

OVERTURE

TANCREDI.

ROSSINI.

OBOE.

*Andante
marcato.*

First system: Treble clef, key of D major (one sharp), common time. Dynamics: *ff*, *p*, *ff*.
Second system: Continuation of the first system, ending with a *p* dynamic.
Third system: Continuation of the first system.
Fourth system: Continuation of the first system, featuring a flat (B-flat) and a sharp (F-sharp).
Fifth system: Continuation of the first system, ending with a triplet of eighth notes.

Allegro.

Sixth system: Continuation of the first system, starting with a *pp* dynamic and a triplet of eighth notes.
Seventh system: Continuation of the first system, ending with a *ff* dynamic and a triplet of eighth notes.
Eighth system: Continuation of the first system, featuring a triplet of eighth notes.
Ninth system: Continuation of the first system, featuring a triplet of eighth notes.
Tenth system: Continuation of the first system, featuring a triplet of eighth notes.
Eleventh system: Continuation of the first system, ending with a triplet of eighth notes.
Twelfth system: Continuation of the first system, ending with a triplet of eighth notes.
Thirteenth system: Continuation of the first system, ending with a triplet of eighth notes.
Fourteenth system: Continuation of the first system, ending with a triplet of eighth notes.
Fifteenth system: Continuation of the first system, ending with a triplet of eighth notes.
Sixteenth system: Continuation of the first system, ending with a triplet of eighth notes.
Seventeenth system: Continuation of the first system, ending with a triplet of eighth notes.
Eighteenth system: Continuation of the first system, ending with a triplet of eighth notes.
Nineteenth system: Continuation of the first system, ending with a triplet of eighth notes.
Twentieth system: Continuation of the first system, ending with a triplet of eighth notes.
Twenty-first system: Continuation of the first system, ending with a triplet of eighth notes.
Twenty-second system: Continuation of the first system, ending with a triplet of eighth notes.
Twenty-third system: Continuation of the first system, ending with a triplet of eighth notes.

OBOE.

p *piu cres*

cres *f*

f

p

cres:

piu cres:

f

ff

The musical score for Oboe consists of 14 staves. The first staff begins with a piano (*p*) dynamic and a *piu cres* (more crescendo) marking. The second staff continues the melodic line. The third staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic and a second *piu cres* marking. The sixth staff begins with a piano (*p*) dynamic. The seventh staff has a *cres:* (crescendo) marking. The eighth staff features a *piu cres:* (more crescendo) marking. The ninth staff continues the melodic development. The tenth staff starts with a forte (*f*) dynamic. The eleventh staff begins with a fortissimo (*ff*) dynamic. The twelfth staff continues the melodic line. The thirteenth staff features a fortissimo (*ff*) dynamic. The fourteenth staff concludes the piece with a final melodic phrase.