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THE PESKY SARPENT.

A PATHETIC BALLAD.

(as sung by Mr. Spear)



Arranged for the Piano-Forte and respectfully dedicated to the

C.B.C's

BY THE AUTHOR.

BOSTON.

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THE PESKY SARPENT.

ANDANTE
with
FEELING
and
EXPRESSION



On Springfield mountain there did dwell, A comely youth I
3d Ver. He scarce had mow - ed half the field, When a PESKY SAR - PENT

First system of the vocal and piano accompaniment. The vocal line is on a single staff. The piano accompaniment is on a grand staff with dynamic markings of *pp* and *ff*.

knew full well, Ri tu ri ni ri tu di na, Ri tu di na ri
bit his heel, Ri tu &c.

Second system of the vocal and piano accompaniment. The vocal line continues the melody. The piano accompaniment features a steady rhythmic pattern in the left hand.

tu di na.

2d. Ver One
4th. Ver He

ff *ff* *pp*

Monday morn-ing he did go, Down in the mead-ow for to mow. Ri tu di nu ri
took his seythe and with a blow, He laid the pes - ky Sar-pent low. Ri tu &c

tu di na Ri tu di nu ri tu di na.

ff *pp*

5
He took the Sarpent in his hand,
And straitway went to Molly Bland. Ri tu &c.

6
Oh Molly, Molly here you see,
The Pesky Sarpent what bit me. Ri tu &c.

7
Now Molly had a ruby lip,
With which the pizen she did sip. Ri tu &c.

8
But Molly had a rotten tooth,
Which the Pizen struck and kill'd'em both.
Ri tu &c.

9
The neighbours found that they were dead,
So laid them both upon one bed. Ri tu &c.

10
And all their friends both far and near,
Did cry and howl they were so dear. Ri tu &c.

11
Now all you maids a warning take,
From Molly Bland and Tommy Blake. Ri tu &c.

12
And mind when your in love don't pass,
Too nearto patches of highgrass. Ri tu &c.