

Score
Circa 8'25"

Poursuite à huit

A l'Octuor d'Elles

Joseph Gilet

Allegro vivace ♩ = 144

Violin I 1
ff *mp*

Violin I 2
ff *mp*

Violin II 1
ff *mp*

Violin II 2
ff *mp*

Viola 1
ff *mp*

Viola 2
ff *mp*

Cello 1
ff *pizz.* *mf*

Cello 2
ff *pizz.* *mf*

Vln. I 1
mf

Vln. I 2
mf

Vln. II 1
mf

Vln. II 2
mf

Vla. 1
mf

Vla. 2
mf

Vc. 1
f

Vc. 2
f

11

Vln. I 1 *f* *mp*

Vln. I 2 *f* *mp*

Vln. II 1 *f* *mp*

Vln. II 2 *f* *mp*

Vla. 1 *f* *mp*

Vla. 2 *f* *mp*

Vc. 1 *mf*

Vc. 2 *mf*

15

Vln. I 1 *p* *poco a poco crescendo*

Vln. I 2 *p* *poco a poco crescendo*

Vln. II 1 *p* *poco a poco crescendo*

Vln. II 2 *p* *poco a poco crescendo*

Vla. 1 *p* *poco a poco crescendo*

Vla. 2 *p* *poco a poco crescendo*

Vc. 1 *arco mp* *poco a poco crescendo*

Vc. 2 *mp* *poco a poco crescendo*

[illegible]

29

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

ff

arco

ff

33

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

37

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

41

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

45

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

mf

mf

51

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mf

mf

mf

mf

f

56

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

mf

61

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

f

65

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

70

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

f

ff

f

ff

75

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

79

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

[illegible]

90

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

ff

ff

ff

ff

arco

ff

94

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

98

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

p

p

p

p

p

p

103

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

mp

107

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

111

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

115

Vln. I 1 *p*

Vln. I 2

Vln. II 1

Vln. II 2 *mf*

Vla. 1 *mp*

Vla. 2

Vc. 1 *pizz.*

Vc. 2

arco *mf*

pizz.

119

Vln. I 1

Vln. I 2

Vln. II 1 *mf*

Vln. II 2 *mp*

Vla. 1

Vla. 2 *mp*

Vc. 1

Vc. 2 *mf*

f

123

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

mf

f

f

126

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

f

f

f

f

f

129

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

arco

ff

132

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

135

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

139

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

143

Vln. I 1 *mf*

Vln. I 2 *mf*

Vln. II 1 *mf*

Vln. II 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

147

Vln. I 1 *poco a poco crescendo*

Vln. I 2 *poco a poco crescendo*

Vln. II 1 *poco a poco crescendo*

Vln. II 2 *poco a poco crescendo*

Vla. 1 *poco a poco crescendo*

Vla. 2 *poco a poco crescendo*

Vc. 1 *poco a poco crescendo*

Vc. 2 *poco a poco crescendo*

151

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This system contains measures 151 through 154. The first violin parts (I 1 and I 2) begin with a double bar line and a key signature change to one flat (B-flat major/A minor). They play a half note G4, followed by a half note F#4, and then a half note E4. The second violin parts (II 1 and II 2) play a half note G4, followed by a half note F#4, and then a half note E4. The viola parts (1 and 2) play a half note G4, followed by a half note F#4, and then a half note E4. The cello parts (1 and 2) play a half note G4, followed by a half note F#4, and then a half note E4. The music features various articulations, including slurs and accents.

155

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This system contains measures 155 through 158. The first violin parts (I 1 and I 2) begin with a double bar line and a key signature change to one flat (B-flat major/A minor). They play a half note G4, followed by a half note F#4, and then a half note E4. The second violin parts (II 1 and II 2) play a half note G4, followed by a half note F#4, and then a half note E4. The viola parts (1 and 2) play a half note G4, followed by a half note F#4, and then a half note E4. The cello parts (1 and 2) play a half note G4, followed by a half note F#4, and then a half note E4. The music features various articulations, including slurs and accents.

