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A TRIP TO SHANNONDALE,

Written & Composed by

An Amateur

of Washington D.C.

And respectfully dedicated to

HALL OSBURN & CO

Virg^o

Published by G. WILLIG JR. Baltimore.
W. FISCHER Washington.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one sharp (F#).

First line of the song, featuring a vocal line and piano accompaniment. The lyrics are: "Ye Cits who 'live in clo - - ver', To re -"

Second line of the song, featuring a vocal line and piano accompaniment. The lyrics are: "cruit your bodies frail Ye'd better each turn ro - - ver, And feast at Shannon -"

2826

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1850 BY G. WILLIG JR. IN THE CLERK'S OFFICE OF THE DISTRICT COURT OF MD.

dale, Where gay healthwines, midst groves and streams, A - long the charming

vale, Come one come all turn ro - - ver and post for shannon - dale.

2

Come all who with ennui,
 Find life grow dull and stale;
 Ye'll live afresh, 'tis true I,
 Protest, at Shannondale;
 'Midst Mountain swells,
 And Hygieian wells,
 Along the circling vale,
 Ye'll freer breathe, 'tis true I,
 Protest, at Shaunondale.

3

Ye languid, pallid, fair ones,
 Come snuff the highland gale;
 O Come and banish care once,
 And smile at Shannondale;
 Where, freely quaff'd,
 The healing draught,
 Will rouge the cheek grown pale;
 Come then and banish care once,
 And gladden shannondale.

4

Come all who sigh for beauties,
 Of woodland, glen, and vale;
 Forsake your sluggish duties,
 To roam o'er Shannondale;
 Whose balmy air,
 Will banish care,
 And all woes that assail;
 For tongue that now grown mute is,
 Can sing at Shannondale.