

Klarinet Bb + strings/cordes Giocoso

Willy Ostijn (1913-1993)

Allegro

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

The score is for a Clarinet in B \flat and strings/cordes. It consists of nine staves. The top staff is for the Clarinet in B \flat , which is mostly silent. The next four staves are for Violin I, Violin II, Viola, and Cello. The bottom three staves are for B \flat Clarinet, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time, key of B \flat major, and marked Allegro. Dynamics include *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Cl. *mf* *f*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

B♭ Cl. *p* *f* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

17

B \flat Cl.

p *mf*

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

mf *p*

Vc.

mf *p*

21

B \flat Cl.

f

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

25

B♭ Cl.

mf *f* *rit.*

Vln. I

p *mf* *p* *f* *rit.*

Vln. II

p *mf* *p* *f* *rit.*

Vla.

f *mf* *f* *f* *rit.*

Vc.

f *mf* *f* *f* *rit.*

29

B♭ Cl.

p *mf* *3* *3*

piu lento

Vln. I

p *mf*

Vln. II

p *mf* *3* *3* *3*

Vla.

p *mf* *3* *3* *3*

Vc.

p *mf*

33

B \flat Cl. *p* *mf* 3 3 3 3 3

Vln. I *p* *mf* 3 3 3

Vln. II *p* *mf* 3

Vla. *p* *mf*

Vc. *p* *mf*

37

B \flat Cl. *f* 3 3 3 3 6 6 6

Vln. I *f* 3 *p* 3

Vln. II *f* 3 *p* 3

Vla. *p* *p* 3

Vc. *f* *p* 3

41

B \flat Cl.

f 3 3 3 3 6 6

Vln. I

f *p* 3

Vln. II

p *p*

Vla.

p 3 *p*

Vc.

f > *p*

45

B \flat Cl.

mf

Vln. I

mf *f* *p* 3

Vln. II

mf *f* *p*

Vla.

mf *f* *p*

Vc.

mf *f* *p*

B♭ Cl. *f* *mf*

Vln. I *f* *p*

Vln. II *f.* *p*

Vla. *f* *p*

Vc. *f* *p*

B♭ Cl. *f* *rit.* *Allegro*

Vln. I *f* *rit.* *Allegro* *mf*

Vln. II *f* *rit.* *Allegro* *p*

Vla. *f* *rit.* *Allegro* *mf*

Vc. *f* *rit.* *Allegro* *mf*

57

B♭ Cl. *mf*

Vln. I *p* *mp*

Vln. II

Vla. *p* *mf*

Vc. *p* *mf*

61

B♭ Cl. *f* *p* pizz

Vln. I *f* *p*

Vln. II

Vla. *f* *p*

Vc. *f* *p* Pizz

65

B \flat Cl.

p *mf* *f*

Vln. I

p *mf* *f*

Vln. II

p *mf* *f* *p*

Vla.

p *mf* *f* *p*

Vc.

p *mf* *f*

69

B \flat Cl.

p

Vln. I

p *p*

Vln. II

p

Vla.

p

Vc.

p

73

B \flat Cl. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

77

B \flat Cl. *mf* *p* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

81

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

f

>

This musical score page contains five staves for the instruments B \flat Clarinet, Violin I, Violin II, Viola, and Violoncello. The music begins at measure 81. The B \flat Clarinet part features a complex melodic line with sixteenth-note runs and a trill. The Violin I part has a melodic line with long slurs. The Violin II part provides harmonic support with chords and moving lines. The Viola part has a steady rhythmic accompaniment. The Violoncello part features a melodic line with a dynamic marking of *f* and accents. The score is written in a key signature of three flats and a common time signature.

85

B \flat Cl. *mf* 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 85. The score is written for five instruments: B \flat Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B \flat , E \flat , A \flat), and the time signature is 3/4. The B \flat Cl. part is marked *mf* and features a complex melodic line with many sixteenth and thirty-second notes, ending with a triplet of eighth notes. The Vln. I and Vln. II parts are marked *p* and play a similar rhythmic pattern of eighth notes. The Vla. and Vc. parts are also marked *p* and play a slower, more sustained line with dotted rhythms and long notes.

