

COLLECTION LITOLFF.

50

MÉLODIES CHOISIES
de

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Transcrites pour

VIOLON et ALTO

PAR

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Nº1. DER ERLKÖNIG.

„Wer reitet so spät durch Nacht und Wind.“

LE ROI DES AUNES.

„Qui passe à cheval au bruit du vent.“

THE ERL-KING.

„Who hurries so late through tempest wild?“

Schnell. (Presto.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Schnell. (Presto.)'. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *marc.* (marcato). There are several measures with a 'V' marking above them, likely indicating a breath mark. The score includes various musical notations such as slurs, accents, and fermatas. The piece concludes with a final cadence in the tenth staff.

ALTO.

The musical score is written for an Alto voice part. It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are numerous dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *marcato*, *accel.* (accelerando), *cresc. ed* (crescendo edacissimo), and *Recit.* (recitativo). Articulation is indicated by accents (>) and slurs. Fingerings are shown with numbers 1-3. Technical markings include '0 4', '3 4', '1 4', '2 4', '0 1 2', 'D', and 'E'. The tempo marking 'Andante' appears at the end of the score. The piece concludes with a *pp* dynamic and a *f* dynamic marking.