

COLLECTION LITOLFF.

Vol. 525.

VILLER.

SIX DUOS
POUR
Deux Violons

Op. 22.

COLLECTION

LITOLFF

DUOS

POUR

DEUX VIOLONS

REVUS ET DOIGTÉS

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poussez. tirez.

VIOLINO 1^{mo}

5

Allegro non troppo.

G. Müller, Oeuv. 22. Cah. 1.

DUETTO
1.

The musical score for Violino 1, Duetto 1, is written in C major and 4/4 time. It begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and dynamic markings like p, cresc., ff, and sempre f. The piece concludes with a final double bar line.

ANDANTE.

p *cresc.*

p

cresc. *dimin.* *pp*

Allegro. scherzando.

RONDO.

p

f *p* *f*

ritard. *a Tempo.*

dolce. *cresc.*

p *cresc.* *f*

Violino 1^{mo} staff system. The music is in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a 7-measure rest. The second staff has a *p* dynamic marking. The third staff has *f* and *p* dynamic markings. The fourth staff has a *p* dynamic marking. The fifth staff includes the markings *ritard.* and *a Tempo.*, and ends with a *ff* dynamic marking. The sixth staff concludes the system.

Allegro moderato.

DUETTO
II.

Duetto II staff system. The music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has *p* and *cresc.* dynamic markings. The fourth staff has *f* and *p* dynamic markings, and a *cresc.* marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *p* dynamic marking and ends with a *f* dynamic marking.

Violino 1^{mo} score page 6. The page contains ten staves of music. The first nine staves are in 2/4 time and feature complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *p*, *mf*, *f*, *cresc.*, and *pp*. The tenth staff is marked **ANDANTE con moto.** and is in 3/4 time, featuring a more melodic line with dynamics *p*, *sfz*, and *pp*. The piece concludes with the instruction *pp ritardando.*

p *mf* *f* *cresc.* *f* *p* *cresc.* *sfz* *p* *pp ritardando.*

ANDANTE
con moto.

Allegretto.

RONDO.

The musical score is written for Violino 1 in G major (one sharp) and 6/8 time. It is marked 'Allegretto.' and 'Rondo.' The piece consists of 13 staves of music. The dynamics and articulation are as follows:

- Staff 1: *mf*, starts with an accent on the first eighth note.
- Staff 2: *f* (first measure), *p* (fourth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 3: *pp* (first measure), *cresc.* (second measure), *mf* (third measure), followed by an accent on the eighth note of the third measure.
- Staff 4: *f* (first measure), *p dolce.* (fourth measure), *cresc.* (fifth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 5: *p* (first measure), *cresc.* (fourth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 6: *f* (first measure), *p* (fourth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 7: *cresc.* (first measure), *f* (fourth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 8: *p* (first measure), *cresc.* (fourth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 9: *cresc.* (first measure), *f* (fourth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 10: *mf* (first measure), *f* (fourth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 11: *mf* (first measure), *f* (fourth measure), followed by an accent on the eighth note of the fourth measure.
- Staff 12: *ff* (first measure), followed by an accent on the eighth note of the first measure.

poussez. tirez.

VIOLINO 1^{mo}

G. Müller, Oeuv. 22. Cah. 2.

DUETTO
III. Allegro

Violino 1 score for Duetto III, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic with a crescendo (cresc.) marking. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ANDANTINO.

RONDO.

Allegretto vivace.

ritard.

a Tempo.

Violino 1 score page 10, featuring 11 staves of music in G major. The score includes various dynamic markings and performance instructions. The first staff begins with a piano (*p*) dynamic and a tempo marking of *a Tempo.*. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from *p* to *ff*. A *ritard.* (ritardando) instruction is present in the 10th staff, followed by a return to *a Tempo.*. The piece concludes with a *Fine.* marking at the end of the 11th staff.

p *f* *ff* *pp* *p* *f* *p* *f* *p* *f* *ff* *Fine.*

Allegro.

