



à Georges Enesco

Sonate

pour Violon & Piano

par

André Gedalge

Op: 12

Prix net: 7/-

Prix 6/- net

Enoch & Cie Editeurs

Tous Droits d'édition, d'exécution publique, de Reproduction et d'Arrangements réservés pour tous pays, y compris la Suède la Norvège et le Danemark.

Copyright MDCCXCVII by Enoch & Cie

London:
Enoch & Sons

Hanovre:
CARLSEN & JANICHEN

New York: Boosey & Cie

Furia del.

Paris: Léonard

ŒUVRES COMPLÈTES D'EMMANUEL CHABRIER

Piano Seul

DIX PIÈCES PITTORESQUES :

1. Paysage	7.50
2. Melancolie	3. " "
3. Tourbillon	5. " "
4. Sous Bois	6. " "
5. Mauresque	6. " "
6. Idylle	6. " "
7. Danse villageoise	6. " "
8. Improvisation	6. " "
9. Menuet pompeux	7.50
10. Scherzo-Valse	7.50

Les 10 pièces pittoresques réunies, NET.

BOURRÉE FANTASQUE

AUBADE

BALLABLE

CAPRICE

FEUILLET D'ALBUM

RONDE CHAMPETRE

HABANERA	6. " "
La même, simplifiée (FISCHER)	5. " "
La même, très facile (FAUGIER)	2.50
ESPANA, transcriptions et fantaisies	5. " "
Edition de concert (CHEVILLARD). NET.	6. " "
La même, réduite et simplifiée (TAVAN)	6. " "
Souvenir Espana, facile (D'AUBEL)	6. " "
Pour petites mains, très facile	2.50
Suites de Valses (WALDTEUFEL)	6. " "
La même, simplifiée (FAUGIER)	6. " "
La même, très facile	2.50
Gwendoline, transcriptions et fantaisies	5. " "
Introduction du 1 ^{er} acte (WEYLER)	5. " "
Paraphrase sur la Fileuse (MESQUITA)	9. " "
Prélude du 2 ^{er} acte (MESSAGER)	9. " "
Chœur nuptial du 2 ^{er} acte (MESQUITA)	9. " "
Fanti's. les principaux motifs (MESQUITA)	5. " "
L'ETOILE. Marche de l'Etoile, très facile	5. " "
Fanti's. les principaux motifs (D'AUBEL)	5. " "
Suite de valses (DERANSART)	7.50

L'ETOILE, Quadrille (ARBAN)	5. " "
Polka (ARBAN)	5. " "
LE ROI MALGRÉ LUI, transcriptions et fantaisies	2.50
Danse slave (WEYLER)	6. " "
Fête polonoise (ALDER)	6. " "
Fantaisie brillante (STEIGER), 1 ^{re} suite	7.50
— 2 ^{me} —	7.50
Chanson tzigane, très facile	2.50
— française —	2.50
Danse slave, —	2.50
Pavane Henri III, —	2.50
Couplets du Polonois, —	2.50
Suite de valses (P. MULLER)	6. " "
Quadrille (ARBAN)	5. " "
Polka (G. MARIE)	5. " "
Mazurka (G. ROCHE)	5. " "
L'ILE HEUREUSE. Suite de valses (G. MARIE)	6. " "
JOYEUSE MARCHE, édition originale. NET.	2.50
Edition simplifiée (ALDER)	2.50

Piano à 4 Mains

ESPANA, transcriptions et fantaisies

Transc. de la Rapsodie (MESSAGER). NET.

Souvenir d'Espana, facile (D'AUBEL)

Transcription très facile (ALDER)

Suite de valses (WALDTEUFEL)

BOURRÉE FANTASQUE

NET.

DANSE VILLAGEOISE (PETITDEMANGE)

MENUET POMPEUX

HABANERA (MARTY)

Piano à 4 Mains

GWENDOLINE, Ouverture

NET.

Prélude du 2^{er} acte (MESSAGER)

Chœur nuptial du 2^{er} acte (MESQUITA)

LE ROI MALGRÉ LUI

Danse slave (CHAMINADE)

NET.

Fête polonoise (MESSAGER)

Suite de valses (MULLER)

JOYEUSE MARCHE (ALDER)

NET.

L'ILE HEUREUSE. Suite de valses (G. MARIE)

Deux Pianos

A 4 MAINS

TROIS VALSES ROMANTIQUES

NET.

JOYEUSE MARCHE (ALDER)

NET.

ESPANA, transcription par l'auteur

NET.

A 8 MAINS

ESPANA, transcription (CHEVILLARD). NET.

FÊTE POLONAISE (Roimalgré lui)

NET.

UN PIANO A 6 MAINS

ESPANA, transcription (D'AUBEL)

NET.

Musique Vocale

PIANO ET CHANT

L'ETOILE, morceaux séparés :

2. Romance de l'Etoile

3. Couplets : Quand on aime

4. — Moi je n'ai pas une âme ingrate

5. — Ainsi que la rose nouvelle

LE ROI MALGRÉ LUI, opéra-comique en 2 actes, partition piano et chant. NET.

