

SONATA in C MAJOR

for String Ensemble

K. 270

Score (07':10")

Andante ♩ = 65

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

3

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

5

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

7

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 92-96: Violin I and II play a rhythmic pattern of eighth and sixteenth notes. Viola, Violoncello, and Double Bass play a steady accompaniment of eighth notes and rests.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 97-102: Violin I and II play a more complex rhythmic pattern. Viola, Violoncello, and Double Bass continue their accompaniment.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in C MAJOR - K. 270 - Scarlatti - Score

13

112

Vln. I

Vln. II

Vla.

Vc.

D.B.