

Suite pour orchestre à cordes

« America »

Joseph Gilet

(2012)

Librement inspirée de l'esthétique de cinq compositeurs américains

1. Leonard Bernstein (1918 - 1990)
2. Heitor Villa-Lobos (1887 - 1959)
3. Astor Piazzolla (1921 - 1992)
4. Georg Gershwin (1898 - 1937)
5. Scott Joplin (1868 - 1917)

*La musique de cette suite est dédiée à mon épouse, ma muse,  
madame Simone Mativa*

*La version pour orchestre à cordes est dédiée à mon ami, mon maître à penser, monsieur Armand  
Rahier*

Cello  
(+/- 3'45")

# Suite America - 1: Léonard B

En hommage à Leonard Bernstein (1918 - 1990)

Joseph Gilet

Enlevé  $\text{♩} = 160$

mp

6

12

f mp

18

f

24

mf

30

f

36

mf

42

mp

47

p mp

*Largo legato*

54

mf

Léonard B

63 *f* *V*

72 *mp* *mf*

80 *ff*

90 *Tempo primo*  
*très détaché*  
*p* *mf*

96 *f* *V*

101 *mf* *f*

106 *mf* *f*

111 *ff*

116 *mf*

121 *mp* *p* *V*

Detailed description: This page of a musical score for 'Suite America (1. Leonard B)' contains measures 63 through 121. The music is written in bass clef with a key signature of one sharp (F#). The score is divided into nine systems. Measure 63 starts with a forte (*f*) dynamic and a breath mark (*V*). Measure 72 begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 80 features a fortissimo (*ff*) dynamic. At measure 90, the tempo changes to 'Tempo primo très détaché', and the dynamic starts piano (*p*) before moving to mezzo-forte (*mf*). Measure 96 has a forte (*f*) dynamic and a breath mark (*V*). Measure 101 shows a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. Measure 106 has a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. Measure 111 is marked fortissimo (*ff*). Measure 116 is marked mezzo-forte (*mf*). Measure 121 starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and includes a breath mark (*V*).

Cello

(+/- 2'40")

# Suite America - 2: Heitor V

En hommage à Heitor Villa-Lobos (1887 - 1959)

Joseph Gilet

Modéré ♩ = 84

(en reprenant l'archet)

9 *ff* *f*

17 *ff*

24 *fff*

31 *f* *mf*

36 *mf*

42 *f*

47 *f*

51 *f*



# America suite - 3. Astor P

En hommage à Astor Piazzolla (1921 - 1992)

Poco andante  $\text{♩} = 66$

1 *p*

5 *mp*

9 *p* *mf*

13 *p* *mp* *poco piu vivo*

17 *mf* *f*

21 *mf*

25

Tempo primo  
pizz

28 *p*

32 *p* *mf*

36 *p*

40 *arco* *f*

44 *f*

48 *p* *mp* *poco piu vivo*

52

55 *f*

58 *p* *f*

61 *ritard* *Tempo primo* *p*

64 *mp*

68 *mf* *p*

72 *mf*

76 *p* *pp* *ritard*

Cello

(+/- 2'50")

# Suite America - 4 : Georg G

En hommage à G. Gershwin, 1898-1937

Joseph GILET

Allegro  $\text{♩} = 100$   
tutti pizzicato

1 *mf* *mp*

8

15 *mf*

21

27 *mf* *f*

33 *mp*

40 *mf* *mp*

46 *mp*

52

58 *mp*

65 *f* *p*



71

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mp* at the end.

78

Musical staff 78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mf* and *mp*.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mf*.

91

Musical staff 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mf* and *mp*.

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *p*.

104

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *p*, *f*, and *mf*.

110

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *f*.

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mf*.

120

Musical staff 120: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mf*.

125

Musical staff 125: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mf*.

129

Musical staff 129: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *mf*.

133

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *ff*.

# Suite America - 5. Scott J

(+/- 4'40")

En hommage à Scott Joplin (1868 - 1917)

Joseph Gilet

Décidé ♩ = 80

1 *ff*

5 *fff* *p* *ff* *sfz* *mf* **A**

10 *f*

15 *mf*

20 *ff* 1.

25 2. *mf* **B**

30 *f* *ff* *mf*

35 *f*

40 1. *fff* 2. *fff* *mp* **C**

45

50 *ff* *f* *D* *Sur deux cordes*

54 *Sur deux cordes*

59

64 *ff* *mp* *E*

68

73 *ff* *f* *F*

77

81 *ff* *f*

85 *f*

89 *p* *pp*

94

99 *pp* *mp* V

104 *f* G V

109 V

114 *ff*

119 *fff*

124 <sup>H</sup> *ff*

128

132 *mp*

136 *f* *p* *ffff*