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Canone all'erta zovenotti per Clavicembalo

Salieri, Antonio

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Canone
All' erta Zovenotti
per Clavicembalo
ricavato dall'Opera
Auxur Re d' Ormus
Del Sig. A. Salieri

Racolta d' Arie N. 55

In Vienna presso Artaria Comp.

Fiam:

Musical staff for the vocal part 'Fiam'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

All' erta zova-notti guardè quello che fé! pen-sé Co ben se Cotti al

Art:

Musical staff for the vocal part 'Art'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff is mostly empty, with a few notes appearing later in the system.

Brig:

Musical staff for the vocal part 'Brig'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff is mostly empty, with a few notes appearing later in the system.

Cembalo.

Musical staff for the keyboard part 'Cembalo'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of eighth and sixteenth notes, often beamed together.

Andante.

Musical staff for the vocal part 'Andante'. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff is mostly empty, with a few notes appearing later in the system.

Musical staff for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the vocal melody for the second part of the piece.

libro del per-che! all' erta all' erta zova-notti guardè quello che fé! zova-

all' erta zova-notti guardè quello che fé

Musical staff for the keyboard part of the second system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment continues with eighth and sixteenth notes.

notti pensè co ben se cotti al libro del per-che! zova-notti pen sé —
 pen-sè co ben se cotti al libro del per che! all' erta
 all' erta zova-

— co ben se cotti pensè zo-va - notti pen-sè. pen-sè zova - notti, al
 all' er-ta zova - notti guardé quello che fé! zova notti pensè co ben se
notti guardé quello che fé! pen-sè co ben se cot-ti al

libro del per-che ! pensè all' erta zova-notti guardè quello che
 cotti al libro del per-chè zovanotti ! pen - se - co ben se cotti, pensè zova -
 libro del per-che , all' er-ta all' erta zova -notti guardè quello che

fè per-sè co ben se cot-ti al li-bro del per-chè all' erta
 notti , pen-se , pen - se zovanotti al li-bro del per-chè , pensè ! all' erta zova
 fé ! zo-va-notti pensè co ken se cotti al libro del per-chè zovanotti ! pen sé

all' erta zo-va - notti guardè, quello che fè, zovanotti pensè co ben se
 not-ti guar-di quello che fè pen-se co ben se cot-ti al
 co ben se cotti, pense zo-va - notti pen-se pen - se, zova - notti al

cotti al libro del per-chè, zovanotti.
 libro del per-chè all' erta!
 libro del per-chè pen - sé.

