

Poursuite à huit

A l'Octuor d'Elles

Joseph Gilet

Viola 1

Circa 8'25"

Allegro vivace ♩ = 144

ff *mp*

6 *mf*

11 *f* *mp*

16 *p* *poco a poco crescendo*

21 *subito p*

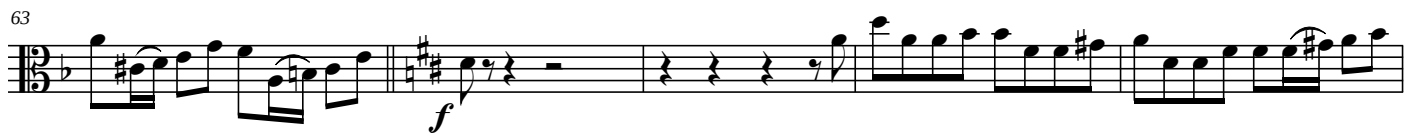
26 *poco a poco crescendo* *ff*

32

37

42 *mp*

47 *mf*



111 *mf*

115 *mp*

121 *mf*

126 *f*

131 *mp*

136

141 *mf*

147 *poco a poco crescendo*

153

157

161 *mp*

167 *poco a poco crescendo* *ff*

173

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4

177 *mp*

182 8

195

201

207 *mf*

214 *mf*

220 *f*

226

232 *ff* *mp*

236 *f* *mp* *f*

241 *p* *f*

246 *ff*

250

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo. The score is divided into measures, with measure numbers 177, 182, 195, 201, 207, 214, 220, 226, 232, 236, 241, 246, and 250 marked at the beginning of their respective lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The notation includes various note values, rests, and slurs, indicating a complex melodic structure. The score ends at measure 250.