Le même, texte allemand

LE ROI MALGRÉ LUI, morceaux détachés :

1. Couplets du Polonois

2. Chansons de l'Alouette (2 tons)

3. Romance du Roi (2 tons)

4. Duo du 1^{er} acte (mezzo-sop* et baryton)

5. Chanson tzigane (2 tons)

6. Duo barcarolle

7. Chanson française (2 tons)

8. Couplets des Gondoles

9. Nocturne à 2 voix (femmes)

10. Grand duo (soprano et ténor)

L'ÉDUCTION MANQUÉE, opérette en 1 acte, partition piano et chant. NET.

LA SULAMITE, scène lyrique avec chœurs, partition piano et chant. NET.

Parties de chœurs

A LA MUSIQUE, chœur pour voix de femmes, avec solo

NET.

Parties de chœurs

PIANO ET CHANT

CREDO D'AMOUR (2 tons)

NET.

CHANSON POUR JEANNE (ténor)

NET.

L'ILE HEUREUSE (2 tons)

NET.

TOUTES LES FLEURS (2 tons)

NET.

LES CIGALES, édition originale

NET.

Le même, accompagnement simplifié

VILLANELLE DES PETITS CANARDS

NET.

Le même, simplifié

BALLADE DES GROS DINARDS

NET.

PASTORALE DES COCHONS ROSES

NET.

ESPANA. Edition de concert à 1 voix (sop*)

NET.

Edit. à 1 voix, acc. simp. (ténor ou sop*). (baron ou m*-s*).

Duo à 2 voix égales en mi ré

inégales ré

Édition à 1 voix, chant seul

2

Chœur en fa, 4 voix d'hommes pour accompagner la valse de WALDTEUFEL. Pon. NET.

Parties de chœur

Le même à 6 voix inégales. Pon.

Parties de chœur

LIED

Musique Instrumentale et Orchestre

PIANO ET DIVERS INSTRUMENTS

ESPANA, transcriptions et fantaisies

Transcription piano et violon (PÉRIER)

Piano et mandoline (PIÉTRAPERTOSA)

Valse (WALDTEUFEL), piano et violon

piano et flûte

pno et clarinette

pno et mandoline

piano et hautbois

piano et pistons

Trio pour piano, violon et violoncelle

(ALDER)

NET.

HABANERA, piano et violon (ALDER)

PAVANE HENRI III, piano et violon (ALDER)

ESPANA. Rapsodie pour grand orchestre.

Partition

Parties d'orchestre

Réduction pour orchestre ordinaire.

Partition

Parties d'orchestre

Suite de Valses (WALDTEUFEL)

GWENDOLINE. Ouverture. Partition

Parties d'orchestre

Prélude. Partition

Parties d'orchestre

JOYEUSE MARCHE. Partition

Parties d'orchestre

HABANERA. Partition

Parties d'orchestre

FÊTE POLONAISE (Le Roi malgré lui).

Partition

Parties d'orchestre

DANSE SLAVE (Le Roi malgré lui).

Partition

Parties d'orchestre

NET.

A LA MUSIQUE. Chœur de femmes avec solo.

Partition

Parties d'orchestre

LA SULAMITE. Scène lyrique avec chœur.

Partition

Parties d'orchestre

SUITE PASTORALE.

N° 1. Idylle. — 2. Danse villageoise. —

3. Sous bois. — 4. Scherzo-valse.

Partition

Parties séparées

BOURRÉE FANTASQUE (orchestrée par FÉLIX MOTTL).

Partition

Parties séparées

LE ROI MALGRÉ LUI. Suite de valses —

NET.

L'ILE HEUREUSE. Suite de valses

NET.

107682

à Georges Enesco

Sonate

pour Violon & Piano

par

André Gédalge

Op: 12

Prix net: 7/-

Price 6/- net

Enoch & C^{ie} Editeurs

Tous Droits d'Édition, d'Exécution publique, de Reproduction et d'Arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

Copyright MDCCCXCVII by Enoch & C^{ie}

London:
Enoch & Sons

Italie:
CARISCH & JÄNICHEN

New York: Boosey & C^o

J. Bonie lith.

Surtax del.

CLOSE
SHELF

M
211
G 295.1

107682
SONATE

POUR PIANO ET VIOOLON.

ANDRÉ GEDALGE.

Op: 12

Allegro moderato e tranquillamente. (132 = ♩)

VIOOLON.

PIANO.

sempre pp

1 8

cresc. *f*

cresc. *M.G.* *f* *sf*

p *cresc.*

p *cresc.*

dimin molto.

dimin molto.

pp

2

cresc

f dim molto.

s

dim molto.

Red.

*

pp

espress.

3

espress.

3

legato.

3

3

Musical score for piano, page 4, featuring five staves of music. The score includes dynamic markings such as *sf*, *ffpp M.G.*, *sf*, *ffpp*, *dimin.*, *ppp*, *3*, *ppp sans nuances.*, *sempre dimin.*, *sempre dim.*, and *ppp*. The music consists of various note patterns, rests, and sustained notes across the staves.

8
ppp *sempre*
 3 3
ppp sempre.
 8 8 *led.*
 8^a bassa

sfp
pp sempre.
 8
 *

più pp *ancor più pp*
pp

cresc poco a poco.
cresc poco a poco.

