

## QUARTETTO.

Fr. Schubert, Op. 168.

Allegro ma non troppo.

8 3 1 1

*p* *cresc.* *f* *p*

6 3 *cresc.* *f* *dim.*

*p* *pp* *ppp* *f* *f* générale

1 A 3 6 *p*

*p* *f* générale *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *dim.* *pp*

*f* *p* *dim.* *pp*

B *f* *p* *f* *p*

*f* *p* *cresc.*

This page of a musical score for Violino II contains ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *cresc.* marking and a *ff* dynamic, followed by a section marked 'C' with repeated notes and *sf* dynamics. The second staff features a 'générale' marking, a first ending bracket, and dynamics of *p*, *f*, *p*, and *pp*. The third staff continues with a melodic line. The fourth staff includes a triplet marked *sf* and a first ending bracket. The fifth staff has a section marked 'D' with accents and a *p* dynamic. The sixth staff starts with a *cresc.* marking and a *sf* dynamic. The seventh staff continues with a *cresc.* marking and a *sf* dynamic. The eighth staff begins with a first ending bracket and a *f* dynamic. The ninth staff features a triplet marked *sf* and a *pp* dynamic. The tenth staff concludes with a *ff* dynamic and a final cadence.

Violino II.

The musical score for Violino II consists of ten staves of music in G minor (one flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp*, *p*, *f*, *cresc.*, *dim.*, and *ppp*. Articulations include accents and staccato marks. Fingerings are indicated by numbers 1, 2, 3, and 6. The score includes several key signatures and time signatures, with a 4/4 time signature at the beginning. The music is written in a single system, with each staff representing a measure of the piece. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat. The score is a single system, with each staff representing a measure of the piece. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat. The score is a single system, with each staff representing a measure of the piece. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat.

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## Violino II.

Andante sostenuto.

*p* *cresc.* *sf* *dim.*  
*pp* *cresc.* *f* *fp* *pp*  
*cresc.* *f* *fp* *pp* *cresc.*  
*f* *pp* *cresc.* *p*  
**B** *pp* *cresc.* *f*  
*dim.* *p* *dolce*  
**C** *pizz.* *arco* *pizz.*  
*arco* *cresc.* *f* *dim.* *pp*  
**D** *p* *cresc.* *sf* *dim.*  
*pp* *cresc.*

## Violino II.

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Violino II. Musical score page 67, featuring multiple staves of music with various dynamics and articulations. The score includes measures with notes, rests, and dynamic markings such as *fp*, *cresc.*, *f*, *pp*, *p*, *dim.*, *dolce*, *pizz.*, *arco*, *mf*, *pp*, *ff*, and *ppp*. The key signature is B-flat major (two flats). The score is divided into sections marked with letters E, F, and G. The music includes various rhythmic patterns, including triplets and sixteenth notes, and features a variety of articulations such as accents, slurs, and breath marks. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo).

## Violino II.

## MENUETTO.

Allegro.

First system of the Menuetto, Allegro. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The melody is written in a single staff. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes with a *spz* (sforzando) dynamic.

Second system of the Menuetto, starting with the Trio section. The tempo changes to *dolce* (sweet) and the dynamics are *pp* (pianissimo) and *tranquillo* (calm). The key signature remains two flats. The Trio section is marked with a '3' and a repeat sign. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes with a *dim.* (diminuendo) dynamic.

Menuetto da capo.

Third system of the Menuetto, starting with the Presto section. The tempo changes to *Presto*. The dynamics are *pp* (pianissimo) and *cresc.* (crescendo). The key signature remains two flats. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The piece concludes with a *dim. pp* (diminuendo pianissimo) dynamic.

Violino II musical score page 69. The score is written in G minor (three flats) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and features include:

- Staff 1:** *cresc.*, *f*
- Staff 2:** *cresc.*, *ff*, *pizz.*, *arco*, *fz*
- Staff 3:** *p*, *ff*, *pizz.*, *arco*, *fz*
- Staff 4:** *p*, *f*, *fz*, *fz*, **B**
- Staff 5:** *fz*, *dim.*, *p*
- Staff 6:** *dim.*, *pp*
- Staff 7:** **C**, *2*
- Staff 8:** *2*
- Staff 9:** **D**, *f*
- Staff 10:** *0 2 1*, *V*
- Staff 11:** *3*, *générale*

## Violino II.

Violino II. Musical score page 70, featuring ten staves of music in G minor (three flats). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *ff* (fortissimo), *sf* (sforzando), *1* (first ending), *générale* (general), *p* (piano).

**Staff 2:** *fz* (forzando), *fz* (forzando).

**Staff 3:** *E* (key signature change to E-flat), *dim.* (diminuendo), *p* (piano).

**Staff 4:** *pp* (pianissimo).

**Staff 5:** *1* (first ending), *générale* (general), *pp* (pianissimo).

**Staff 6:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).

**Staff 7:** *dim.* (diminuendo), *F* (key signature change to F major), *pp* (pianissimo).

**Staff 8:** *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *pizz.* (pizzicato).

**Staff 9:** *arco* (arco), *fz* (forzando), *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato).

**Staff 10:** *arco* (arco), *fz* (forzando), *p* (piano), *f* (forte).

**Staff 11:** *fz* (forzando), *fz* (forzando), *fz* (forzando), *2* (second ending), *dim.* (diminuendo).

## Violino II.

Violino II musical score page 71. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a piano (*p*) dynamic. Ends with a *dim.* (diminuendo) marking.
- Staff 2:** Features a second ending bracket labeled "2".
- Staff 3:** Continues the melodic line.
- Staff 4:** Marked with a forte (*f*) dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a first ending bracket labeled "I".
- Staff 7:** Features a *générale pp* (general piano) marking.
- Staff 8:** Includes a *cresc.* (crescendo) marking.
- Staff 9:** Includes a *f* (forte) dynamic and a *dim. pp* (diminuendo piano) marking.
- Staff 10:** Ends with a first ending bracket labeled "1".