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# FLIRTATION,

Answer to

FANNY GREY

Dedicated to

Miss Ellen Duane

BY

THE AUTHOR.

Philadelphia, E. & C. Meignen & Co. No. 217 Chesnut St.  
Holland St.

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VOCE. 

Allegretto non troppo. 

PIANO 

FORTE. 



Mis-ter Charles left Jane for Fan-ny Gray, And tho' we think it ve-ry odd it 







hap-pens ev'-ry day. A La-dy-flirt is bad e-nough, but oh! theres something 





ad lib: sempre Tempo

yet Is worse you'll say - I'll tell you what - It is a male co - quet. La,

vivace

la, la, la, la, la, la, la.

2

Now Jane was not the girl he thought - her turn was yet to come  
 "When M<sup>r</sup> Charles Tod calls again - John say I'm not at home"  
 Next day came out - eloped they say ('twas in the morning Post)  
 The heiress and coquette miss G - with Colonel Glossop Coste.  
 la, la, la, la.

3

Says Charley Tod - "that's rather odd - but I'll go back to Jane"  
 "Poor foolish girl - she loves me still - and I can soon explain"  
 "I have the tact - I'll vow to her - I never meant to roam"  
 The door was open'd - "Sir" said John "Miss Frazier's not at home."  
 la, la, la, la.

4

Now by Great Western came a youth whom Jane had nigh forgot  
 He wo'd in haste - she gave her hand - and soon they tied the knot  
 A note to Charles said "half past 7" - he thought he'd go at eight  
 He dress'd with care - and soon was there - the Bride said "you're too late"  
 "The Parson's so particular he did not chuse to wait." la, la, la.

5

All belles and beaux a warning take - pray don't despise my song  
 And flirt whenever your match you find - for flirting in a throng  
 But if you strive to win a heart, don't think it "rather odd"  
 If one and all - we hope you'll meet - the fate of Charley Tod.  
 la, la, la, la.

Flirtation. 2.