The musical score consists of four systems of piano music, each with three staves: treble, middle, and bass. The key signature changes between systems. The first system starts in G major (no sharps or flats) and ends with a dynamic of *f* and a crescendo marking *cresc molto.* The second system begins with *ff* and *molto dim.* It includes a dynamic of *sff cresc.* and a crescendo marking *cresc.* The third system starts with *f* and *4^e corde.* It includes dynamics of *fp* and *sf.* The fourth system starts with *p espress.* and *4^e corde.* It includes dynamics of *pp sempre.* and *3* above the staff. The bass staff in the fourth system features sustained notes with grace notes underneath.

A musical score for piano, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.*, *molto dim.*, and *p*. Measure numbers 3 and 3 are indicated above the top staff. The music features various note values, rests, and slurs. The right hand is primarily responsible for the melodic line and harmonic support, while the left hand provides harmonic foundation and rhythmic patterns.

Sheet music for piano, page 8.

Top System:

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Moderately soft dynamic (pp).
- Notes: Treble clef, bass clef, and bass staff.
- Performance instruction: *ppp*.

Second System:

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Moderately soft dynamic (pp).
- Notes: Treble clef, bass clef, and bass staff.
- Performance instruction: *dolciss. espress.*
- Measure number: 5.
- Moderately soft dynamic (M.G.).
- Notes: Treble clef, bass clef, and bass staff.
- Moderately soft dynamic (M.D.).
- Notes: Treble clef, bass clef, and bass staff.
- Moderately soft dynamic (M.G.).
- Notes: Treble clef, bass clef, and bass staff.

Third System:

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Moderately soft dynamic (pp).
- Notes: Treble clef, bass clef, and bass staff.

Fourth System:

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Moderately soft dynamic (pp).
- Notes: Treble clef, bass clef, and bass staff.

Fifth System:

- Key signature: G major (one sharp).
- Time signature: Common time (indicated by a 'C').
- Moderately soft dynamic (pp).
- Notes: Treble clef, bass clef, and bass staff.

Musical score page 9, featuring six staves of music. The score includes vocal parts and accompaniment, with various dynamics and markings.

Staff 1: Treble clef, key signature of one sharp. Measures show sustained notes and eighth-note patterns.

Staff 2: Treble clef, key signature of one sharp. Measures show eighth-note patterns and sustained notes.

Staff 3: Bass clef, key signature of one sharp. Measures show sustained notes and eighth-note patterns.

Staff 4: Treble clef, key signature of one sharp. Measures show sustained notes and eighth-note patterns. Dynamics: *sempre dimin.*, *pp*.

Staff 5: Treble clef, key signature of one sharp. Measures show eighth-note patterns. Dynamics: *sempre dimin.*, *più pp*.

Staff 6: Treble clef, key signature of one sharp. Measures show eighth-note patterns. Dynamics: *pochiss. sf pp*, *sfp*, *M.G.*, *M.D.*, *simile.*, *sempre pp*.

Staff 7: Treble clef, key signature of one sharp. Measures show eighth-note patterns. Dynamics: *pochiss. sf pp*, *sfp*, *M.G.*, *M.D.*.

Staff 8: Treble clef, key signature of one sharp. Measures show eighth-note patterns. Dynamics: *sfp*, *M.G.*, *M.D.*, *sfp*.

The musical score consists of four systems of piano music:

- System 1:** Treble clef, F major (one sharp). Dynamics: *spp*, *dimin.*
- System 2:** Treble clef, F major (one sharp). Dynamics: *spp*, *dimin.*
- System 3:** Treble clef, F major (one sharp). Measures show eighth-note patterns with slurs and grace notes.
- System 4:** Treble clef, F major (one sharp). Measures show eighth-note patterns with slurs and grace notes. Articulation marks include *cresc.*, *8*, and *8*.
- System 5:** Treble clef, G major (two sharps). Articulation marks include *cresc.*, *legato.*, *f*, and *f*.
- System 6:** Treble clef, G major (two sharps). Measure 7: *pp* **7** *pp sempre legato.*

This musical score page contains four systems of music for piano, arranged in two staves per system. The key signature is mostly F major (one sharp) with occasional changes. The time signature varies between common time and 8/8.

- System 1:** Dynamics include *cresc.*, *b*, and *v*. The bass staff has notes with *x* and *y* markings.
- System 2:** Dynamics include *cresc.* and *b*. The bass staff has notes with *x* and *y* markings.
- System 3:** Dynamics include *all pp subito.* The bass staff has notes with *x* and *y* markings.
- System 4:** Dynamics include *poco f dimin.*, *f*, *dimin.*, *x*, and *molto*. The bass staff has notes with *x* and *y* markings.
- System 5:** Dynamics include *s*, *dimin.*, *s*, *f dimin.*, and *molto*. The bass staff has notes with *x* and *y* markings.

8

pp

espress.

pp semper.

legato.

pp semper.

3

3

3

3

sf

sf

sf

sf

dimin.

M.D.

ss

M.G.

