**Alto**

# Suite pour orchestre à cordes

# « America »


## Joseph Gilet

(2012)


Librement inspirée de l'esthétique de cinq compositeurs américains

1. Leonard Bernstein (1918 - 1990)
2. Heitor Villa-Lobos (1887 - 1959)
3. Astor Piazzolla (1921 - 1992)
4. Georg Gershwin (1898 - 1937)
5. Scott Joplin (1868 - 1917)

*La musique de cette suite est dédiée à mon épouse, ma muse, madame Simone Mativa*

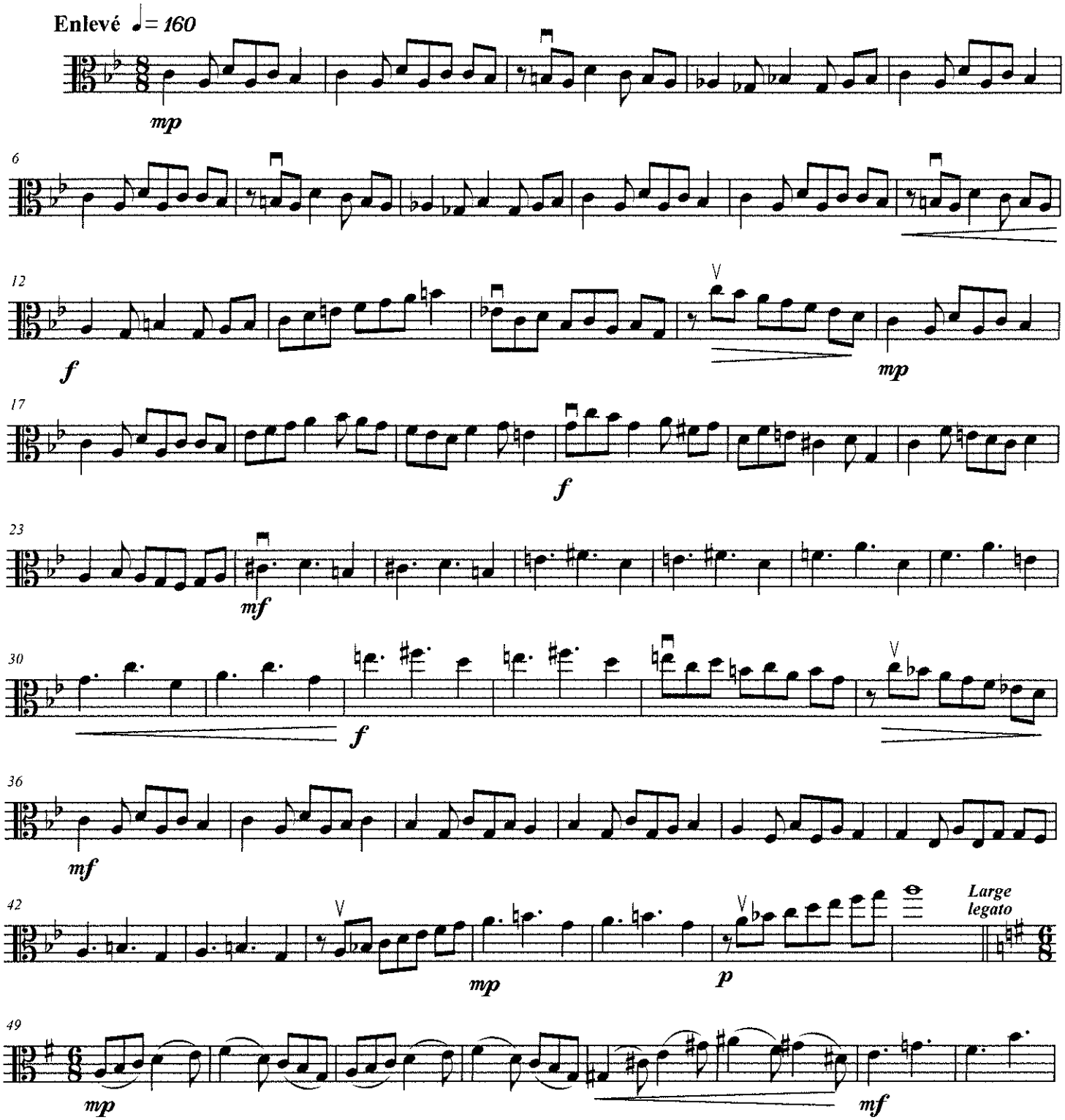
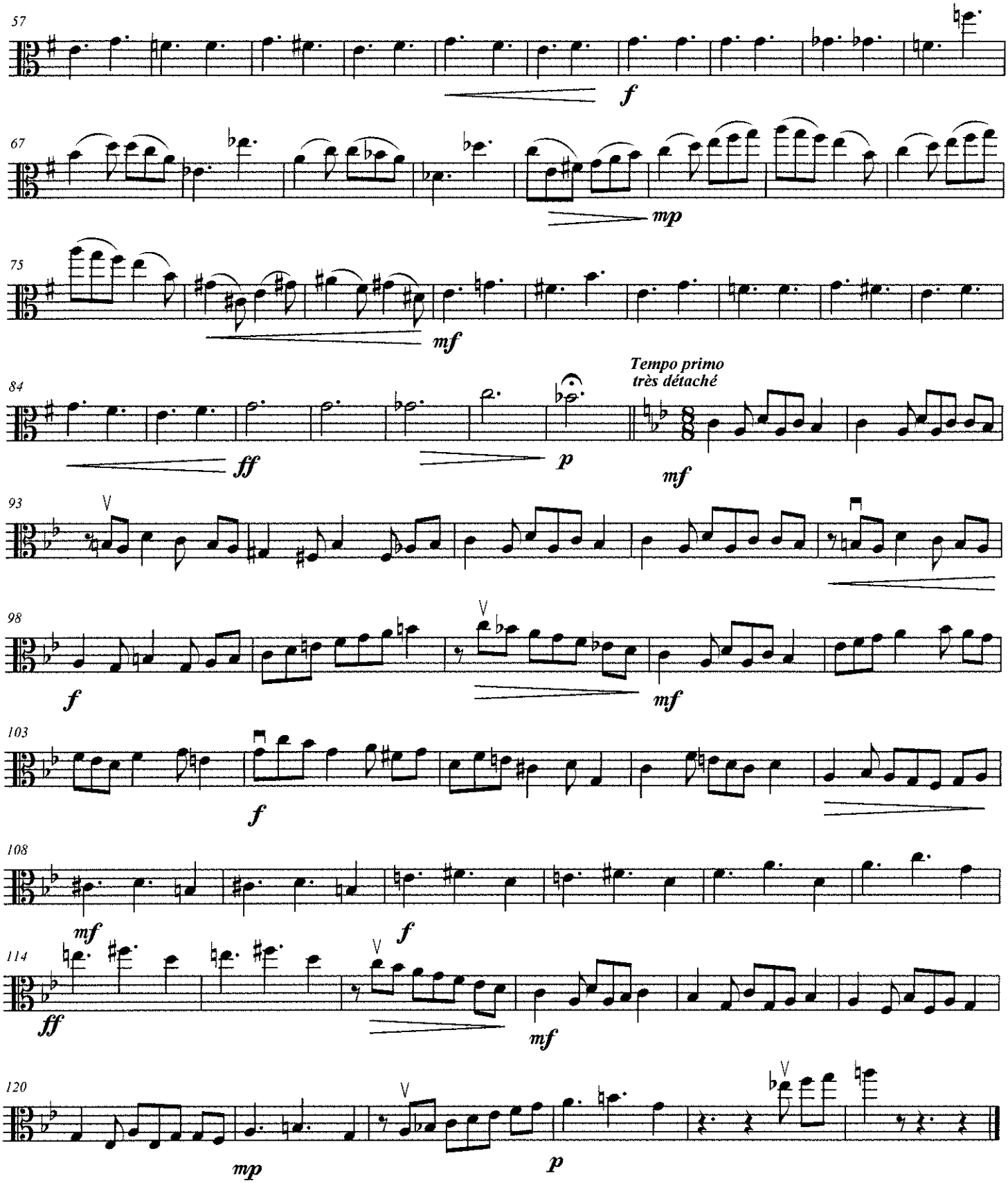
*La version pour orchestre à cordes est dédiée à mon ami, mon maître à penser, monsieur Armand Rahier*

