

MAB

MUSICA ANTIQUA
BOHEMICA

6.

FRANTIŠEK ADAM MÍČA

II. QUARTETTO

Ut majore

per

2 violini, viola e violoncello

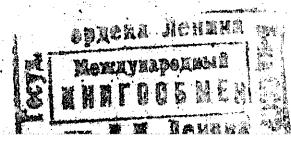
Editio Orbis Graha

Violino I

II. SMYČCOVÝ KVARTET

FR. A. MÍČA
(1746--1811)

Allegro moderato non tanto



Violino I.

Violino I musical score, measures 75-135. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano) at the beginning. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, and *p*. The notation features many slurs, ties, and trills. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated in circles. The score ends with a final *f* (forte) dynamic.

Violino I.

3

140

sf *p* *f* *sf* *p*

145

150

f *p* *f*

155

mp *f*

156

Andante 3

p

10

sf

15

sf

20

sf *sf*

25

30

p *pp*

35

cresc. *f*

40

sf

45

46

p

Violino I.

Violino I musical score, measures 45-105. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). Measure numbers 50, 55, 60, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated in circles. The piece concludes with a repeat sign at measure 105.

Menuetto

Menuetto musical score, measures 1-15. The piece is in 3/4 time and G major. It begins with a *mf* (mezzo-forte) dynamic. The score includes a variety of musical textures, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 5, 10, and 15 are indicated in circles. The piece concludes with a repeat sign at measure 15.

5

Rondo Da Capo al Fine

Minore

Minore

p
sottovoce

mf *f*

mf

p

f

p *sottovoce*

mf *f*

Rondo Da Capo al Fine

Alternativo

Alternativo

mf

p

mf

f

tr

f

calando

p

pp

Rondo Da Capo al Fine

II. SMYČCOVÝ KVARTET

Violino II. ~ 24592-S3

FR. A. MÍČA
(1746—1811)Allegro moderato non tanto *V*

Musical score for Violino II, part of a string quartet by Fr. A. Míča. The score is written on ten staves in treble clef, C major, 2/4 time. It features various musical notations including dynamics (*p*, *mf*, *f*, *sf*, *mp*), articulation (accents, slurs), and fingerings (3, 5). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 74 are circled. The piece concludes with a double bar line and repeat signs at measure 74.

Violino II.

Violino II musical score, measures 75-144. The score is written on ten staves in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score includes various dynamics (p, mf, f, sf, mp, p) and articulations (accents, slurs, breath marks). Measure numbers are circled at the beginning of each staff: 75, 80, 85, 90, 95, 100, 106, 110, 115, 120, 125, 130, 135, 140. The score concludes with a double bar line and repeat dots at measure 144.

Violino II.

Violino II musical score, measures 145-156 and Andante section (measures 5-46).

Measures 145-156:

- Measure 145: *p*
- Measure 150: *p*
- Measure 155: *f*
- Measure 156: *f*

Andante section (measures 5-46):

- Measure 5: *p*
- Measure 10: *sf*
- Measure 15: *sf*
- Measure 20: *sf*
- Measure 25: *sf*
- Measure 30: *mf*
- Measure 35: *cresc.*
- Measure 40: *p*
- Measure 45: *p*
- Measure 46: *p* *volti subito*

Violino II.

Violino II musical score, measures 45-106. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 7/8. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 106 are indicated in circles. The word "Solo" appears above measure 95. The score concludes with a double bar line and repeat dots at measure 106.

Violino II.

5

Menuetto

mf 5 p 10 mf 15 p 20 f 25 mf 30

Trio p 35 1 3 46 *II volta pp* 45 46 *Menuetto da Capo*

Rondo Allegretto 5 10 p 15 *Fina* 20 p 25 *Solo* 30 *V. Sim.* 35 p 40 45 1 50 sf 55 57 *pp Rondo Da Capo al Fine*

The musical score is written for Violino II and consists of three main sections: Menuetto, Trio, and Rondo Allegretto. The Menuetto section (measures 1-30) is in 3/4 time and features a melody with various dynamics including mf, p, and f. The Trio section (measures 31-46) is in 3/4 time and includes trills (tr) and a repeat sign with a first and second ending. The Rondo Allegretto section (measures 47-57) is in 2/4 time and features a more rhythmic melody with dynamics ranging from p to sf. The score includes numerous performance markings such as accents, slurs, and dynamic changes. The final measure (57) is marked with a repeat sign and the instruction 'Rondo Da Capo al Fine'.

Violino II.

