

Le Cygne (The Swan)

Carnaval des animaux

Camille Saint-Saëns
arr. for woodwind quartet
by Sarah Kuo (2014)

Adagio ♩ = 70

The musical score is arranged in three systems, each containing four staves for a woodwind quartet. The key signature is one sharp (F#) and the time signature is 6/4. The first system includes parts for Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes parts for Flute (labeled 'Fl.'), Oboe (labeled 'Ob.'), Bb Clarinet (labeled 'Bb Cl.'), and Bassoon (labeled 'Bsn.'). The third system includes parts for Flute (labeled 'Fl.'), Oboe (labeled 'Ob.'), Bb Clarinet (labeled 'Bb Cl.'), and Bassoon (labeled 'Bsn.'). The score features various musical notations including slurs, ties, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The first system has a *p* marking under the Flute and Clarinet staves. The second system has an *mp* marking under the Oboe staff. The third system has an *mp* marking under the Oboe staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Fl.

Ob.

Bb Cl.

Bsn.

7

9

11

p

mp

mp

p

Detailed description: This is a musical score for a woodwind quartet, specifically for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The score is divided into three systems, each spanning two measures. The first system starts at measure 7, the second at measure 9, and the third at measure 11. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with a long note at measure 7, followed by a series of eighth and sixteenth notes. The Oboe part provides a rhythmic accompaniment with repeated eighth-note patterns. The Bb Clarinet and Bassoon parts also have rhythmic lines, with the Bassoon often playing a lower octave version of the Oboe's pattern. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). The score is written for a concert band or orchestra, with the woodwind section being the focus of this page.

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3

13

Fl.

Ob.

Bb Cl.

Bsn.

p

mp

15

Fl.

Ob.

Bb Cl.

Bsn.

17

Fl.

Ob.

Bb Cl.

Bsn.

a tempo

p

mp

rit.

p

19

Fl.

Ob.

Bb Cl.

Bsn.

21

Fl.

Ob.

Bb Cl.

Bsn.

mf

p

23

Fl.

Ob.

Bb Cl.

Bsn.

dim.

Detailed description: This is a musical score for a woodwind quartet, specifically for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The score is divided into three systems, each containing four staves. The first system starts at measure 19. The second system starts at measure 21 and includes dynamic markings *mf* (mezzo-forte) and *p* (piano). The third system starts at measure 23 and includes the marking *dim.* (diminuendo). The music is in G major (one sharp) and 4/4 time. The Flute and Oboe parts feature rapid sixteenth-note passages, often beamed together. The Bb Clarinet and Bassoon parts provide a harmonic foundation with longer notes and some melodic lines. The score is written for a single page, with measures 19, 21, and 23 marked at the beginning of their respective systems.

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5

25 **Lento** *a tempo*

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *rit.*

27 *rit.*

The musical score is written for four woodwind parts: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The key signature is one sharp (F#). The tempo is marked **Lento** from measure 25 to 26, then changes to *a tempo* from measure 26 to 30. Dynamics include piano (*p*) and ritardando (*rit.*). The score ends at measure 30.

Flute

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3

5

8

11

13

15

18

20

22

26

p

mp

p

a tempo

p

mf

pp

rit.

Lento

rit.

Oboe

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mp

5

p

7

9

11

mp

14

p

16

rit.

a tempo

18

p

21

24

Lento

a tempo

rit.

pp

rit.

2

Clarinet in Bb

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p

4

7

10

13

16

20

24

27

p

mp

rit.

a tempo

Lento

rit.

a tempo

p

p

rit.

Bassoon

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p

4

7

10 *mp* *pp*

14 *mp* *rit.*

18 *a tempo* *p*

21 *dim.*

25 *rit.* **Lento** *a tempo* *rit.*