89

B \flat Cl. *poco accelerando*
mf

Vln. I *poco accelerando*
mf *f* *p*

Vln. II *poco accelerando*
mf *p*

Vla. *poco accelerando*
mf *f* *p*

Vc. *mf* *f* *p*

93

B \flat Cl. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

97

B \flat Cl.

5

f

5

mf

Vln. I

97

f

mf

Vln. II

97

f

mf

Vla.

f

mf

Vc.

f

mf

101

B \flat Cl.

f

p

Vln. I

101

f

p

Vln. II

101

f

p

Vla.

f

p

Vc.

f

p

105

B♭ Cl.

5

f

Vln. I

f *mf*

Vln. II

f *mf*

Vla.

f *mf*

Vc.

f

109

B♭ Cl.

mf

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

113 *Moderato* *rit.*

B \flat Cl. *f*

Vln. I *Moderato* *p* *mf* *rit.*

Vln. II *Moderato* *f* *sp* *rit.*

Vla. *Moderato* *f* *p* *mf* *rit.*

Vc. *Moderato* *f* *p* *mf*

117 *piu lento* *poco accelerando*

B \flat Cl. *cadens* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

120

B \flat Cl.

mf

Vln. I

Vln. II

Vla.

Vc.

124

B \flat Cl.

Allegro

mf

Vln. I

Allegro

mf

Vln. II

Allegro

mf

Vla.

Allegro

mf

Vc.

mf

128

B♭ Cl.

5

128

Vln. I

mf

128

Vln. II

mf

Vla.

mf

Vc.

mf

#8

Detailed description: This is a page of a musical score for a string quartet and a B♭ clarinet. The score begins at measure 128. The B♭ Clarinet part features a complex, fast-moving melodic line with many sixteenth notes and a fingering of 5. The Violin I part has a melodic line with accents and a dynamic marking of *mf*. The Violin II part has a more rhythmic, dotted-note pattern with a dynamic marking of *mf*. The Viola part has a similar rhythmic pattern with a dynamic marking of *mf*. The Violoncello part has a simple, rhythmic accompaniment with a dynamic marking of *mf*. The score is written in a key signature of two flats and a common time signature. The page number 128 is written above the first staff. The dynamic marking *mf* (mezzo-forte) is used for the string parts. The number 5 is written below the first staff, likely indicating a fingering. The number #8 is written at the end of the Viola staff.

132 *cresc* *f* *cresc* *f* *mf*

B \flat Cl. *5* *3* *6* *6*

Vln. I *f* *cresc* *p* *3* *3* *f* *mf* *cresc* *3* *3* *6*

Vln. II *f* *cresc* *p* *f* *mf* *cresc*

Vla. *f* *cresc* *p* *f* *mf* *cresc*

Vc. *f* *cresc* *p* *f* *mf* *cresc*

136 *con brio* *f* *3* *6* *6* *ff* *con brio*

B \flat Cl. *3* *6* *6*

Vln. I *p* *ff* *con brio*

Vln. II *f* *ff* *con brio*

Vla. *f* *ff* *con brio*

Vc. *ff* *con brio*

140

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

144

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

148

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for a string quartet and B-flat Clarinet. The score is in 3/4 time and the key signature has one flat (B-flat). The measures are numbered 148, 149, and 150. The B-flat Clarinet part (B \flat Cl.) is mostly silent, with only a few notes in measure 148. The Violin I (Vln. I) part starts in measure 148 with a triplet of eighth notes (B-flat, A, G) and continues with a triplet of eighth notes (F, E, D) in measure 149. The Violin II (Vln. II) part starts in measure 148 with a dotted quarter note (B-flat) and a half note (A), followed by a triplet of eighth notes (F, E, D) in measure 149. The Viola (Vla.) part starts in measure 148 with a dotted quarter note (B-flat) and a half note (A), followed by a triplet of eighth notes (F, E, D) in measure 149. The Violoncello (Vc.) part starts in measure 148 with a dotted quarter note (B-flat) and a half note (A), followed by a triplet of eighth notes (F, E, D) in measure 149. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents (>) and slurs over the triplets.