Minore
sozzo voce

p *mf* *f*

mf *p* *f*

sozzo voce *p*

mf *f*

Alternativo

mf *p* *f*

Solo *f*

p *sf* *sf*

f *calando* *p* *pp*

Rondo Da Capo al Fine

Rondo Da Capo al Fine

II. SMYČCOVÝ KVARTET

Viola ~ 32592-53

FR. A. MÍČA
(1746--1811)

Allegro moderato non tanto

Allegro moderato non tanto

(5)

p

(10)

mp

1 V

(15)

(20)

(25)

mf

f

sf

(35)

f

1

(40)

p

(45)

sf

sf

p

(50)

(55)

f

f

f

(60)

sf

p

p

(65)

(70)

(71)

f

sf

Viola

Violin score for Viola, measures 75 to 156. The score is written in 3/4 time and includes various dynamic markings and articulations.

Measures 75-80: *p* (piano), *V* (violin), *f* (forte).

Measures 85-90: *mp* (mezzo-piano).

Measures 95-100: *f* (forte).

Measures 105-110: *p* (piano).

Measures 115-120: *f* (forte).

Measures 125-130: *p* (piano).

Measures 135-140: *sf* (sforzando), *p* (piano).

Measures 145-150: *f* (forte).

Measures 155-156: *mp* (mezzo-piano), *f* (forte), *sf* (sforzando).

Viola

3

Andante

p *sf* *sf* *sf* *mf* *p* *cresc.* *sf* *p* *mf* *sf* *sf* *mf* *p* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p*

5 10 15 25 30 35 40 45 46 50 55 60 65 70 75 80 85 90 95 100 105

Viola

Menuetto

5

mf

10

p

15

mf

20

f

25

mf

30

Trio

35

I p - II pp

mf

p

sf

mf

Menuetto da Capo

Rondo Allegretto

5

p

10

f

sf

15

16

Fine

20

p

25

f

30

p

35

f

45

1

sf

50

1

55

57

p

sf

f calando

pp Rondo Da Capo al Fine

!

Ex) 4

Violoncello

Violoncello musical score, measures 75 to 156. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and articulation markings are as follows:

- Measure 75: *p*
- Measure 80: *mp*
- Measure 85: *f*
- Measure 90: *f*
- Measure 95: *sf*
- Measure 100: *f*
- Measure 105: *mf*
- Measure 110: *p*
- Measure 115: *mp*
- Measure 120: *f*
- Measure 125: *p*
- Measure 130: *mp*
- Measure 135: *p*
- Measure 140: *f*
- Measure 145: *p*
- Measure 150: *sf*
- Measure 155: *mp*
- Measure 156: *sf*

The score includes various articulation markings such as slurs, accents, and breath marks. The piece concludes with a double bar line at measure 156.

Violoncello

3

Andante

p *sf* *sf* *sf* *sf* *mp* *pp* *cresc.* *sf* *p* *mf* *sf* *sf* *mf* *p* *mf* *sf* *p* *sf* *p* *sf* *sf* *mf* *pp* *cresc.* *f*

Violoncello

Menuetto

Menuetto (3/4 time signature). Measures 1-30. Dynamics: *mf* (measures 1-5), *p* (measures 6-10), *mf* (measures 11-15), *p* (measures 16-20), *f* (measures 21-25), *mf* (measures 26-30). Measure numbers 5, 10, 15, 20, 25 are circled.

Trio

Trio (3/4 time signature). Measures 31-46. Dynamics: *p* (measures 31-35), *mf* (measures 36-40), *p* (measures 41-45), *sf* (measures 46-48). Measure numbers 35, 40, 45, 46 are circled. First ending: *I. p - II. pp*. Second ending: *Menuetto da Capo*.

Rondo Allegretto

Rondo Allegretto (2/4 time signature). Measures 49-80. Dynamics: *p* (measures 49-55), *f* (measures 56-60), *p* (measures 61-65), *f* (measures 66-70), *p* (measures 71-75), *mf* (measures 76-80). Measure numbers 5, 10, 15, 16, 20, 25, 30, 35, 40 are circled. First ending: *Fin*. Second ending: *Fin*.

Violoncello

5

1 (45) 1

(50) (55) (56)

f *pp* *pp* *Rondo Da Capo al Fine*

Minore
sotto voce (60) (65)

p *mf* *f*

(70) (75) (80)

mf

(85) (90)

p *f* *sf*

(95) (100)

sf *p* *sotto voce*

(105) (110) (113)

mf *Rondo Da Capo al Fine*

Alternativo (115) (120)

mf

(125) (130)

p *f*

(135) (140) 1

p

(145) (150) (155)

1 *sf* *f* *calando p* *pp*

Rondo Da Capo al Fine