

Quartetto in c Moll

Ambros Rieder (1771-1855)

I.

Allegro moderato

Violino primo

p

f *ff*

fp *fp*

f *ff*

fp *fp* *fp* *fp*

p *tr*

fp *fp* *p* *tr* *ff*

p *fp* *fp* *fp*

fp *fp* *f* *p* *tr* *fp*

fp *fp* *fp* *tr* *tr* *fp*

36 *tr* *fz* *fz* *fz* *p*

41 *fp* *fz*

45 *p* *im Original:* *fp*

48

50 *f* *tr* *p* *f* *f*

54 *f* *f*

57 *fz* *f* *p* *pf*

61 *fp* *f* *ff*

65 *p* *tr* *pp*

70 *fp* *p*

74 *p* *f* *tr*

78 Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-81. Dynamics: *fp*, *f*.

82 Musical staff 82: Treble clef, key signature of two flats, 4/4 time. Measures 82-85. Dynamics: *p*, *f*.

86 Musical staff 86: Treble clef, key signature of two flats, 4/4 time. Measures 86-88. Dynamics: *f*, *p*, *f*, *p*, *fp*.

89 Musical staff 89: Treble clef, key signature of two flats, 4/4 time. Measures 89-92. Dynamics: *fp*, *ff*.

93 Musical staff 93: Treble clef, key signature of two flats, 4/4 time. Measures 93-95. Dynamics: *f*.

96 Musical staff 96: Treble clef, key signature of two flats, 4/4 time. Measures 96-99. Dynamics: *f*.

100 Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-103.

104 Musical staff 104: Treble clef, key signature of two flats, 4/4 time. Measures 104-106. Dynamics: *fp*. Trills marked *(tr)*.

107 Musical staff 107: Treble clef, key signature of two flats, 4/4 time. Measures 107-109. Dynamics: *fz*, *fz*, *fz*, *fz*.

110 Musical staff 110: Treble clef, key signature of two flats, 4/4 time. Measures 110-113. Dynamics: *fz*, *fz*, *fz*, *fz*, *p*.

114 Musical staff 114: Treble clef, key signature of two flats, 4/4 time. Measures 114-116. Dynamics: *f*, *p*, *fp*.

117 Musical staff 117: Treble clef, key signature of two flats, 4/4 time. Measures 117-120. Dynamics: *fp*, *fp*, *fp*, *fp*.

120 *fp* *fp* *fp*

162 *p* *fp* *fp*

165 *p* *f* *f* *ff*

168 *p* *p* *p* *fp* *fp*

172 *f* *tr*

II.

Thema con variazioni

VI I *Andante affetuoso*
p *fp* *fp* *p*

6 *fp* *fp* *p* *f* *p*

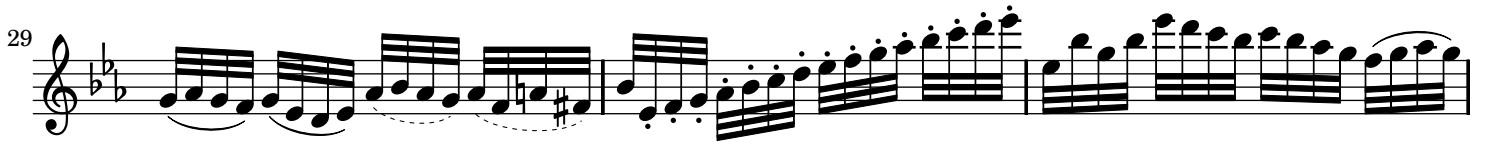
11 *f* *fp* *p* *f* *p* *fp*

17 *Var. I*
f

20 *f*

23 *f* *p* *p*

26  *p*

29 

32 *f* *p* **Var. II** *p* *fp* 

38 *fp* *p* 

44 *fp* **Var. III** *p* 

50 *fp* *fp* *tr* 

57 *fp* 

64 *fp* *p* **Var. IV** *fp* *p* *tr* 

71 *p* *fp* *fp* *fp* *tr* 

77 *p* *p* *fp* **Var. V** *sempre piano* 

83 *f* *p* 

88 *fp* *p* *f* *f* *p*

93 *p* *cresc.* *f* *p* *f* *ff* *Var. VI*

98 *fz*

103 *p* *p* *fz*

108 *p* *cresc.* *f* *p* *p* *Thema da capo*

III.

Rondo

Presto

VI I *p*

5 *fz* *fz* *fz*

11 *p* *f* *p* *f*

17 *p*

22 *ff*

27 

31 

37 

43 

49 

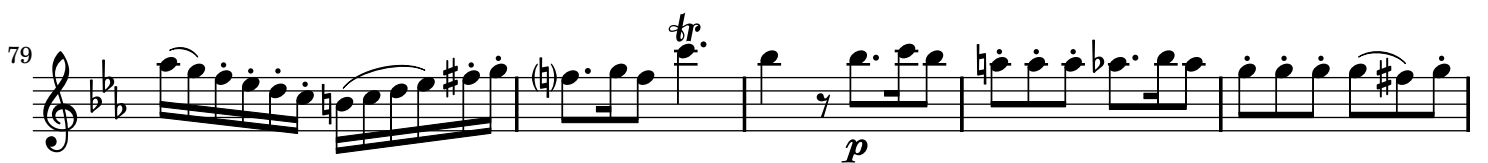
54 

59 

65 

69 

73 

79 

84 *p*

89 *fz*

95 *fz* *p*

101 *f* *fz*

107 *ff* *p* *f*

113 *p* *f* *p* *f* *p*

119 *f* *p* *ff*

Detailed description: This musical score consists of seven staves of music in a single melodic line. The key signature is B-flat major (two flats). The music is written in a 2/4 time signature. The first staff (measures 84-88) begins with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff (measures 89-94) includes a fortissimo (*fz*) dynamic. The third staff (measures 95-100) shows a transition from fortissimo (*fz*) to piano (*p*). The fourth staff (measures 101-106) features a forte (*f*) dynamic and ends with fortissimo (*fz*). The fifth staff (measures 107-112) contains fortissimo (*ff*), piano (*p*), and forte (*f*) dynamics. The sixth staff (measures 113-118) alternates between piano (*p*) and forte (*f*) dynamics. The seventh staff (measures 119-124) concludes with fortissimo (*ff*) dynamics and ends with a double bar line.