

Aréthuse Suite

Viola

A. Campra (1660-1744)

[1.] Ouverture

Musical score for Viola, page 1. Measure 2: 2/4 time, B-flat key signature. Measures 3-4: Continuation of the opening pattern.

8

Measures 8-16: 2/4 time, B-flat key signature. Measure 16 ends with a repeat sign and two endings (1 and 2).

17

Measures 17-25: 2/4 time, B-flat key signature. Measure 25 ends with a repeat sign and two endings (1 and 2).

26

Measures 26-34: 2/4 time, B-flat key signature. Measure 34 ends with a repeat sign and two endings (1 and 2).

33

Measures 33-41: 2/4 time, B-flat key signature. Measure 41 ends with a repeat sign and two endings (1 and 2).

41

Measures 41-49: 2/4 time, B-flat key signature. Measure 49 ends with a repeat sign and two endings (1 and 2).

49

Measures 49-57: 2/4 time, B-flat key signature. Measure 57 ends with a repeat sign and two endings (1 and 2).

57

Measures 57-65: 2/4 time, B-flat key signature. Measure 65 ends with a repeat sign and two endings (1 and 2).

72

Measures 72-80: 2/4 time, B-flat key signature. Measure 80 ends with a repeat sign and two endings (1 and 2).

84

Measures 84-92: 2/4 time, B-flat key signature. Measure 92 ends with a repeat sign and two endings (1 and 2).

[2.] Air des Genies

Musical score for Viola, page 2, section 2. The score shows a single measure of music in 3/4 time, B-flat major. The notes are eighth and sixteenth notes.

9

Continuation of the musical score for Viola, section 2. Measure 9 starts with a sixteenth-note figure followed by eighth-note pairs. The section ends with a repeat sign and two endings.

18

Continuation of the musical score for Viola, section 2. Measure 18 begins with a sixteenth-note figure followed by eighth-note pairs.

31

Continuation of the musical score for Viola, section 2. Measure 31 begins with a sixteenth-note figure followed by eighth-note pairs. The section ends with a repeat sign and two endings.

[3.] Grand Air

Musical score for Viola, page 3, section 3. The score shows a single measure of music in 2/4 time, B-flat major. The notes are eighth and sixteenth notes.

7

Continuation of the musical score for Viola, section 3. Measure 7 begins with a sixteenth-note figure followed by eighth-note pairs. The section ends with a repeat sign and two endings.

13

Continuation of the musical score for Viola, section 3. Measure 13 begins with a sixteenth-note figure followed by eighth-note pairs.

20

Continuation of the musical score for Viola, section 3. Measure 20 begins with a sixteenth-note figure followed by eighth-note pairs. The section ends with a repeat sign and two endings.

27

Continuation of the musical score for Viola, section 3. Measure 27 begins with a sixteenth-note figure followed by eighth-note pairs. The section ends with a repeat sign and two endings.

[4.] Air



5

Continuation of the musical score for Viola, section 4. Measure 5 starts with a sixteenth note followed by eighth notes. Measure 6 begins with a sixteenth note followed by eighth notes, with measure 7 continuing the pattern. Measure 8 concludes with a sixteenth note followed by eighth notes, leading into the next section.

9

Continuation of the musical score for Viola, section 4. Measure 9 starts with a sixteenth note followed by eighth notes. Measure 10 begins with a sixteenth note followed by eighth notes, with measure 11 continuing the pattern. Measure 12 concludes with a sixteenth note followed by eighth notes, leading into the next section.

14

Continuation of the musical score for Viola, section 4. Measure 14 starts with a sixteenth note followed by eighth notes. Measure 15 begins with a sixteenth note followed by eighth notes, with measure 16 continuing the pattern. Measure 17 concludes with a sixteenth note followed by eighth notes, leading into the next section.

19

Continuation of the musical score for Viola, section 4. Measure 19 starts with a sixteenth note followed by eighth notes. Measure 20 begins with a sixteenth note followed by eighth notes, with measure 21 continuing the pattern. Measure 22 concludes with a sixteenth note followed by eighth notes, leading into the next section.

[5.] Les Vents



5

Continuation of the musical score for Viola, section 5. Measure 5 starts with a sixteenth note followed by eighth notes. Measure 6 begins with a sixteenth note followed by eighth notes, with measure 7 continuing the pattern. Measure 8 concludes with a sixteenth note followed by eighth notes, leading into the next section.

10

Continuation of the musical score for Viola, section 5. Measure 10 starts with a sixteenth note followed by eighth notes. Measure 11 begins with a sixteenth note followed by eighth notes, with measure 12 continuing the pattern. Measure 13 concludes with a sixteenth note followed by eighth notes, leading into the next section.

15

Continuation of the musical score for Viola, section 5. Measure 15 starts with a sixteenth note followed by eighth notes. Measure 16 begins with a sixteenth note followed by eighth notes, with measure 17 continuing the pattern. Measure 18 concludes with a sixteenth note followed by eighth notes, leading into the next section.

19

Continuation of the musical score for Viola, section 5. Measure 19 starts with a sixteenth note followed by eighth notes. Measure 20 begins with a sixteenth note followed by eighth notes, with measure 21 continuing the pattern. Measure 22 concludes with a sixteenth note followed by eighth notes, leading into the next section.

[6.] Air des Ombres Heureuses



9

8

Musical score for Viola, Air des Ombres Heureuses, measures 9-16. The score continues in common time (indicated by '3') and has a key signature of one flat (B-flat). The measure number '8' is written above the staff. The music consists of a single melodic line on a five-line staff.

25

8

Musical score for Viola, Air des Ombres Heureuses, measures 25-32. The score continues in common time (indicated by '3') and has a key signature of one flat (B-flat). The measure number '25' is written above the staff. The music consists of a single melodic line on a five-line staff.

[7.] Gigue



4

Musical score for Viola, Gigue, measures 9-16. The score continues in common time (indicated by '4') and has a key signature of one flat (B-flat). The music consists of a single melodic line on a five-line staff.

8

Musical score for Viola, Gigue, measures 17-24. The score continues in common time (indicated by '4') and has a key signature of one flat (B-flat). The music consists of a single melodic line on a five-line staff.

11

Musical score for Viola, Gigue, measures 25-32. The score continues in common time (indicated by '4') and has a key signature of one flat (B-flat). The music consists of a single melodic line on a five-line staff.

14

Musical score for Viola, Gigue, measures 33-40. The score continues in common time (indicated by '4') and has a key signature of one flat (B-flat). The music consists of a single melodic line on a five-line staff.

19

Musical score for Viola, Gigue, measures 41-48. The score continues in common time (indicated by '4') and has a key signature of one flat (B-flat). The music consists of a single melodic line on a five-line staff.

23

1 2

Musical score for Viola, Gigue, measures 49-56, ending with a repeat sign and two endings. The score continues in common time (indicated by '4') and has a key signature of one flat (B-flat). The music consists of a single melodic line on a five-line staff.

27

Musical score for Viola, Gigue, measures 57-64. The score continues in common time (indicated by '4') and has a key signature of one flat (B-flat). The music consists of a single melodic line on a five-line staff.