159

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

163

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

mp

167

Vln. I 1 *poco a poco crescendo*

Vln. I 2 *poco a poco crescendo*

Vln. II 1 *poco a poco crescendo*

Vln. II 2 *poco a poco crescendo*

Vla. 1 *poco a poco crescendo*

Vla. 2 *poco a poco crescendo*

Vc. 1 *poco a poco crescendo*

Vc. 2 *poco a poco crescendo*

171

Vln. I 1 *ff*

Vln. I 2 *ff*

Vln. II 1 *ff*

Vln. II 2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

176

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

180

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

mp

mp

mp

mp

mp

mp

186

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

192

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2

pp

198

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

204

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf *mp*

mf

mf

mf

mf

mf

mf

209

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

215

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

220

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

225

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

234

The musical score for measures 234-238 is arranged in a system with six staves. The top two staves are for Violins I and II, the next two for Violas, and the bottom two for Cellos and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest in measure 234. In measure 235, the Violins I and II parts enter with a melody, marked *mp*. The Violas provide harmonic support with chords, also marked *mp*. The Cellos and Double Basses play a bass line, marked *mp*. In measure 236, the dynamics remain *mp*. In measure 237, the dynamics increase to *f* for all parts. In measure 238, the dynamics remain *f*. The score concludes with a final measure rest in measure 239.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

239

Vln. I 1 *mp* *f* *p*

Vln. I 2 *mp* *f* *p*

Vln. II 1 *mp* *f* *p*

Vln. II 2 *mp* *f* *p*

Vla. 1 *mp* *f* *p*

Vla. 2 *mp* *f* *p*

Vc. 1 *mp* *f* *p*

Vc. 2 *mp* *f* *p*

243

Vln. I 1 *f*

Vln. I 2 *f*

Vln. II 1 *f*

Vln. II 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

This musical score page, titled "Poursuite à huit", contains measures 247 through 251. The score is arranged for a string quartet and two violas. The instruments are labeled on the left: Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The key signature is D major (two sharps). The score is divided into two systems. The first system covers measures 247 to 250, and the second system covers measures 251 to 254. Measure numbers 247, 251, and 255 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamic markings (e.g., *ff*), articulation marks (accents, slurs), and phrasing slurs. The Vln. I parts feature prominent melodic lines with slurs and accents. The Vln. II and Vla. parts provide harmonic support with sustained notes and moving lines. The Vc. parts play a more rhythmic and harmonic role in the lower register.

255

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

259

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

f

mf

f

mf

f

mf

f

mf

f

263

Score for measures 263-265. The score is for a string quartet and two violas. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the first violin and viola parts. There are several slurs and ties throughout the passage.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

266

Score for measures 266-269. The score continues from the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. The instruments are Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, and Vc. 2. The music continues with a similar texture of fast sixteenth and thirty-second notes. There are several slurs and ties throughout the passage.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

270

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ff

274

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

The musical score is for a string quartet and two violas, arranged in two systems. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 270. The first violin (Vln. I 1) has a fermata at the beginning of the system. The second violin (Vln. I 2) has a fermata at the beginning of the system. The second violin (Vln. II 2) has a fermata at the beginning of the system. The first viola (Vla. 1) has a fermata at the beginning of the system. The second viola (Vla. 2) has a fermata at the beginning of the system. The first cello (Vc. 1) has a fermata at the beginning of the system. The second cello (Vc. 2) has a fermata at the beginning of the system. The first system ends at measure 273. The second system starts at measure 274. The first violin (Vln. I 1) has a fermata at the beginning of the system. The second violin (Vln. I 2) has a fermata at the beginning of the system. The second violin (Vln. II 2) has a fermata at the beginning of the system. The first viola (Vla. 1) has a fermata at the beginning of the system. The second viola (Vla. 2) has a fermata at the beginning of the system. The first cello (Vc. 1) has a fermata at the beginning of the system. The second cello (Vc. 2) has a fermata at the beginning of the system. The second system ends at measure 277.

278

Vln. I 1 *mf* *pp*

Vln. I 2 *mf* *pp*

Vln. II 1 *mf* *pp*

Vln. II 2 *mf* *pp*

Vla. 1 *mf* *pp*

Vla. 2 *mf* *pp*

Vc. 1 *mf* *pp*

Vc. 2 *mf pizz.* *pp*

mf *pp*

282

Vln. I 1 *poco a poco crescendo*

Vln. I 2 *poco a poco crescendo*

Vln. II 1 *poco a poco crescendo*

Vln. II 2 *poco a poco crescendo*

Vla. 1 *poco a poco crescendo*

Vla. 2 *poco a poco crescendo*

Vc. 1 *poco a poco crescendo*

Vc. 2 *poco a poco crescendo*

290

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

295

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

299

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2