Viola

(+/- 3'45")

# Suite America - 1: Léonard B

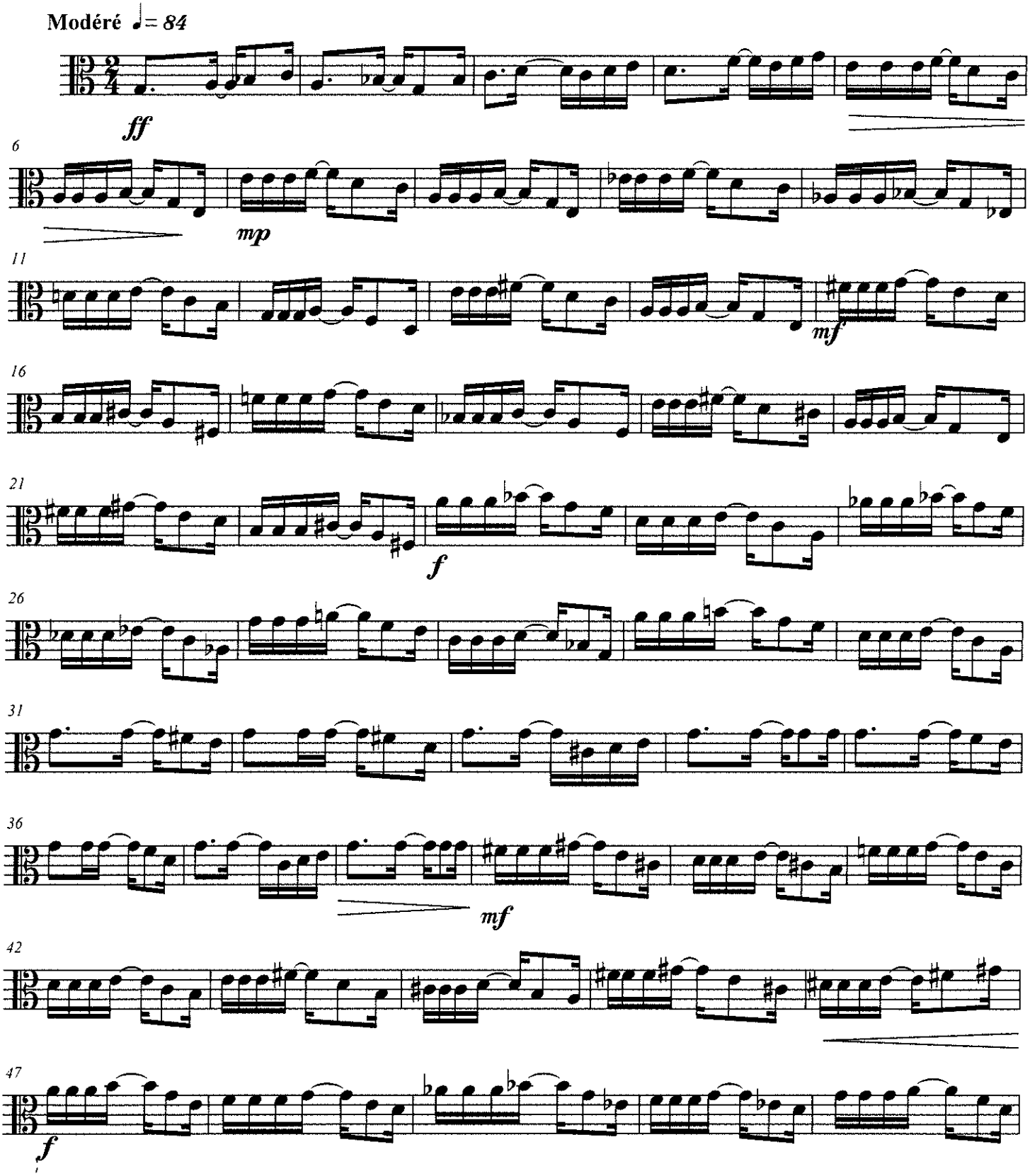
## En hommage à Leonard Bernstein (1918 - 1990)

