

Ved Solnedgang

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Ludolf Nielsen

Andante tranq.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute, A Clarinet, Bassoon, Horn, Voice, Violins 1, Violins 2, Viola, Violoncellos, and Contrabasses. The score is set in common time (indicated by '8'). The key signature varies by instrument: Flute, A Clarinet, Bassoon, and Horn are in G major; Voice is in G major with a dynamic instruction 'p'; Violins 1, Violins 2, Viola, and Violoncellos are in G major with dynamics 'p' and 'pp'; Contrabasses is in G major with a dynamic 'pp'. The vocal line includes lyrics in Danish: 'Nu sank den rø - de', 'Jeg stod paa Bak - ken', 'Til - sidst blev og - saa', and 'Ak, kun - de dog en'. The flute and bassoon parts are mostly silent. The clarinet has a melodic line with grace notes. The violins, viola, and cello provide harmonic support with sustained notes and rhythmic patterns. The bassoon part features a prominent eighth-note pattern in the lower register.

Flute

A Clarinet

Bassoon

Horn

Voice

Nu sank den rø - de
Jeg stod paa Bak - ken
Til - sidst blev og - saa
Ak, kun - de dog en

Violins 1

Violins 2

Viola

Violoncellos

Contrabasses

4. Gang con sord. pp

pizz.

4

p

Fl.

A Cl.

Bsn.

4. Gang
con sord.

Hn. **pp**

Vo.

Rand af So - lens Skjold bag Sky - er - ne, som
i den sto - re Skov der stil - le paa sit
Fug - lens Fløj - ten tavder lød kun Su - sen
saa - dan Af - ten - fred slaa Hegn om-kring mig

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

8

div.

div.

arco

8

Fl.

A Cl.

Bsn.

Hn.

Vo.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

p \sharp

laa i tæt - te Mas - ser og
Væ - sens Gaa - de grub - led , og
i de høj - e Gre - ne ; den
før den sid - ste So - ven og

11

Fl. *p* 4. Vers sempre pp

A Cl. *cresc.* 4. Vers sempre pp

Bsn. *p* *p* *cresc.* 4. Vers sempre pp

Hn. 4. Vers sempre pp

Vo. *cresc.*
 Glan - sen skab - te de - res blaa - graa Vold
 kun - en Fugl, der end - nu ik - ke sov
 min - det om et fjernt og dæm - pet Havs
 brin - ge Bud fra So - len, som gaar ned gaar ned,

Vlns. 1 *cresc.* 4. Vers sempre pp

Vlns. 2 *cresc.* 4. Vers sempre pp

Vla. *cresc.* 4. Vers sempre pp

Vlc. *cresc.* 4. Vers sempre pp

Cbs. 8 pizz. *cresc.* arco 4. Vers sempre pp

Fl. 15 Tranq. ***pp***

A Cl.

Bsn.

Hn. ***f*** ***mp***

Vo. ***f*** 2

om til et Land med gyld - e Fe - pa - lad - ser.
 sang i - mod Bø - gens Tag, som højt sig kup - ler.
 takt fa - ste Skvul - pen i - mod Stran - dens Ste - ne.
 at den en - gang paa - ny staar op bag Sko - ven.

Vlns. 1 div. ***f*** 1. solo 2 ***tutti*** ***pp*** div.

Vlns. 2 ***f*** ***mp*** ***pp***

Vla. ***f*** ***mp*** ***pp***

Vlcs. ***f*** ***mp*** ***pp***

Cbs. 8 ***f*** ***mp*** ***pp*** pizz.
Tranq.

20

Fl.

A Cl.

Bsn.

Hn.

Vo.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

molto rit.

morendo

This musical score page contains nine staves, each representing a different instrument or voice part. The instruments listed from top to bottom are Flute (Fl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Voice (Vo.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vla.), and Double Bass (Vlcs.). The Double Bass staff also includes a bassoon part (Cbs.). Measure numbers 20 and 21 are indicated at the beginning of the section. Dynamic markings include 'ppp' (pianississimo) for the Flute and Alto Clarinet in measure 20, and 'molto rit.' (molto ritardando) above the Violin 1 staff in measure 21. The section concludes with the instruction 'morendo' below the Double Bass staff. Measure 21 begins with a rest followed by sustained notes and grace notes for the Violins and Cellos, while the Bassoon and Double Bass provide harmonic support with sustained notes.