

SONATA in F MAJOR

for String Ensemble
K. 275

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin I

Allegro ♩ = 120

The musical score for Violin I is written in treble clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score consists of 45 measures, divided into eight staves. The notation includes various musical elements: triplets (marked with a '3' below the notes), trills (marked with 'tr'), slurs, and dynamic markings. The first staff (measures 1-6) begins with a trill on F4, followed by a series of eighth and sixteenth notes. The second staff (measures 7-12) continues with triplet patterns. The third staff (measures 13-19) features more triplet patterns and a trill on F4. The fourth staff (measures 20-24) contains sixteenth-note runs and slurs. The fifth staff (measures 25-31) shows a mix of eighth and sixteenth notes with slurs. The sixth staff (measures 32-37) includes a trill on F4 and a repeat sign. The seventh staff (measures 38-44) continues with eighth and sixteenth notes. The eighth staff (measures 45) ends with a trill on F4.

SONATA in F MAJOR - K. 275 - Scarlatti - Violin 1



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Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 120

7

13

19

24

31

38

45

SONATA in F MAJOR - K. 275 - Scarlatti - Violin 2

50

56

62

68

77

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Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 120

8

15

24

31

39

47

55

63

70

74

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Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Allegro ♩ = 120

8

15

24

31

39

47

55

63

70

74

tr

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Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 120

8

16

25

32

39

48

56

64

72

77

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Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 120

8

16

24

32

41

49

57

65

73