M.D.

ss

M.G.

dimin.

sf

sf

sf

sf

Musical score for piano, page 13, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Notes include B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.
- Staff 2:** Treble clef, key signature of one sharp (F#). Notes include B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.
- Staff 3 (Bottom):** Bass clef, key signature of one sharp (F#). Measures show sustained notes: G, G, G, G, G, G.
- Staff 4 (Second from Bottom):** Treble clef, key signature of one sharp (F#). Measure 9 starts with dynamic *ppp*. Notes include B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.
- Staff 5 (Third from Bottom):** Treble clef, key signature of one sharp (F#). Measure 9 continues with dynamic *ppp* and instruction *lié et sans nuances.* Notes include B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.
- Staff 6 (Bottom):** Bass clef, key signature of one sharp (F#). Notes include G, G, G, G, G, G.
- Staff 7 (Second from Bottom):** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.
- Staff 8 (Top):** Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.

sempre dimin.

tranquilo.

espress.

sfp

spp

3^o corde.

sempre dim.

sfp

spp

sempre dimin.

2^o corde.

40

ppp

15

tr.

ppp - - - *all fine.*

ppp - - - *all fine.*

3

4° corde.

M.G.

pochiss.sf *ppp*

M.G.

II

Vivace. (144 = $\frac{d}{2}$)

VIOOLON.

PIANO.

très léger et détaché.

f p **s f p**

f stacc. s f p

s f p **s f p** **s f p** **s f p**

m.g.

pizz. 1

arco. f p

s f

s f p **s f p**

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *sforzando* (*sf*) and *pianissimo* (*p*). Measures 4-6 feature a prominent piano part with eighth-note patterns and dynamic *sf*. Measures 7-9 continue with woodwind entries and piano dynamics. Measure 10 concludes with a piano section. The score includes various performance instructions like *pizz.*, *arco*, *cresc.*, *dimin.*, and measure numbers 2 and 8.

Musical score for piano, page 18, featuring six staves of music. The score includes dynamic markings such as *fpp*, *dimin.*, *pp*, *dimin.*, *ppp*, *3*, *pp*, *sfp*, *sempre pp e*, *sfp*, *poco f*, *stacc.*, and *sfp*. Performance instructions like *slurs*, *trills*, and *curling lines* are also present.

fpp

dimin. *pp*

dimin.

ppp

3 *pp* *sfp* *sempre pp e*

sfp *poco f*

stacc. *sfp*

Musical score for piano, featuring four staves of music. The top staff shows a treble clef, a key signature of one flat, and a basso continuo staff below it. Measure 1 consists of eighth-note pairs. Measures 2-4 show eighth-note pairs with grace notes. Measure 5 ends with a dynamic of *pp*. The second staff begins with a basso continuo staff, followed by two treble clef staves. Measures 1-4 show eighth-note pairs with grace notes. Measure 5 ends with a dynamic of *pp*. The third staff begins with a basso continuo staff, followed by two treble clef staves. Measures 1-4 show eighth-note pairs with grace notes. Measure 5 ends with a dynamic of *sempre dim.*. The fourth staff begins with a basso continuo staff, followed by two treble clef staves. Measures 1-4 show eighth-note pairs with grace notes. Measure 5 ends with a dynamic of *sempre dimin.*. The fifth staff begins with a basso continuo staff, followed by two treble clef staves. Measures 1-4 show eighth-note pairs with grace notes. Measure 5 ends with a dynamic of *ppp*.

1 *f pp*

pizz. *arco.*

f pp

4 *pp*

spp *spp*

4 *M.G.*

M.G. *M.G.* *M.G.* *simile .*

cresc - - *poco* - -

cresc - - *poco* - -

21

a poco.

M.G. *M.G.* *simile.*

ff

ss

fp molto cresc.

5

fp molto cresc.

f sff pp subito, molto cresc. f sff p cresc

f sff pp subito molto cresc. f sff p cresc

molto.

8

pizz.

Musical score for string quartet, page 10, measures 1-10. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in common time, key signature of one flat. Measure 1: Violin 1 and 2 play eighth-note patterns, Cello and Bass provide harmonic support. Measure 2: Dynamics *f pp*. Measure 3: Dynamics *sf pp*. Measure 4: Violin 1 and 2 play eighth-note patterns, Cello and Bass provide harmonic support. Measure 5: Violin 1 and 2 play eighth-note patterns, Cello and Bass provide harmonic support. Measure 6: Violin 1 and 2 play eighth-note patterns, Cello and Bass provide harmonic support. Measure 7: Violin 1 and 2 play eighth-note patterns, Cello and Bass provide harmonic support. Measure 8: Violin 1 and 2 play eighth-note patterns, Cello and Bass provide harmonic support. Measure 9: Violin 1 and 2 play eighth-note patterns, Cello and Bass provide harmonic support. Measure 10: Violin 1 and 2 play eighth-note patterns, Cello and Bass provide harmonic support.

fp cresc.

s p cresc.

s p

s p

8

7 *dimin. molto.*

s

pp

pp legg.

dimin. molto.

7 dimin. molto.

pp

legg.

sempre pp

8.

sempre. pp

8

sempre pp

pizz.

arc..

8'

8

8

9

molto cresc.

ff sec.

molto cresc.

E. & C. 3381

III

Adagio non troppo. (42)

VIOLON.

p con molto sentimento.