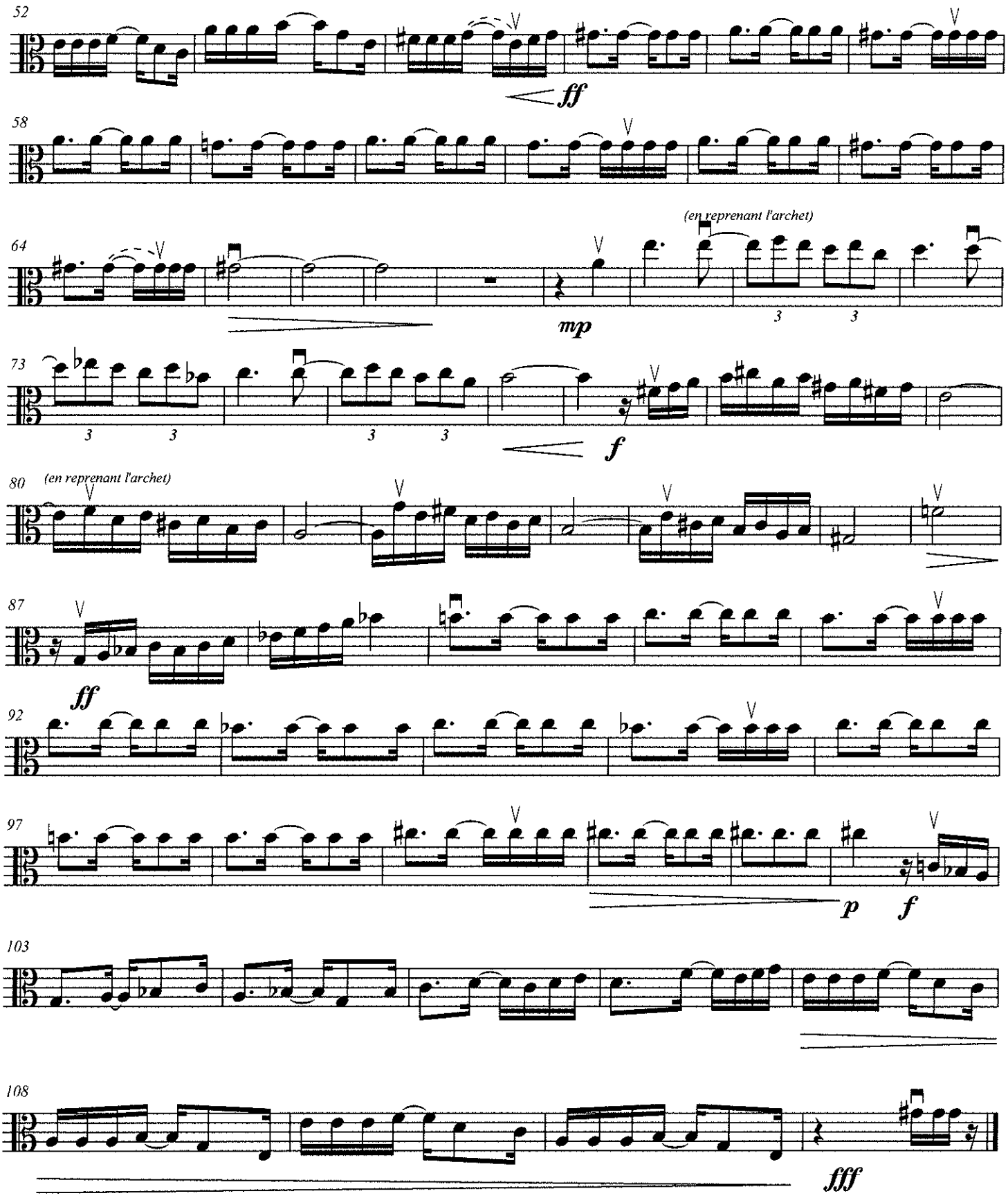
Joseph Gilet

©J. Gilet '12

57
f
67
mp
75
mf
84
ff
p
Tempo primo
très détaché
mf
93
98
f
mf
103
f
108
mf
f
114
ff
mf
120
mp
p

Alto
(+/- 2'40")

