

MENUET in F (6)

(from: *Ouverture - Suite in F Major, TWV 55:F13*)

Score (03':13")

for 2 Oboes, Strings, Cembalo & Bass continuo

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Menuet I ♩ = 120

Ed. Michel Rondeau

Oboe 1

Oboe 2

Harpsichord

Violin I

Violin II

Violin III

Viola

Double Bass

MENUET in F (6) - TWV 55:F12 - Telemann - Score

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

7

1.

6

6 6

6 6

MENUET in F (6) - TWV 55:F12 - Telemann - Score

3

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

13 2.

6 # 4⁺ 6 8 6 6

MENUET in F (6) - TWV 55:F12 - Telemann - Score

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

19

tr

tr

tr

tr

#

6

#

6

6b

6

25

Ob. 1

Ob. 2

Hpschd.

25

Vln. I

Vln. II

Vln. III

Vla.

D.B.

6 6 6 # 6 6 6 6

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

31

1.

2.

4 6 6

36

Ob. 1

Ob. 2

Hpschd.

36

Vln. I

Vln. II

Vln. III

Vla.

D.B.

MENUET in F (6) - TWV 55:F12 - Telemann - Score

41 1.

Ob. 1

Ob. 2

Hpschd.

41 1.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

MENUET in F (6) - TWV 55:F12 - Telemann - Score

9

47 2.

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

52

Ob. 1

Ob. 2

Hpschd.

52

Vln. I

Vln. II

Vln. III

Vla.

D.B.

57

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

The musical score for measures 57-62 of the Minuet in F (6) by Georg Philipp Telemann, BWV 55:F12. The score is written for a chamber ensemble. The key signature is F major (one flat). The time signature is 3/4. The woodwinds (Ob. 1 and 2) are silent in this section. The harpichord and strings play a rhythmic pattern of eighth and sixteenth notes. The violins and viola play a more melodic line with some rests.

MENUET in F (6) - TWV 55:F12 - Telemann - Score

Ob. 1

Ob. 2

Hpschd.

Vln. I

Vln. II

Vln. III

Vla.

D.B.

63

1.

2.

D.C.

MENUET in F (6)

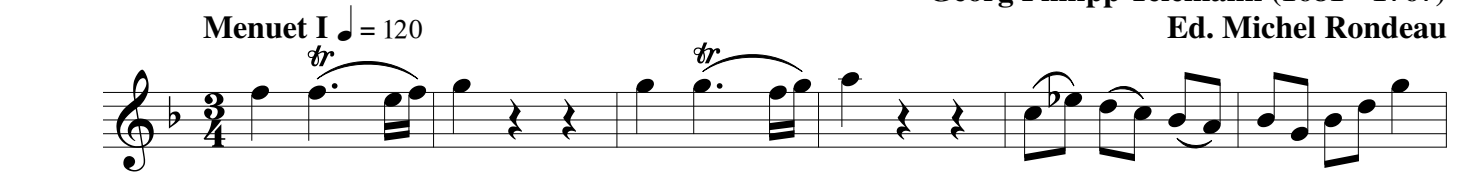
(from: *Ouverture - Suite in F Major, TWV 55:F13*)
for 2 Oboes, Strings, Cembalo & Bass continuo

Georg Philipp Telemann (1681 - 1767)

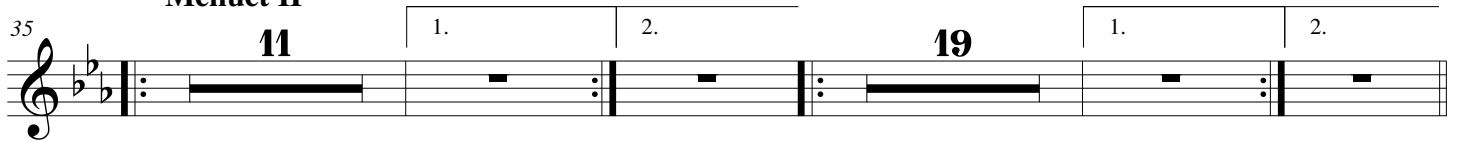
Ed. Michel Rondeau

Oboe 1

Menuet I ♩ = 120



Menuet II



D.C.

