

· EDITION BREITKOPF ·

Nr. 5251

STAMITZ

VIOLIN-KONZERT

B dur - B^b major - Si^b majeur



Violine & Piano

KARL STAMITZ

KONZERT

FÜR VIOLINE UND ORCHESTER

B dur - B^b major - Si^b majeur

Für Violine und Klavier

neu bearbeitet und mit Kadenzen ausgestattet

von Paul Klengel



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

VEB BREITKOPF & HÄRTEL MUSIKVERLAG

LEIPZIG

EDITION BREITKOPF Nr. 5251

Printed in Germany

Violin - Konzert

B dur

Violine

Karl Stamitz (1746 - 1801)

Neu bearbeitet und mit Kadenzen ausgestattet
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Allegro (♩ = 120-126)

Tutti

mf

tr

tr

tr

tr

tr

espr.

espr.

cresc.

f marcato

A Solo

mf espr.

p

p

V

V

6 **B** *fp leggiero*

9 *spiccato*

31

33 *1*

35 *1* *2* *2* *4* *3* *3* *4* *tr*

38 *mf espr.* *p* *cresc.*

72

75 *animato* *cresc.* *f* *espr.*

78 *tr* *Tutti* *f* *tr*

84 *tr* *f marcato* *4*

Violine

C
Solo

a tempo tranquillo

5 rit. *p* con espressione

un poco animato

cresc.

f largamente

Tutti

espr.

D Solo IV *mf breit*

Violin score for measures 141-176. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo/mood is indicated by the dynamics and articulation marks.

Measures 141-143: *cresc.*

Measures 144-146: *dim.* *mf espr.*

Measures 147-149: *p*

Measures 150-152: *p*

Measures 153-155: *mf* *p*

Measures 156-158: *p*

Measures 159-161: *p*

Measures 162-164: *fp* *leggero*

Measures 165-167: *spiccato*

Measures 168-170: *spiccato*

Measures 171-173: *spiccato*

Measures 174-176: *cresc.* *mf espr.*

Measures 177-179: *mf espr.*

Violine

Violine

9 33 36 39 42 47 52 57 62 67 72 77 82 87 92 97

p

stringendo

cresc.

a tempo

f *espr.* *tr* *Tutti* *f*

Cadenza

f largamente

ritard.

sempre largamente

un poco stringendo

II. pos.

rit. - - - *a tempo animato*

sf

dim.

p V. pos. III. pos.

cresc.

molto largamente e marcato

f

a tempo

accelerando

brillante

rit.

sempre f

Tutti

f

tr

marcato

cresc.

ff

(205)

The score is written for a violin in G major (one sharp). It begins with a *rit.* (ritardando) and then returns to *a tempo animato*. The first system includes a *sf* (sforzando) dynamic. The second system features a *dim.* (diminuendo) dynamic. The third system has a *p* (piano) dynamic and a *V. pos.* (V. position) marking. The fourth system has a *III. pos.* (III. position) marking. The fifth system has a *cresc.* (crescendo) dynamic. The sixth system has a *molto largamente e marcato* tempo marking and a *f* (forte) dynamic. The seventh system has an *a tempo* marking. The eighth system has an *accelerando* marking. The ninth system has a *brillante* marking. The tenth system has a *rit.* (ritardando) marking. The eleventh system has a *sempre f* (sempre forte) dynamic. The twelfth system has a *Tutti* marking. The thirteenth system has a *f* (forte) dynamic. The fourteenth system has a *tr* (trill) marking. The fifteenth system has a *marcato* marking. The sixteenth system has a *cresc.* (crescendo) dynamic. The seventeenth system has a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4).

Violine

Adagio (♩ = 66)

Tutti

p

tr

Solo

p

espr

tr

dolce

molto tranquillo

rit. trm

A

a tempo

p espr

f

p

molto dolce

The score is written for a violin in G major, 2/4 time. It begins with a 'Tutti' marking and a tempo of Adagio (♩ = 66). The first staff (measures 1-4) is marked *p*. The second staff (measures 5-8) includes a 'Solo' section starting at measure 6, marked *p* and *espr*. The third staff (measures 9-12) continues the solo with various fingerings. The fourth staff (measures 13-16) includes a trill and is marked *dolce*. The fifth staff (measures 17-20) is marked *molto tranquillo*. The sixth staff (measures 21-24) includes a 'rit. trm' marking and a box labeled 'A'. The seventh staff (measures 25-28) is marked *a tempo* and *p espr*. The eighth staff (measures 29-32) continues the solo. The ninth staff (measures 33-36) includes a trill and is marked *f*. The tenth staff (measures 37-40) is marked *p*. The eleventh staff (measures 41-44) continues the solo. The twelfth staff (measures 45-48) is marked *molto dolce*. The score ends with a final measure marked *2*.

Violine

9

Cadenza

p

(II) (I)

molto tranquillo

rit.

espr.

p

tr

(62)

tr

Rondo

Allegro (♩ = 92-96)

Solo

mp

tr

IV. *Tutti*

IV. *A Solo*

p *leggiere*

espr.

p

mp

tr

IV. *Tutti*

f

tr

[B] Solo
p dolce

52 58 63 68 74 79 84 90 97 103 108 113

mp

tr IV - - - *Tutti* *f*

[C] Solo *largamente*
f risoluto

p

cresc.

118 $\text{IV} - - - 1 \ 1 \ 2 \ 2 \ 3 \ 3 \ 1 \ 3$

123

128

137 **D**

141

145

149 *ritenuto*
f quasi Cadenza

154 *dim.* p

159

164 *f largamente*

169 *cresc.* *rit.* *ff*