PIANO.

pp

This musical score consists of eight staves of music for Violin and Piano. The Violin part starts with a melodic line in 3/4 time, marked 'Adagio non troppo' and '(42)'. The piano accompaniment begins with sustained notes in 3/4 time, marked 'pp'. The music continues with various melodic and harmonic patterns, including dynamic markings like 'cresc.', 'molto.', 'sf', 'dimin.', and 'pp'. Measure numbers are indicated above the staff at the beginning of each line. The score concludes with a final dynamic marking of 'pp'.

3

dimin.

espress.

M.D.

pp

M.G.

pp

cresc.

cresc.

espress.

2^o corde.

espress.

dimin.

f cresc.

dimin. molto.

mezzo voce.

pp cresc.

2

pp cresc.

cresc.

2^e corde.....

s^f = dimin. pp cresc.

sf *pp* *cresc.*

Chanterelle.

sff = p dimin molto.

sf = p dim molto.

5

ppp molto legato e dolciss.

p molto express.

sempre pp e legg.

cresc.

ff

3

trum trum trum

dimin

molto.

dimin molto.

p

un poco sf

sempr dim.

pp

più pp

sempr dim.

4° corde.....

x

x

x

x

x

x

IV

Presto con brio. (184 = ♩)

VIOOLN.

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *sf*, *f p*, *cresc.*, *molto cresc.*, and *sp*. Performance instructions like '1' and 'V' are also present. The music features a variety of note values and rests, with some measures showing eighth-note patterns and others featuring sustained notes or chords.

Musical score for piano, page 33, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *f p*, *sfp*, *p leggiero.*, *dimin.*, *cresc.*, *f*, *sf*, and *f sempre.*. Performance instructions include slurs, grace notes, and fingerings. Measure numbers 1 and 2 are indicated above the second staff.

Measure 1: Dynamics: *f*, *ff*, *f*. Articulation: accents. Performance: slurs, grace notes. Instruction: *f sempre.*

Measure 2: Dynamics: *p*. Articulation: accents. Measure number: 2. Performance: slurs, grace notes. Instruction: *f p*, *sfp*.

Measure 3: Dynamics: *p leggiero.*, *dimin.*, *p*. Articulation: accents. Performance: slurs, grace notes.

Measure 4: Dynamics: *p*. Articulation: accents. Performance: slurs, grace notes.

Measure 5: Dynamics: *cresc.*, *f*, *sf*. Articulation: accents. Performance: slurs, grace notes.

Measure 6: Dynamics: *cresc.*, *f*. Articulation: accents. Performance: slurs, grace notes.

*dimin. molto.**dimin. molto.**f simil.**f**f*

3

*p molto espress.**p**cresc.**cresc.*

The image shows a page from a musical score for piano, consisting of six staves of music. The music is in common time and uses a treble clef for the top three staves and a bass clef for the bottom three staves. The key signature changes between G major and A major throughout the piece. The score includes dynamic markings such as *f*, *sf*, *tr.*, *v*, and *cresc sempre.*. Articulation marks like dots and dashes are placed under specific notes. There are also performance instructions like "4" in a box above the bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth-note figures, and some sustained notes.

measures 11-16

measures 11-16

A musical score for two cellos. The top staff shows a melodic line with eighth-note patterns, dynamic markings of *p* and *pizz.*, and a measure labeled "1a". The bottom staff shows harmonic support with sustained notes and eighth-note chords. Measure "1b" begins with a dynamic of *f*, followed by *s*, *pp*, and *p*.

Musical score for piano, page 10, measures 2a-5. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the fourth staff uses a treble clef. Measure 2a starts with an *arco.* instruction. Measures 2b and 3a begin with dynamic markings *fp*, *p*, and *tr.*. Measure 4a features a dynamic *f*. Measure 5 is marked with a box containing the number 5. Measures 2b through 5 conclude with dynamic markings *p cresc.*

Musical score for piano, page 38, featuring four systems of music.

System 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *f*, *f*. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

System 2: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *sempre cresc.* Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

System 3: Treble clef, key signature of one sharp (F#). Dynamics: *ff*, **6**, *ff*. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

System 4: Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *cresc.* Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 39, featuring six staves of music with various dynamics and performance instructions.

Staff 1: Treble clef, key signature of one sharp. Dynamics: *sf*, *tr.*, *molto dim.*

Staff 2: Treble clef, key signature of one sharp. Dynamics: *sf*, *molto dim.*

Staff 3: Treble clef, key signature of one sharp. Dynamics: *dolce.*, *espress.*, *p*, *sf*.

Staff 4: Treble clef, key signature of one sharp. Dynamics: *legato espress.*

Staff 5: Treble clef, key signature of one sharp. Dynamics: *p*, *p*.

Staff 6: Treble clef, key signature of one sharp. Measure 7: Dynamics: *sp*, *f*. Measure 8: Dynamics: *cresc.*

Staff 7: Treble clef, key signature of one sharp. Dynamics: *p*, *s*, *cresc.*

cresc molto.

cresc molto.

f *sf* *ssf* *ff* **[8]**

sempre cresc.

sf sempre cresc.

ff **[8]**

pizz.

dimin molto.

arco.

pp léger.

sf

sf dimin molto.

sforz.

mf express.

cresc.

cresc.

tr.

tr.

tr.

p

cresc. molto.

tr.

tr.

tr.

cresc. molto.

tr.

tr.

tr.

9

8

dimin molto.