# Suite America - 2: Heitor V

## En hommage à Heitor Villa-Lobos (1887 - 1959)

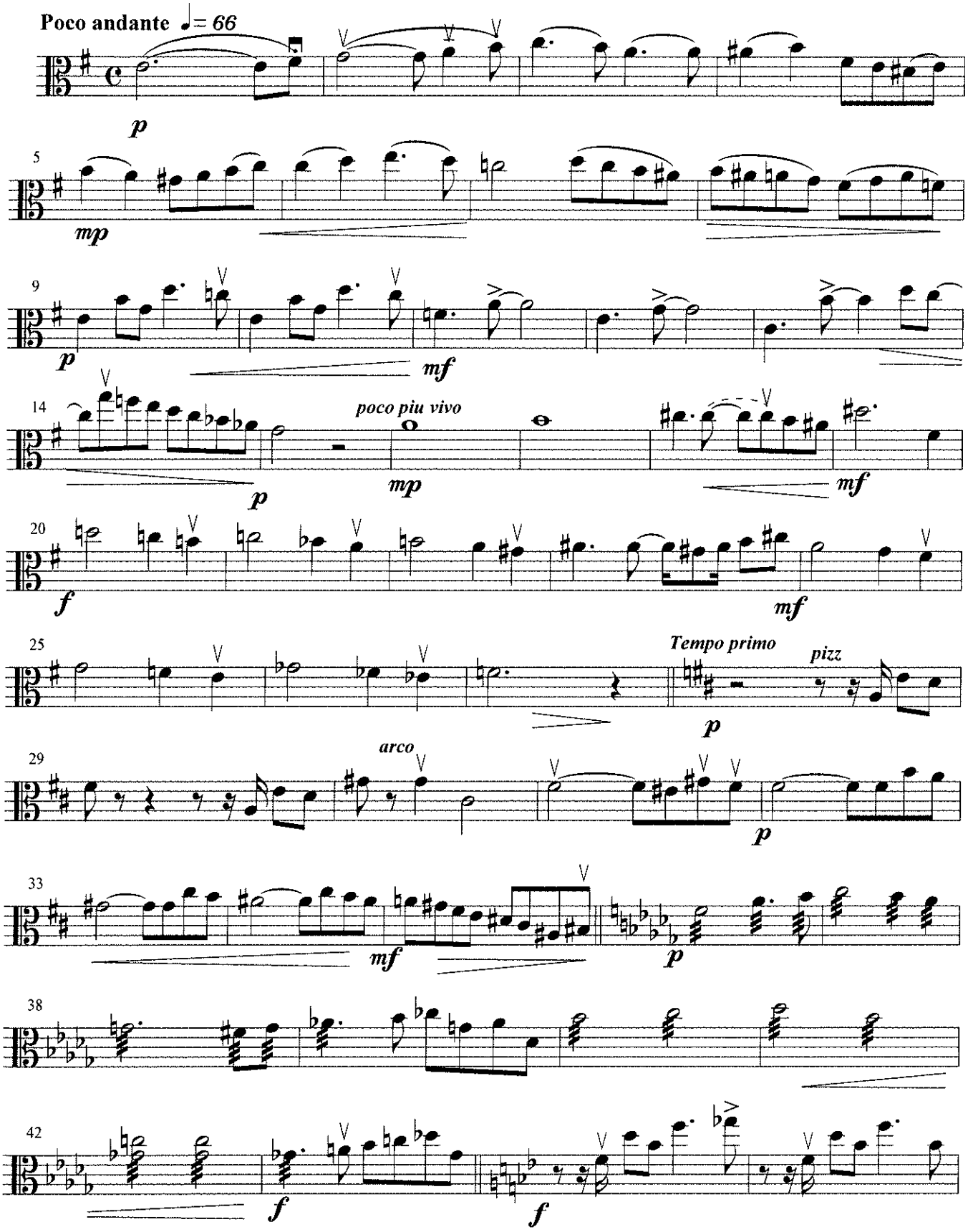
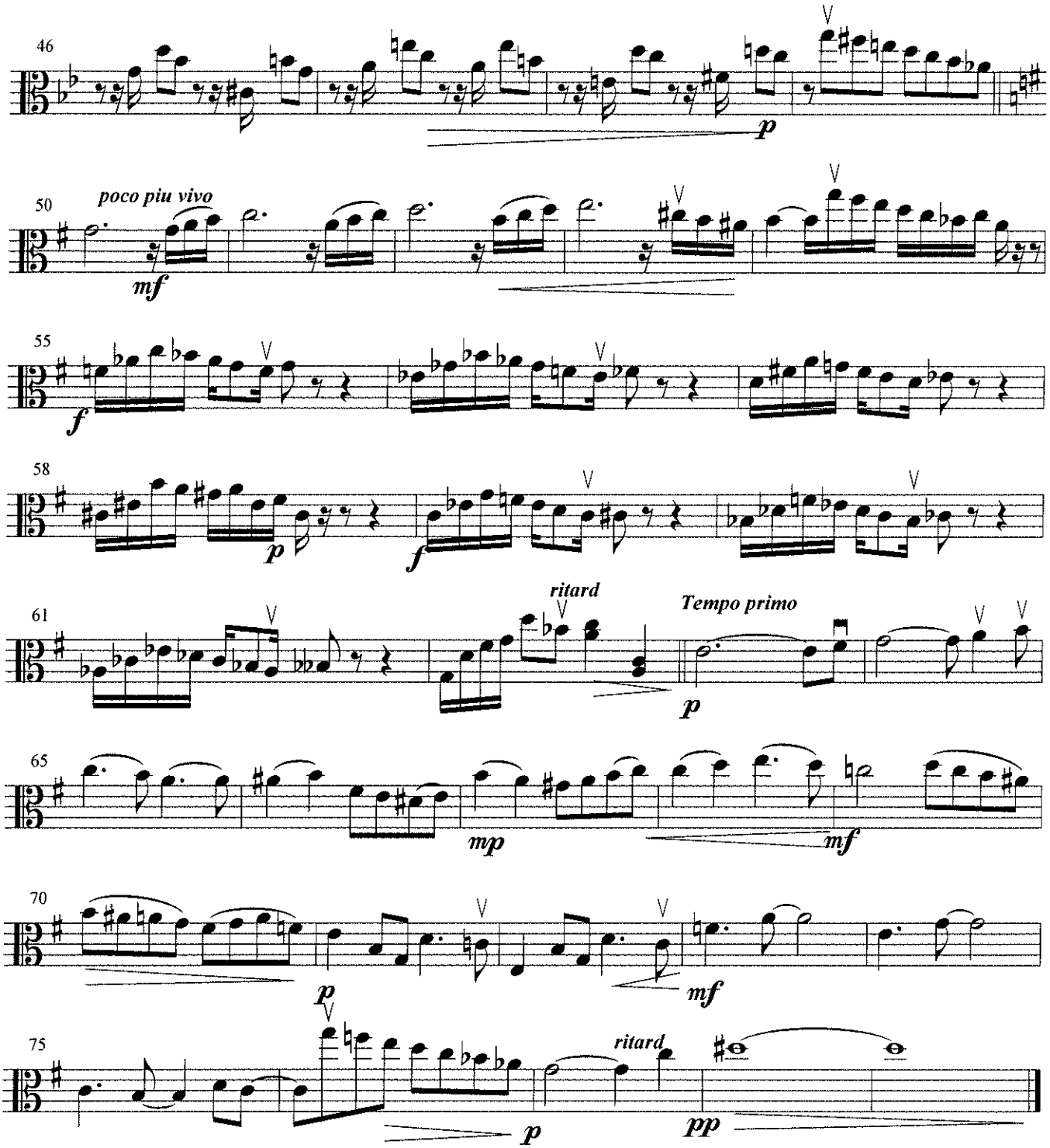
Joseph Gilet

