

# PETITE SUITE MODERNE.

Bassoons.

## I IN A COUNTRY GARDEN

GRACEFUL DANCE.

FREDERICK ROSSE.

*Andante grazioso.*

The score consists of ten staves of music for Bassoons. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a first ending bracket over the first two measures, marked *p*. The tempo is *Andante grazioso*. The score includes various dynamics such as *pp*, *f*, and *ff*, and tempo markings like *rall.* and *a tempo*. There are also second and fourth ending brackets. The piece concludes with a first ending bracket and a *pp* dynamic marking. At the bottom right, there are markings for *pp Bass Trombone*.

# Bassoons.

1st *p* *pp* *rall.* *a tempo*  $\frac{4}{4}$  1st *ppp*

*poco rall. e decresc. al Fine.*

## II

Andante moderato.

# NOCTURNE

5 1st *p*

B. Trombone.

2nd Horn. *rall.* *a tempo*

*poco rall.* *poco a poco cresc.* *f*

Grandioso.

$\frac{12}{8}$  *poco a poco dim e rall. al Fine.* *f p < f* *rall.* *> ppp*

## III

# HUMORESQUE

HORNPIPE.

Con molto brio.

2 2 3 *f* *ppoco a poco cresc.* *ff* *sf*

Bassoons.

1st

1st Solo.

*pp*

*ff*

*sf*

1st

*p*

*tr*

*a tempo*

*e cresc.*

*ff*

*rall. molto*

*sf*

1st

2

*Furioso.*

*ff*