

Quartetto in c Moll

Ambros Rieder (1771-1855)

I.

Allegro moderato

Viola

p

5 *f* *ff*

8 *p* *fp* *ff*

11 *ff* *fp* *fp*

14 *fp* *fp* *ff* *p*

17 *fp*

21 *p* *f*

26 *fp* *fp* *fp* *fp* *fp*

30 *fp* *p* *f* *fp*

35 *fp* *p* *f* *p*

41 *p* *f* *p*

46 

51 

55 

59 

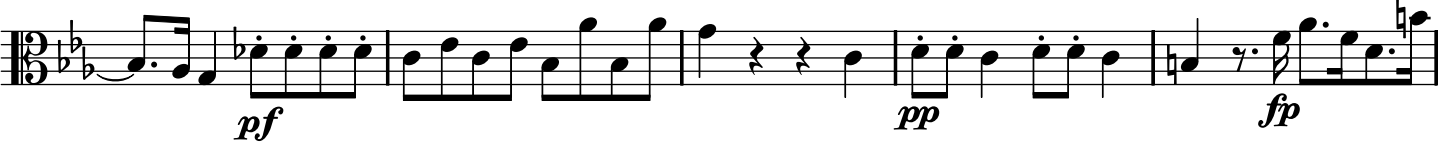
im Original:




64 

69 

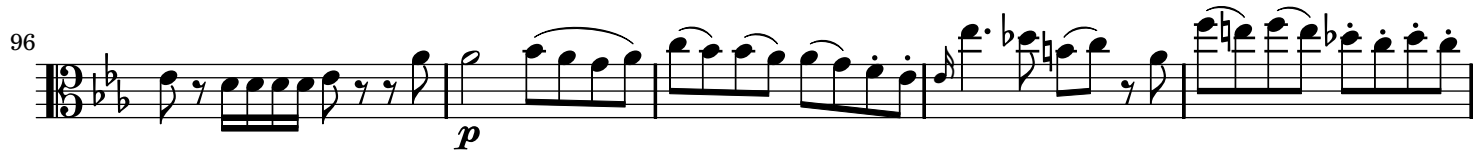
75 

80 

85 

88 

93 

96 
p

101 
p

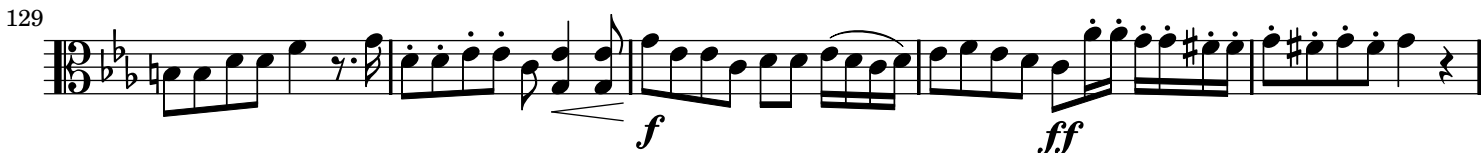
105 
fz

110 
fz *tr*

114 
p *fp* *fp* *fp* *fp* *p*

119 
fp *fp* *fp* *fp*

124 
fp *fp* *fp* *fp* *p* *p*

129 
f *ff*

134 
p *fp* *ff*

137 
fp *fz*

141 
fz *fp* *fp*

145 
fp *fp* *fp* *fp* *fp*

149

fp fp fp fp p f

153

fz tr

157

fp p f p f

162

p p fp fp p

167

*) im Original: es

*ff *) p p *) p*

171

f f f ff tr

II.

Thema con variazioni

Andante affetuoso

Vla

p fp fp p < fp fp pf

10

f p fp p

19

f p p f p p

26

f p f p

33

p p

42 *p f fp*

50

54

58 *tr.*

62 *p*

67 *fp p f fp*

76 *f p fp p f*

85 *p fp p f p f*

94 *fp ff*

101 *fz p fz*

107 *p f p p* *Thema da capo*

III.

Rondo

Presto

Vla

77

f *f* *p* *f* *p* *f* *p* *f*

83

p *f* *p* *p* *p*

91

p *fz* *fz* *p*

98

p *p* *ff*

104

p *fz* *ff* *p* *f*

111

f *p* *f* *ff*

116

p *f* *p*

120

f *p* *ff*

Detailed description of the musical score: The score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of seven staves of music, numbered 77 to 120. The first staff (77) begins with a melodic phrase followed by a series of chords with dynamic markings *f*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The second staff (83) features a sequence of chords with dynamics *p*, *f*, *p*, *p*, and *p*. The third staff (91) starts with a chord *p*, followed by melodic lines with *fz* markings, and ends with a chord *p*. The fourth staff (98) begins with a chord *p*, followed by a melodic line *p*, and then a dense chordal texture marked *ff*. The fifth staff (104) starts with a chord *p*, followed by a melodic line *fz*, then a dense texture *ff*, and ends with chords *p* and *f*. The sixth staff (111) contains several melodic phrases with dynamics *f*, *p*, *f*, and *ff*. The seventh staff (116) begins with a chord *p*, followed by a melodic line *f*, and then a chord *p*. The final staff (120) starts with a chord *f*, followed by a chord *p*, and then a melodic phrase *ff*.