© J. Gilet '12


52
ff
58
64
(en reprenant l'archet)
mp
73
f
80
(en reprenant l'archet)
87
ff
92
97
p
f
103
108
fff

Alto
(+/- 4'45")

# America suite - 3. Astor P

## En hommage à Astor Piazzolla (1921 - 1992)

Joseph Gilet

© J. Gilet '12

46
p
50
poco piu vivo
mf
55
f
58
p
f
61
ritard
Tempo primo
p
65
mp
mf
70
p
mf
75
ritard
p
pp

Alto

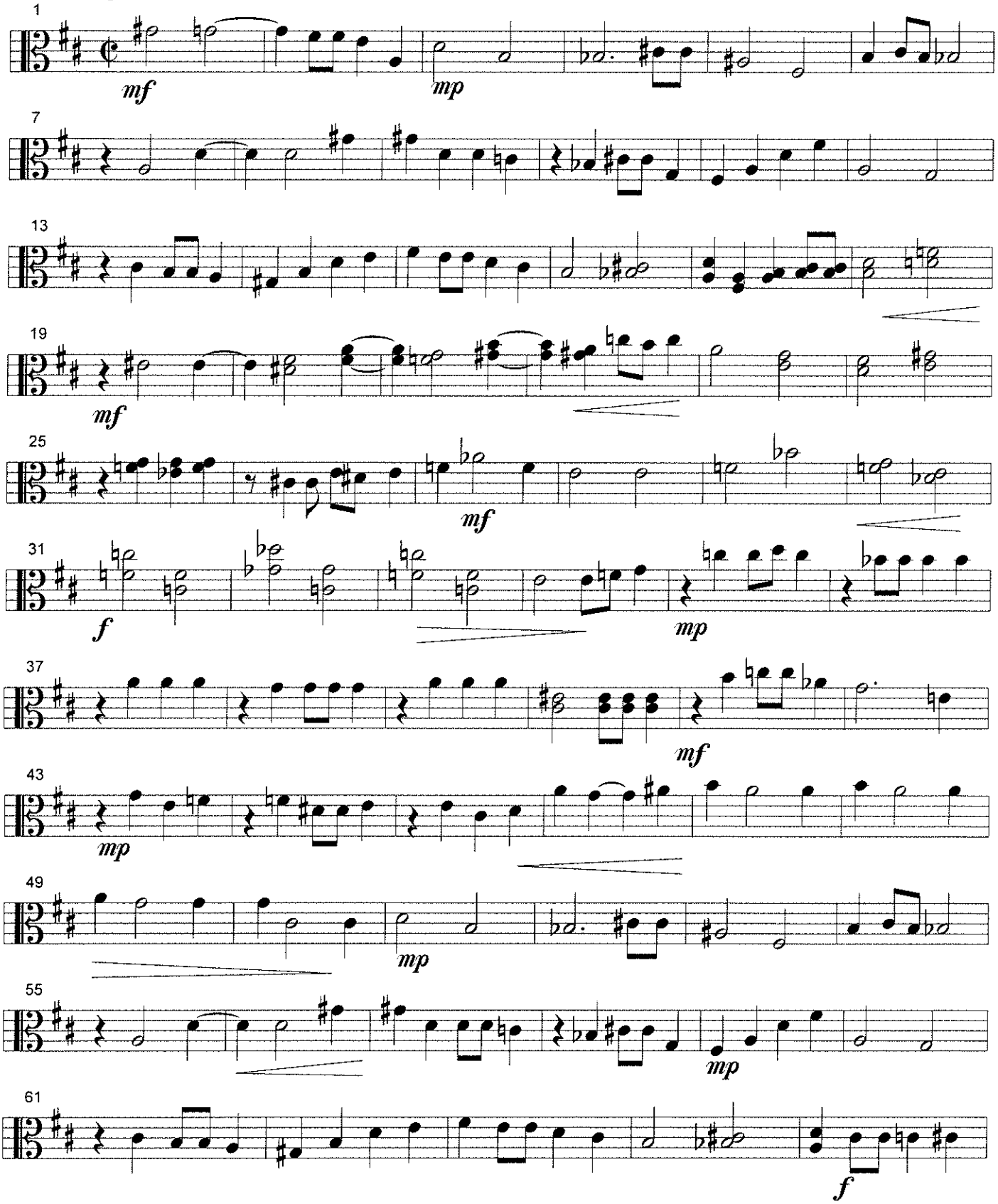
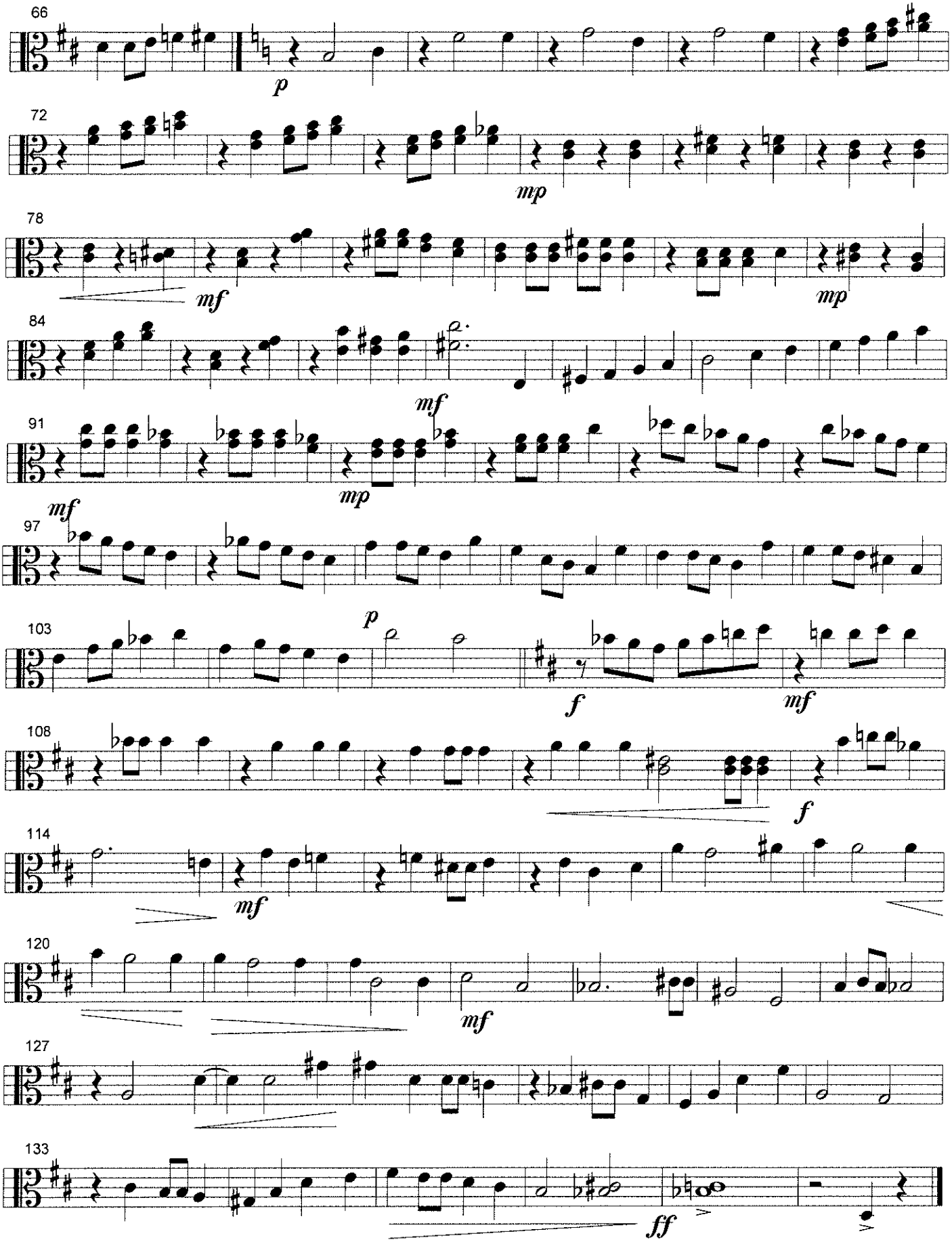
(+/- 2'50")

