

Johann Christian Röllig

Partita A-Dur

für Oboe d'amore (Flöte), 2 Violinen und Basso continuo

Generalbaßaussetzung: Dr. Werner Jaksch

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Oboe d'amore

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Johann Christian Röllig
(1716-ca.1780)

Affettuoso

The Affettuoso movement is written in C major and common time. It consists of 12 measures. The notation includes various ornaments (trills) and slurs. Measure numbers 4, 7, and 9 are indicated at the start of their respective lines.

Pastorale. Moderato

The Pastorale. Moderato movement is written in A major and 6/8 time. It consists of 24 measures. The notation features a steady eighth-note pattern with various slurs and accents. Measure numbers 5, 10, 16, and 22 are indicated at the start of their respective lines.

Gavotte

Musical score for Gavotte in C major, 3/4 time. The piece consists of four staves of music. The first staff contains measures 1-6. The second staff starts at measure 7 and includes a trill (tr) in measure 10. The third staff starts at measure 12. The fourth staff starts at measure 19 and includes a trill (tr) in measure 22. The piece concludes with a repeat sign and a fermata.

Menuett

Musical score for Menuett in C major, 3/4 time. The piece consists of two staves of music. The first staff starts at measure 1 and includes trills (tr) in measures 3 and 5. The second staff starts at measure 9 and includes a trill (tr) in measure 10. The piece concludes with a repeat sign and a fermata.

Polonaise

Musical score for Polonaise in C major, 3/4 time. The piece consists of three staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 and includes a trill (tr) in measure 10. The piece concludes with a repeat sign and a fermata.