

# AIR in F MAJOR (3)

(from: Overture - Suite in F Major, TWV 55:F10)

for Strings & Bass continuo

Score (01':02")

(Urtext)

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Air ♩ = 100

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 1-10. The score is in F major (one flat) and 2/4 time. The tempo is marked 'Air' with a quarter note equal to 100. The Violin I and II parts play a rhythmic pattern of eighth notes and quarter notes. The Viola and Double Bass parts provide a harmonic accompaniment with quarter and eighth notes.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 11-20. Measure 11 is marked with a double bar line and a first ending bracket. Measures 12-13 are marked with a second ending bracket. The Violin I and II parts have a melodic line with eighth notes. The Viola and Double Bass parts continue the accompaniment.

Musical score for Violin I, Violin II, Viola, and Double Bass, measures 21-30. Measure 21 is marked with a double bar line and a first ending bracket. Measures 22-29 are marked with a second ending bracket. The Violin I and II parts have a melodic line with eighth notes. The Viola and Double Bass parts continue the accompaniment.

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## Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Air  $\text{♩} = 100$

9

18

26

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## Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Air  $\text{♩} = 100$

9

18

26

1. 2.

1. 2.

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## Viola

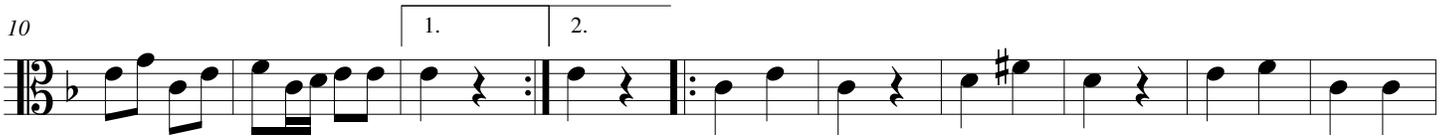
Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Air ♩ = 100



10



20



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## Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Air ♩ = 100

