Suite America - 1: Léonard B

En hommage à Leonard Bernstein (1918 - 1990)

Joseph Gilet

Enlevé $\text{♩} = 160$

The musical score is presented in three systems, each with five staves. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Enlevé' with a quarter note equal to 160 beats per minute. The score begins with a 4-measure rest for Violin I, followed by the rest of the ensemble. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked with measure numbers 6 and 11. The piece concludes with a *f* (forte) dynamic.

16

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

f

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

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31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

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45

Vln. I *mp* *p* *Largo legato mp*

Vln. II *mp* *p* *Largo legato mp*

Vla. *mp* *p* *Largo legato mp*

Vc. *mp* *p* *Largo legato mp*

Cb. *mp* *p* *Largo legato mp*

50

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

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63

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

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81

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Tempo primo très détaché

ff

Tempo primo très détaché

mf

Tempo primo très détaché

mf

Tempo primo très détaché

mf

p

Tempo primo très détaché

mf

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

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99

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

This system contains measures 99 through 103. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a key with two flats and a 3/4 time signature. Measures 99-100 show a gradual increase in dynamics, indicated by a hairpin. From measure 101 onwards, the dynamic is marked as *mf* (mezzo-forte). The Violin I and II parts have melodic lines with some grace notes, while the lower strings provide harmonic support with sustained notes and rhythmic patterns.

104

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*

This system contains measures 104 through 108. The dynamics are marked as *f* (forte) for measures 104-106 and *mf* for measures 107-108. A hairpin indicates a decrease in dynamics from *f* to *mf* between measures 106 and 107. The Violin I and II parts continue with melodic lines, while the Viola, Violoncello, and Contrabasso parts provide a steady harmonic and rhythmic foundation.

109

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*

This system contains measures 109 through 113. The dynamics are marked as *f* (forte) for measures 109-111 and *mf* for measures 112-113. A hairpin indicates a decrease in dynamics from *f* to *mf* between measures 111 and 112. The Violin I and II parts feature more active melodic lines, while the lower strings maintain their harmonic support.

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114

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

118

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

122

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*