MENUET in F (6)

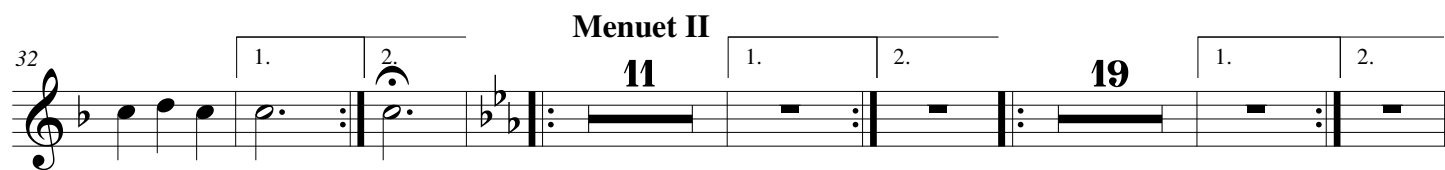
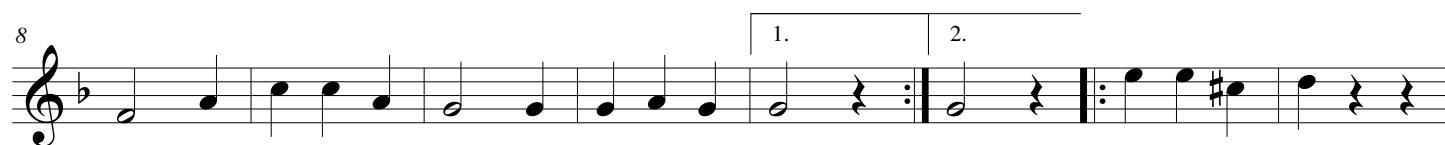
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Oboe 2

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120



Menuet II

11

19

D.C.

MENUET in F (6)

(from: *Ouverture - Suite in F Major, TWV 55:F13*)
for 2 Oboes, Strings, Cembalo & Bass continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

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Menuet I ♩ = 120

The musical score is written for Violin I in F major, 3/4 time. It consists of two minuetts. Menuet I (measures 1-30) features a key signature of one flat (Bb) and a tempo of 120 beats per minute. It includes trills in measures 1, 5, 13, and 21, and first/second endings in measures 23-24 and 29-30. Menuet II (measures 31-63) is in the same key and time signature, with first/second endings in measures 43-44 and 61-62. The score is presented on ten staves, with measure numbers 8, 16, 24, 31, 38, 45, 51, 57, and 63 marked at the beginning of their respective staves.

D.C.

MENUET in F (6)

(from: *Ouverture - Suite in F Major, TWV 55:F13*)
for 2 Oboes, Strings, Cembalo & Bass continuo

Violin II

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120

First system (measures 1-6): Treble clef, F major (one flat), 3/4 time. Measure 1 has a trill on the first note. Measure 2 has a trill on the second note. Measure 3 has a trill on the first note. Measure 4 has a trill on the second note. Measure 5 has a trill on the first note. Measure 6 has a trill on the second note.

Second system (measures 7-13): Treble clef, F major (one flat), 3/4 time. Measure 7 has a trill on the first note. Measure 8 has a trill on the second note. Measure 9 has a trill on the first note. Measure 10 has a trill on the second note. Measure 11 has a trill on the first note. Measure 12 has a trill on the second note. Measure 13 has a trill on the first note.

Third system (measures 14-20): Treble clef, F major (one flat), 3/4 time. Measure 14 has a trill on the first note. Measure 15 has a trill on the second note. Measure 16 has a trill on the first note. Measure 17 has a trill on the second note. Measure 18 has a trill on the first note. Measure 19 has a trill on the second note. Measure 20 has a trill on the first note.

Fourth system (measures 21-27): Treble clef, F major (one flat), 3/4 time. Measure 21 has a trill on the first note. Measure 22 has a trill on the second note. Measure 23 has a trill on the first note. Measure 24 has a trill on the second note. Measure 25 has a trill on the first note. Measure 26 has a trill on the second note. Measure 27 has a trill on the first note.

