

COLLECTION LITOLFF.

50

MÉLODIES CHOISIES

de

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Transcrites pour

VIOLON et ALTO

PAR

C. G. WOLFF.

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VIOLON.

Nº1. DER ERLKÖNIG.

„Wer reitet so spät durch Nacht und Wind.“

LE ROI DES AUNES.

„Qui passe à cheval au bruit du vent.“

THE ERL-KING.

„Who hurries so late through tempest wild?“

Schnell. (Presto.)

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (3/4). The tempo is marked 'Schnell. (Presto.)'. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic and a series of eighth notes. The second staff continues the accompaniment. The third staff introduces a melody with a piano (*pp*) dynamic. The fourth staff features a melodic line with a *V* (vibrato) marking. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff has a piano (*pp*) dynamic and includes a section marked 'B'. The seventh staff has a mezzo-forte (*mf*) dynamic and includes a section marked 'C'. The eighth staff continues the melody. The ninth staff has a forte (*f*) dynamic and includes a section marked '1'. The tenth staff ends with a piano (*p*) dynamic and includes a section marked 'V'.

VIOLON.