10

dimin molto.

sempre dimin.

p espress.

sempre dimin.

Musical score page 43, measures 1-7. The top staff consists of eighth-note patterns. The middle staff features sustained notes with dynamic markings: forte (f.), dynamic (d.), soft (s.), dynamic (d.), dynamic (d.), soft (s.), dynamic (d.). The bottom staff also contains eighth-note patterns.

Musical score page 43, measures 8-14. The top staff consists of eighth-note patterns. The middle staff features sustained notes with dynamic markings: forte (f.), dynamic (d.), soft (s.), dynamic (d.), dynamic (d.), soft (s.), dynamic (d.). The bottom staff also contains eighth-note patterns. Measure 11 is marked with a double bar line and rehearsal mark 11. Measure 12 is marked with dynamic **pp legatiss.**

Musical score page 43, measures 15-21. The top staff consists of eighth-note patterns. The middle staff features eighth-note patterns. The bottom staff also contains eighth-note patterns.

Musical score page 43, measures 22-28. The top staff consists of eighth-note patterns. The middle staff features eighth-note patterns. The bottom staff also contains eighth-note patterns. Measures 24 and 27 are marked *dimin.* Measures 26 and 28 are marked *molto.*

cresc poco a poco.
pp

pp sempre legato *cresc* *poco a poco.*
Leg.

sfp *spp cresc.*
Leg.

12

> molto cresc.
f

sfp sempre molto. *cresc.*
f molto cresc.

$\text{d} = \text{d} \cdot$ du mouv^t précédent.

long.

Più lento.

Tempo I^o

6

p cresc poco a poco. *sf*

con fuoco.

p cresc poco a poco.

ff *sf* *sf*

ff *v* *v* *v* *v* *v*

v *v* *v* *v* *v*

v *v* *v* *v* *v*

fff *ff* *ff* *ff* *ff* *ff*

v *v* *v* *v* *v* *v*

sf *sf*

fff *ff* *ff* *ff* *ff* *ff*

sss *ff* *ff* *ff* *ff* *ffff sec.*

ff *ff* *ff* *ff* *ff* *ff*

ffff sec.

Collection nouvelle

DE

Musique étrangère moderne

Piano seul

Piano seul

Piano seul

	Prix net		Prix net		Prix net	
Grieg (Edv.) . . .	*Marche des Boyards, réduction de l'orchestre d' <i>Halvorsen</i>	2 50	Moszkowski (M.) . . .	3. *Près du Berceau. . . .	1 70	
	<i>La même simplifiée</i>	2 50		4. Vieux souvenir. . . .	2 "	
—	L'Oiseau d'Amour, transcription par Ch. Levadé	1 70		5. Historiette d'enfants	1 70	
Lange-Muller (P.-E.)	DANSES ET INTERMÈDES, Op. 49.			6. Mélancolie	1 70	
—	1. Fantaisie-Menuet. . . .	2 "		7. Rêve étrange	1 70	
—	2. Notturno appassionato	2 "		8. Résignation. . . .	2 "	
—	3. Danse champêtre. . . .	2 "		<i>Les 8 morceaux réunis</i>	7 "	
—	4. Scène de bal, <i>Valse lente</i>	2 50		*SIX AIRS DE BALLET, Op. 56. . . .		
—	5. Réverie. . . .	1 70		1. Entr'acte	1 70	
—	6. Scherzo-Valse. . . .	2 "		2. Sarabande	1 70	
—	7. Danse scandinave. . . .	1 70		3. Passepied	2 "	
—	8. Romance mélancolique. . . .	2 "		4. Intermezzo	1 70	
—	9. Caprice. . . .	2 50		5. Fantasmagorie	1 70	
Glinka (M.) . . .	*Souvenir d'une nuit d'été à Madrid, réduit par l'auteur. . . .	3 "		6. Minuetto	2 "	
—	*La Jota Aragonesa, transcrit par Balakirew. . . .	4 "	Rubinstein (A.) . . .	<i>Les 6 morceaux réunis</i>	5 "	
—	La Jota Aragonesa, transcrit par Klindworth	3 "	Sieg (W.-E.) . . .	*Trot de Cavalerie. . . .	1 70	
Dargomissky (A.) . . .	*Cosatchoque (Tschaikowsky)	2 50		*Dances néerlandaises		
Moszkowski (M.) . . .	TRISTESSES ET SOURRIES, Op. 58.			1 ^{re} suite. . . .	2 "	
—	1. Effusion. . . .	2 "		2 ^e suite. . . .	2 "	
—	2. Consolation. . . .	1 70	Backer-Grondahl. . . .	Sérénade, Op. 15, n° 1. . . .	1 70	
				Au Bal — 2. . . .	2 50	
				Humoresque — 3. . . .	1 70	
				Toccata	2 50	
				Danse norvégienne (Huldres-laat). . . .	2 "	
				Paysage, Op. 19, N° 1. . . .	1 70	
				Capriccio — N° 2. . . .	1 70	
			Rubinstein. . . .	Trot de Cavalerie	1 70	
					ÉDITION FACILE, EN FEUILLE	
				Dargomissky. . . .	Cosatchoque	85
				Grieg (Edv.) . . .	L'Oiseau d'Amour	85
				Glinka. . . .	Jota Aragonesa	85
				Moszkowsky. . . .	Nuit d'Eté à Madrid	85
					Minuetto	85
					Entr'acte	85
					Sarabande	85
					Intermezzo	85
					Passepied	85
					Mélancolie	85
					Effusion	85
					*Près du Berceau	85
					Consolation	85
					Historiette d'Enfants	85
					Fantasmagorie	85
					Trot de Cavalerie	85