Fifth system (measures 28-34): Treble clef, F major (one flat), 3/4 time. Measure 28 has a trill on the first note. Measure 29 has a trill on the second note. Measure 30 has a trill on the first note. Measure 31 has a trill on the second note. Measure 32 has a trill on the first note. Measure 33 has a trill on the second note. Measure 34 has a trill on the first note.

Menuet II

Sixth system (measures 35-41): Treble clef, F major (one flat), 3/4 time. Measure 35 has a trill on the first note. Measure 36 has a trill on the second note. Measure 37 has a trill on the first note. Measure 38 has a trill on the second note. Measure 39 has a trill on the first note. Measure 40 has a trill on the second note. Measure 41 has a trill on the first note.

Seventh system (measures 42-48): Treble clef, F major (one flat), 3/4 time. Measure 42 has a trill on the first note. Measure 43 has a trill on the second note. Measure 44 has a trill on the first note. Measure 45 has a trill on the second note. Measure 46 has a trill on the first note. Measure 47 has a trill on the second note. Measure 48 has a trill on the first note.

Eighth system (measures 49-55): Treble clef, F major (one flat), 3/4 time. Measure 49 has a trill on the first note. Measure 50 has a trill on the second note. Measure 51 has a trill on the first note. Measure 52 has a trill on the second note. Measure 53 has a trill on the first note. Measure 54 has a trill on the second note. Measure 55 has a trill on the first note.

Ninth system (measures 56-62): Treble clef, F major (one flat), 3/4 time. Measure 56 has a trill on the first note. Measure 57 has a trill on the second note. Measure 58 has a trill on the first note. Measure 59 has a trill on the second note. Measure 60 has a trill on the first note. Measure 61 has a trill on the second note. Measure 62 has a trill on the first note.

Tenth system (measures 63-69): Treble clef, F major (one flat), 3/4 time. Measure 63 has a trill on the first note. Measure 64 has a trill on the second note. Measure 65 has a trill on the first note. Measure 66 has a trill on the second note. Measure 67 has a trill on the first note. Measure 68 has a trill on the second note. Measure 69 has a trill on the first note.

MENUET in F (6)

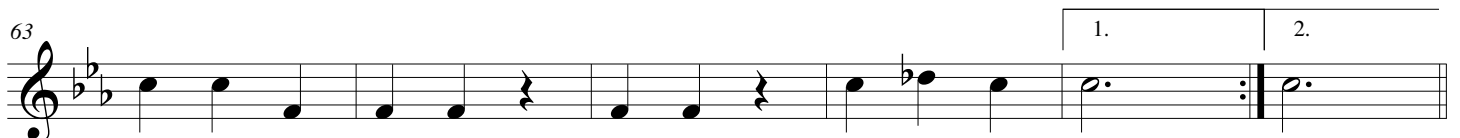
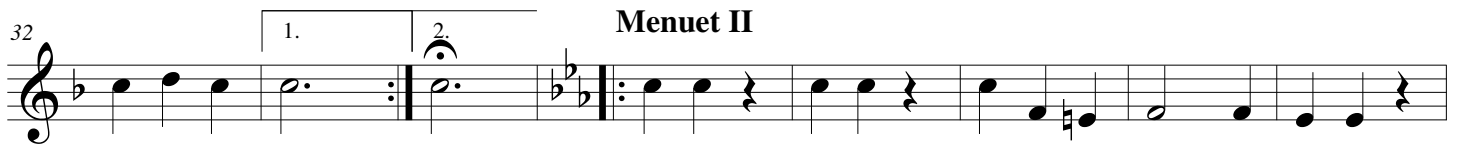
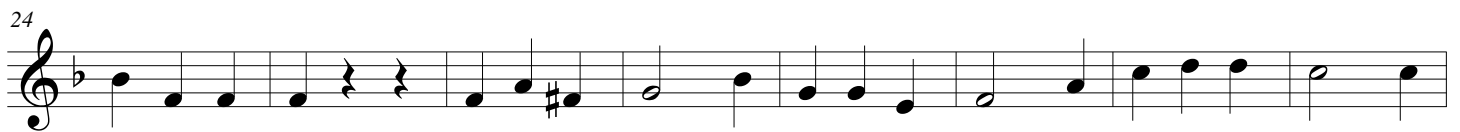
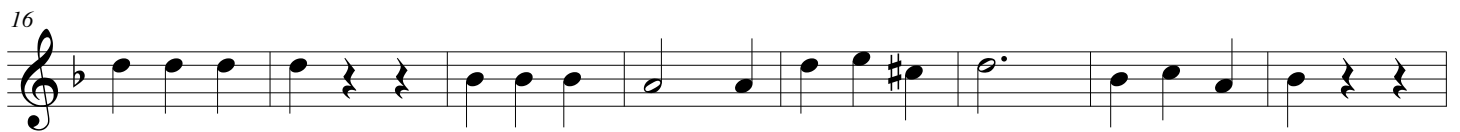
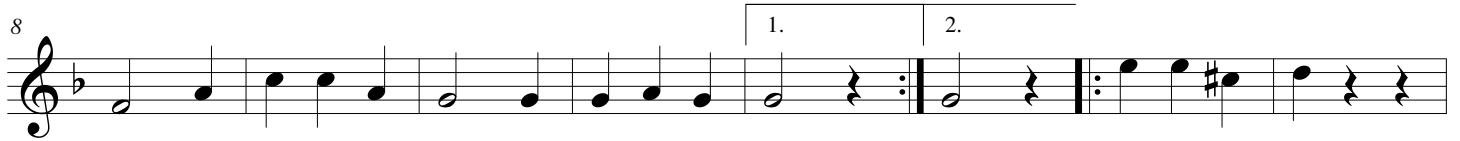
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for 2 Oboes, Strings, Cembalo & Bass continuo

