

Violoncello.

QUARTETTO.

Fr. Schubert, Op. posth.

Allegro con brio.

ff p ff p

f mf f p

f p f

p

pizz. pp

fz

arco pp pizz. arco f

segue fz fz fz

ff segue ff f

ff fp pp

Violoncello.

65

tremolando

1 2 3 4 5 6 7

ppp *fp* *es-*

pressivo

1 3 3

ff *p* *f*

f *fz* *fz* *f* *p*

1 5

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1

ff *p* *f* *mp* *pizz.*

mp

arco *pp* *pizz.* *p* *arco* *f*

fz *fz* *ff*

2 1 1 4

fz *fz* *f* *ff*

Violoncello.

Andantino.

The musical score for Violoncello in Andantino consists of 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo), followed by *pp*, and ends with *p* (piano). It features a first ending bracket.
- Staff 2:** Continues the melodic line with *pp* and *p* dynamics.
- Staff 3:** Includes a triplet of eighth notes marked *pp*, followed by *p* and *pp*.
- Staff 4:** Features a crescendo leading to *f* (forte) and *fz* (forzando), then *pp*. It includes first and fourth endings.
- Staff 5:** Starts with *pp* and *ppp* (pianississimo), followed by *p* and *pp*.
- Staff 6:** Includes a *segue* marking, with *p* and *pp* dynamics.
- Staff 7:** Features a first ending, a *V* (crescendo) marking, and *p* dynamics.
- Staff 8:** Includes a *V* marking, *pp* dynamics, and a first ending.
- Staff 9:** Features a crescendo leading to *f* and *fz*, then *pp* and *ppp*.
- Staff 10:** Includes a *segue* marking, with *p* and *pp* dynamics.
- Staff 11:** Continues with *p* dynamics and a first ending.
- Staff 12:** Ends with a first ending marked *pp* and a final cadence.

Violoncello.

Menuetto da capo.

A

Violoncello.

2
4 *segue*

p *f*

p

decresc. *pp*

cresc. *f*

p

pp *cresc.*

f

f

f

p *mf*

f

1 2 3 4 5 6

Violoncello.

69

7
segue

fz *p* *p*

pp

f

f

f *ff*

p

pp

1 2 3 4 5

6 7 8 2 1 1 *staccato*

f *f* *f* *f* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1