# Suite America - 4 : Georg G

*En hommage à G. Gershwin, 1898-1937*

*Joseph GILET*

**Allegro** ♩= *100*

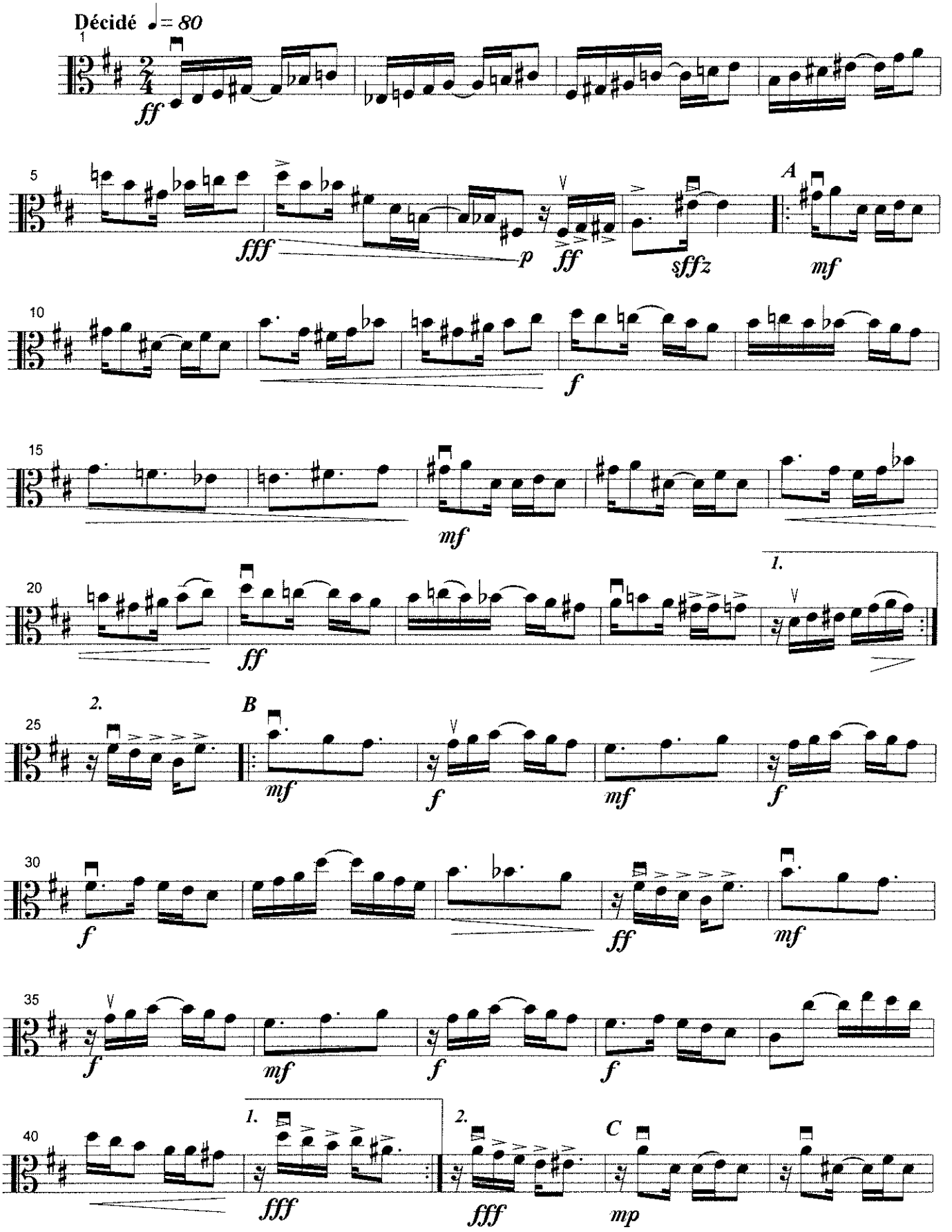
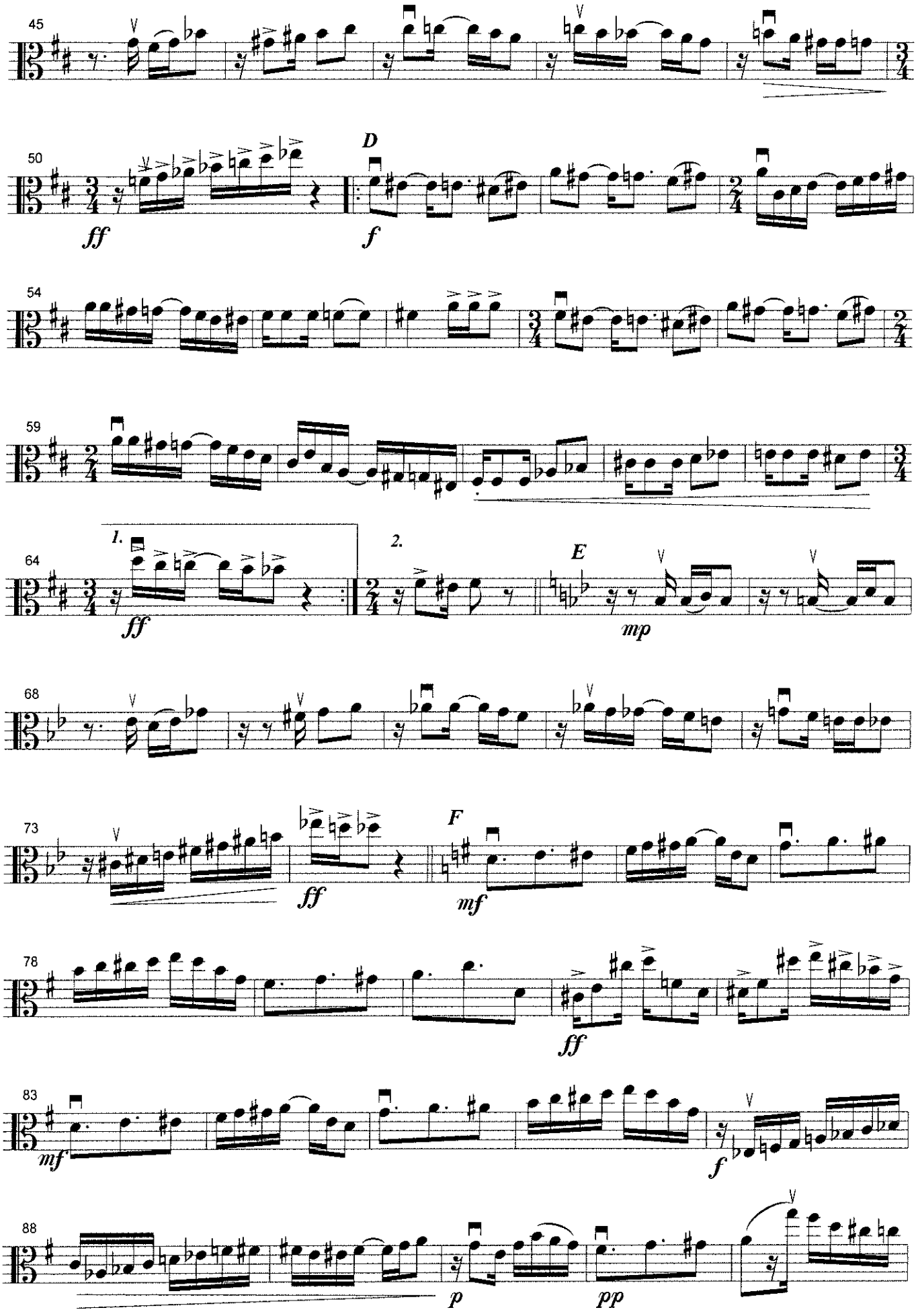
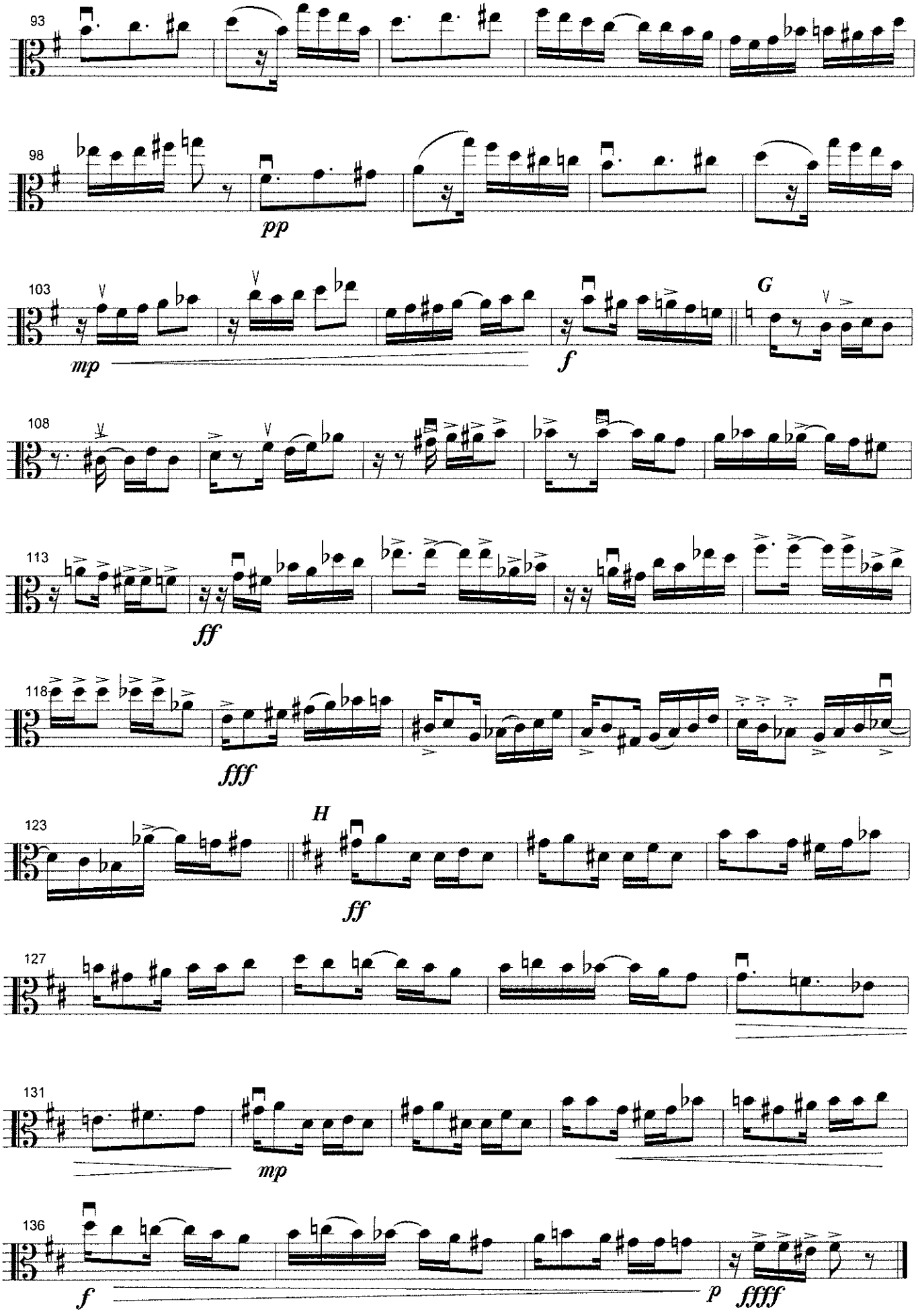
*tutti pizzicato*

66
p
72
mp
78
mf
mp
84
mf
91
mf
mp
97
103
p
f
mf
108
f
114
mf
120
mf
127
133
ff

Alto

(+/- 4'40")

# Suite America - 5. Scott J

## En hommage à Scott Joplin (1868 - 1917)

Joseph Gilet

45
50
D
ff
f
54
59
64
1.
2.
E
ff
mp
68
73
F
ff
mf
78
ff
83
mf
f
88
p
pp

93
98
pp
103
mp
f
G
108
113
ff
118
fff
123
H
ff
127
131
mp
136
f
p
fffff