Violin III

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120



D.C.

MENUET in F (6)

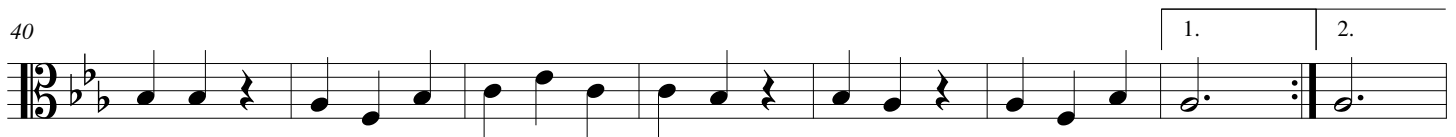
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Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I ♩ = 120



D.C.

MENUET in F (6)

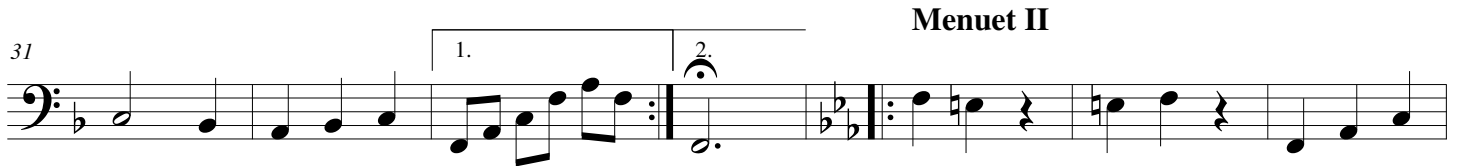
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Double Bass

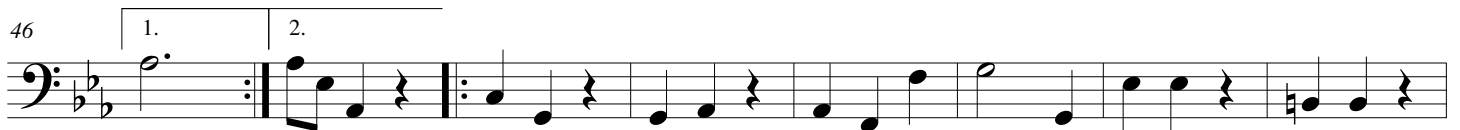
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Menuet II



D.C.

MENUET in F (6)

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Harpsichord

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Menuet I ♩ = 120

8

1. 2.

15

23

MENUET in F (6) - TWV 55:F12 - Telemann - Harpsichord

31

1. 2. Menuet II

4 2 6 6

38

46

1. 2.

53

60

1. 2. D.C.