN AMATEUR.

NEW YORK

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Allegretto Con Spirito.

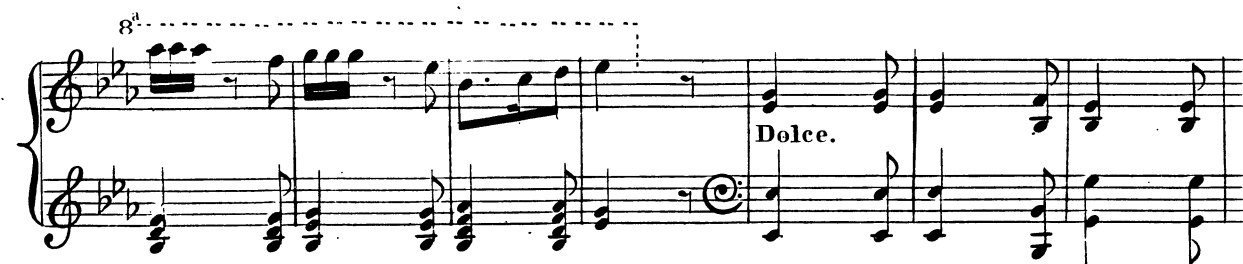
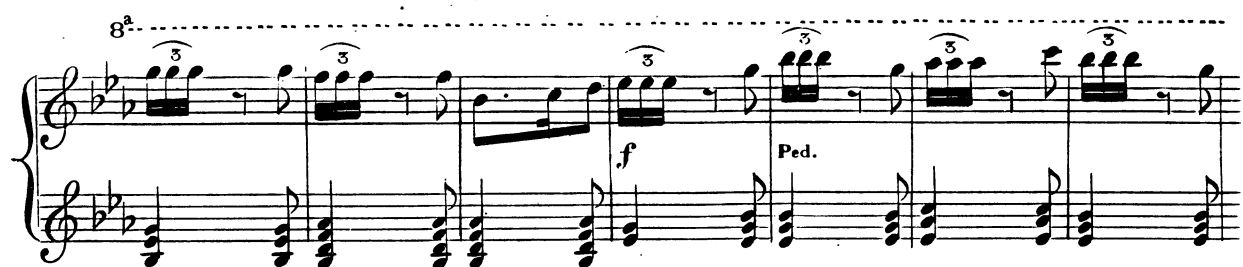
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a piano (*p*) dynamic. The right hand features a series of eighth-note triplets, while the left hand plays a steady accompaniment of eighth notes. The system concludes with a repeat sign.

The second system continues the piece, maintaining the same musical structure and dynamics as the first system.

The third system continues the piece, maintaining the same musical structure and dynamics as the first system.

The fourth system continues the piece, maintaining the same musical structure and dynamics as the first system.

The fifth system concludes the piece. The right hand continues with eighth-note triplets, while the left hand features a series of eighth-note triplets, marked with a forte (*f*) dynamic. The system ends with a final cadence.



Swedish Nightingale Waltz.



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tr

5

tr

dim.

tr

tr

8^a

pp

Brillante.

f

8

loco.

ff

p

ff

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S. Pearson Eng.