Piano à 4 mains

Piano à 4 mains

2 Pianos à 8 mains

	Prix net		Prix net		Prix net
Gounod (G.).	*SCÈNES ENFANTINES : N° 1. Petit prélude	2	Glinka (M.).	Souvenir d'une nuit d'été à Madrid, transcrit par Klin-dworth.	5
—	— 2. Conte russe	2 50	Dargomijsky (A.).	Cosatchoque	3
—	— 3. Les petits chevaux.	2 ”	Moszkowski (M.).	SIX AIRS DE BALLET. Op. 56.	
—	— 4. Berceuse	2 50		1. Entr'acte	2
—	— 5. Caprice	2 ”		2. Sarabande	2
—	— 6. La vieille bonne.	2 50		3. Passepied.	2 50
—	— 7. La boîte à musique.	2 50		4. Intermezzo	2 ”
—	— 8. En rêve	2 50		5. Fantasmagorie	2 50
—	— 9. (a) Compassion	—		6. Minuetto	2 50
—	— (b) Caresse d'enfant.	2 ”	Rubinstein (A.).	Trot de cavalerie	2 50
—	— 10. Chanson comique.	2 50	Rimsky-Korsakoff.	*Sadko, transcrit par Pour-goldé et revu par C. Che-villard.	5
Glinka (M.).	La Jota Aragonesa, transcrit par Balakirew.	5 ”			
—	Souvenir d'une nuit d'été à Madrid, transcrit par Ba-lakirew.	4 ”			

Piano et Chant

Piano et Chant

Piano et Violon

(Seule édition autorisée en France et en Belgique.)



MUSIQUE INSTRUMENTALE

PARIS
ENOCH & C^{IE}, Éditeurs
27, BOULEVARD DES ITALIENS

Propriété
pour tous pays.

Tous
droits réservés.

Piano et Violon

ALDER	Sous les Étoiles (Lacome). <i>force m.</i>	5. >	W. LENZ	LES DUOS DE LA JEUNESSE		G. ROCHE	Menuet très facile	5. >
	Sous le Soleil —	5. >		12 morceaux mélodiques faciles:			Barcarolle.	5. >
	Berceuse béarnaise (Messenger) —	5. >		Mélodie suédoise.	5. >		Gavotte des fleurs. facile	6. >
	Pavane Henri III (Chabrier) —	5. >		Danse rustique.	5. >		Polka fantastique.	6. >
	Habanera.	5. >		Mélodie valse.	5. >	TAVAN	Menuet Mazarin. force moy.	6. >
DE BOISDEFFRE	Romance.	6. >		Les veneurs du Roi.	5. >		Gavotte Richelieu.	6. >
	Canzonetta.	6. >		Mazurka sentimentale.	5. >	TEN BRINK	Concerto caractéristique dif. Net	6. >
C. CHAMINADE	Capriccio, dédié à Marsick	9. >		Le moulin mignon.	5. >		L'orchestre complet. Net	12. >
CHANTERAC	Berceuse.	5. >		Les Pages du Dauphin.	5. >		Enthousiasme. force m.	6. >
GARNE	Menuet rose.	6. >		Chaconne.	5. >		Berceuse.	5. >
	Pavane.	6. >		Près d'un berceau.	5. >		Mazurka lente.	5. >
GODARD	Berceuse et sérénade.	assez dif. 7.50		Romanzetta.	5. >		Novelette.	5. >
LACOME	Romance sans paroles.	force m. 4. >		Mazarinade.	5. >		Chanson florentine.	5. >
	Les Mandolinistes.	6. >		Air de danse.	5. >	VILBAC	Scherzo.	7.50
	Arlequin et Colombine.	5. >	LEFORT	Berceuse.	6. >		LES DUOS PITTORESQUES	
	Les Fillettes au bois.	6. >	LITOLFF	Frascati-Valse.	6. >		Air de ballet. force moy.	6. >
W. LENZ	L'ANNÉE DU VIOOLONISTE, facile.		GABRIEL MARIE	Suite (Prélude et divert.) assez dif.	7.50		Scherzetto.	6. >
JANVIER	Le Bonhomme Étrennes.	6. >	MARX	Rêverie et gavotte. force m.	7.50		Gavotte sentimentale.	6. >
FÉVRIER	Sur la Glace.	6. >	E. PERIER	Souvenirs des temps passés —	6. >		Polonaise.	6. >
MARS	Le Carnaval. Mazurka.	6. >		Le Réveil.	6. >		Barcarolle.	6. >
AVRIL	Chant de Pâques. Andante.	6. >		Fant. sur M ^e Boniface.	7.50		Caprice-Mazurka.	6. >
MAI	Fleurs et Papillons. Schottisch.	6. >		Fant. sur François les Bas-Bleus.	7.50		Menuet.	6. >
JUIN	Le Grand Prix de Paris. Galop.	6. >		Estudiantina (Lacome).	6. >		Sicilienne.	6. >
JUILLET	Les Moissonneurs. Danse.	6. >		España (Chabrier).	9. >		Romances, paroles.	6. >
AOUT	Sur la Plage. Barcarolle.	6. >	PAETRAPERTOSA	Estudiantina. facile	6. >		Thème varié.	6. >
SEPTEMBRE	La Fête de Saint-Cloud. Polka.	6. >	G. ROCHE	Havanaise. très facile	5. >		Berceuse.	6. >
OCTOBRE	Le Pressoir. Chanson.	6. >		Rêverie.	5. >		Styrienne.	6. >
NOVEMBRE	L'Hallali. Air de chasse.	6. >		Romance.	5. >	WALDTEUFEL	España. Valse (Alder)	9. >
DÉCEMBRE	L'Enfant Jésus. Berceuse.	6. >		Ballade.	5. >		Estudiantina. Valse.	9. >