DUETTO
IV.

The musical score for Violino 1^{mo}, Duetto IV, is written in treble clef with a 2/4 time signature. The tempo is marked 'Allegro.' The key signature contains one sharp (F#). The score consists of 11 staves of music. Dynamics include *f* (forte), *dolce.* (softly), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). Articulation includes accents (^) and slurs. The piece concludes with a repeat sign and a first ending bracket labeled '1^{ma}'.

ANDANTINO.

Allegretto vivace.

RONDO.

VIOLINO 1^{mo}

13

This page of musical notation contains 12 staves of music. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), and *ff* (fortissimo). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc.*, *dim.*, *f*, and *ff*. The music is written in a single melodic line on a grand staff.

poussez. lirez.

VIOLINO 1^{mo}

Allegro vivace.

G. Müller, Oeuv. 22. Cah. 3.

DUETTO
V.

The musical score for Violino 1^{mo} is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro vivace.' The score begins with a forte (*f*) dynamic and includes various articulation marks such as accents (^) and slurs. Dynamics change throughout, including piano (*p*), crescendo (*cresc.*), decrescendo (*dim.*), and fortissimo (*ff*). The piece concludes with a repeat sign and a first ending bracket labeled '1'.

dim. *p* *ff* *cresc.* *ff* *poco ritard.* *dim.* *a Tempo.* *f* *p* *f* *ff*

ADAGIO.

ADAGIO. Musical score for Violino 1^{mo}. The piece is in C major, 4/4 time. It begins with a piano (*p*) dynamic and features a series of flowing, melodic lines with various ornaments (accents, trills, and grace notes). The dynamics range from piano (*p*) to forte (*f*), with a crescendo leading to a forte section. The tempo is marked Adagio.

Allegretto scherzando.

RONDO.

RONDO. Musical score for Violino 1^{mo}. The piece is in D major, 2/4 time. It begins with a piano (*p*) dynamic and features a series of rhythmic, dance-like patterns. The dynamics range from piano (*p*) to forte (*f*), with a crescendo leading to a forte section. The tempo is marked Allegretto scherzando.

p *f* *cresc.* *cresc.* *p* *cresc.* *p* *cresc.* *molto cresc.* *p* *f* *p* *ff* *p* *f* *f* *p* *cresc.* *dim.* *f* *p* *f* *p* *f* *cresc.* *f* *p* *cresc.* *f* *ff* *Fine.*

Allegro con spirito.

DUETTO
VI.

The musical score for Violino 1^{mo} is written in C major and 2/4 time. It begins with a forte fortissimo (*ff*) dynamic and an 'Allegro con spirito' tempo. The notation includes numerous eighth and sixteenth notes, often beamed together, and rests. Dynamics fluctuate throughout, including piano (*p*), forte (*f*), and crescendo (*cresc.*) markings. There are also articulation marks such as accents (^) and slurs. The piece ends with a first ending (*1^{ma}*) and a second ending (*2^{da}*), both marked with repeat signs. The final dynamic is *ff*.

p
cresc.
f
ff
p
f
fz
p
cresc.
p
f
sempre, ff
ff

VIOLINO 1^{mo}

Andante.

TEMA.

First system: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *dolce.* marking. The melody features eighth and sixteenth notes with various accidentals (sharps, naturals, flats).
Second system: Continues the melody, marked *cresc.* and *f*.
Third system: Ends the theme, marked *p* and *fz* (forzando).

VAR. I.

First system: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a *cresc.* marking.
Second system: Continues the variation, marked *f* and *p*, with a *cresc.* marking.
Third system: Continues the variation, marked *f* and *p*.
Fourth system: Continues the variation, marked *cresc.*
Fifth system: Continues the variation, marked *f*.
Sixth system: Ends the variation with a key signature change to two sharps (F# and C#).

VAR. II.

First system: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various accidentals (sharps, naturals, flats).
Second system: Continues the variation, marked *f*.



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