LES CLASSIQUES DE L'ENFANCE

TRANSCRIPTIONS TRÈS FACILES POUR PIANO & VIOLON

BACH	1. Gavotte et Musette.	3. >	FIELD	11. Nocturne célèbre.	3. >	MENDELSSOHN	21. Marche nuptiale du Songe.	3. >
	2. Air de la Pentecôte.	3. >	HAYDN	12. Menuet du Bœuf.	3. >	MOZART	22. Ménuet de la symph. en mi bémol.	3. >
BEETHOVEN	3. Andante de la sonate pathét.	3. >		13. Hymne autrichien.	3. >		23. Menuet de la symph. sol min.	3. >
	4. Adagio du septuor.	3. >		14. Sérénade.	3. >	SCHUBERT	24. Marche turque.	3. >
	5. Larghetto 2 ^e symphonie.	3. >	HAENDEL	15. Romance de la Reine.	3. >		25. Marche hongroise.	3. >
	6. Andante de la 5 ^e	3. >	MARTINI	16. L'harmonieux Forgeron.	3. >		26. Sérénade.	3. >
	7. Allegretto de la 7 ^e	3. >	MENDELSSOHN	17. Gavotte Les Moutons.	3. >		27. Ave Maria.	3. >
BOCCHERINI	8. Menuet célèbre.	3. >		18. Romance sans paroles n° 7.	3. >	STEIBELT	28. Impromptu n° 13.	3. >
CHOPIN	9. Marche funèbre.	3. >		19. Chanson du Printemps.	3. >	WEBER	29. L'Orage.	3. >
DUSSEK	10. La Consolation.	3. >		20. Allegretto symphon. cantate.	3. >		30. L'Invitation à la valse.	3. >

LE CONCERT AU SALON

120 Transcriptions moyenne force sur les œuvres de grands maîtres, arrangées pour:

PIANO & VIOLON — PIANO & FLUTE
PIANO & VIOLONCELLE

Prix de chaque Numéro. NET 1. >

LES DUOS DRAMATIQUES

24 Fantaisies moyenne force sur les Opéras classiques.

PIANO & VIOLON — PIANO & FLUTE

Prix de chaque Numéro. NET 1.50

Pour le détail de ces Collections, voir le Catalogue général.

15 TRANSCRIPTIONS DE LIEDER

Classiques

PIANO & VIOLON — PIANO & VIOLONCELLE

Prix de chaque Numéro. NET 4.80

PIANO & VIOLONCELLE

LASSERRE	Berceuse.	6. >
	Rêverie.	6. >
TEN BRINK	Deux pièces, op. 29.	7.50
VILBAC	Air de ballet.	6. >
	Gavotte sentimentale.	6. >
	Barcarolle.	6. >
	Menuet.	6. >
	Romance sans paroles.	6. >
	Berceuse.	6. >

DEUX VIOLONS & PIANO

GODARD	Six Duettini.	Net 5. >
JACQUE	Barcarolle.	6. >

PIANO & ALTO

CHEVILLARD. . . Quatre pièces. Net 5. >

PIANO & MANDOLINE (ou Violon)	
PIETRAPERTOSA	Estudiantina (Lacome).
	François les Bas-Bleus (Valse).
	España (Chabrier).
	Les Mandolinistes (Lacome).

PIANO & CLARINETTE

DE BOISDEFFRE 3 pièces. Net 3. >

VIOLON SEUL

LES DANSES POPULAIRES, 20 danses célèbres. Net 1.50

CORNET SEUL

LES DANSES POPULAIRES, 20 danses célèbres. Net 1.50

TRIOS PIANO, VIOLON & VIOLONCELLE

ALDER	España (Chabrier).	Net 4. >
	Estudiantina (Lacome).	Net 3. >
CHAMINADE	Deuxième trio.	Net 8. >
GARNE	Extase, piano, violon et violoncelle, avec orgue ad libitum.	Net 3. >

LES TRIOS DRAMATIQUES

10 Trios sur les Opéras classiques.

PIANO, VIOLON OU FLUTE & VIOLONCELLE

Prix de chaque Numéro. NET 2.50

LES TRIOS SYMPHONIQUES

22 Trios sur les symphonies célèbres

Prix de chaque Numéro. NET 2.50

(Voir le Catalogue spécial)