

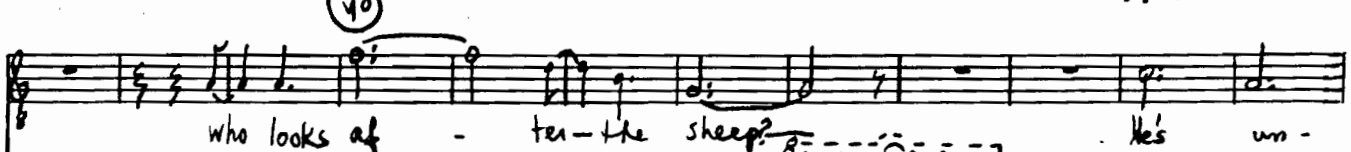
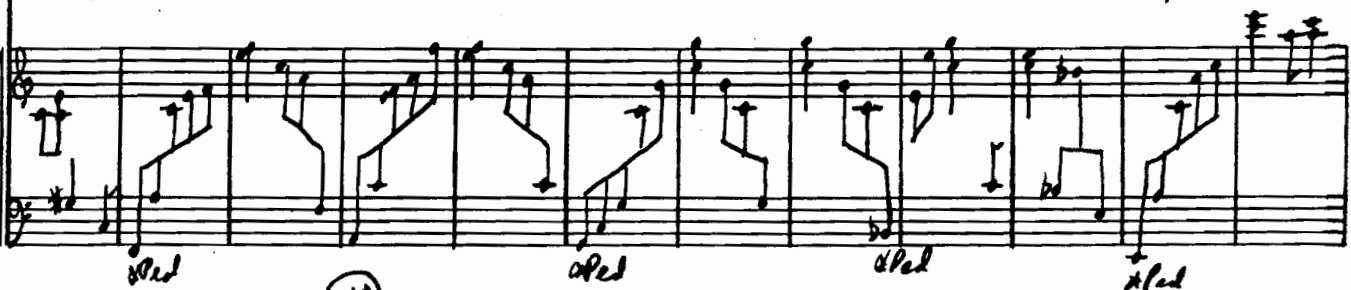
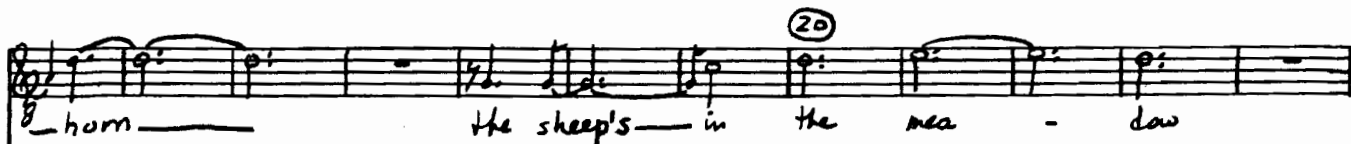
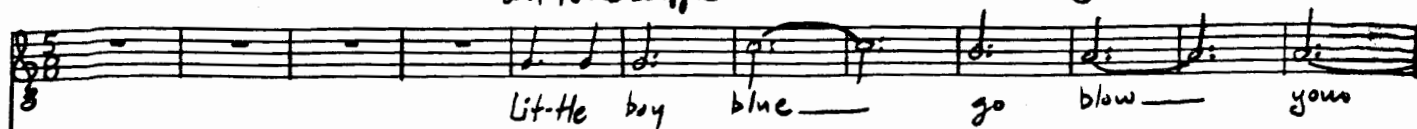
Danny Boy

Andrew Violotta
©1986

(10) All Rights Reserved.

Car Minus. (♩=176)

con tenerenza



der the hay - stack - fast a

p *a* *(f=)*

sleep. *giusto* *mp*

giusto *mp* *(70)*

Rit. *piano* *(f=)* *Tempo giusto* *(80)*

Rit. *piano* *(f=)* *Tempo giusto* *(80)*

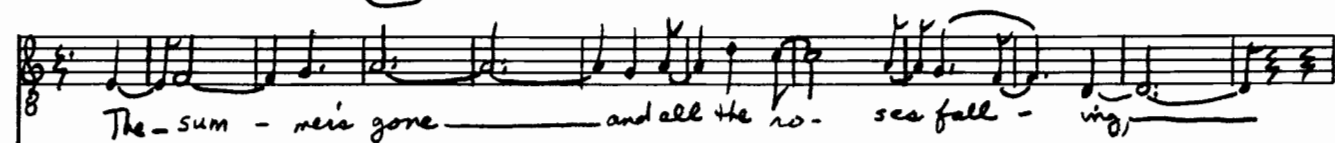
Oh Dan-ny boy, the pipes, the pipes are call - ing - *Rit.* *(f=)* *Tempo giusto.* *p* *simile*

Rit. *(f=)* *Tempo giusto.* *p* *simile*

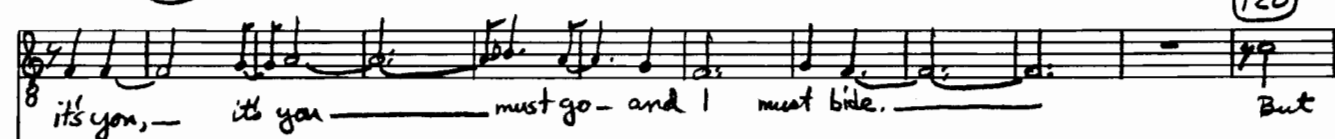
(90)



(100)



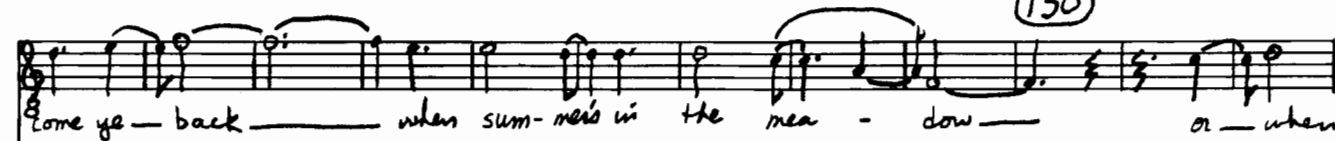
(110)



(120)



(130)



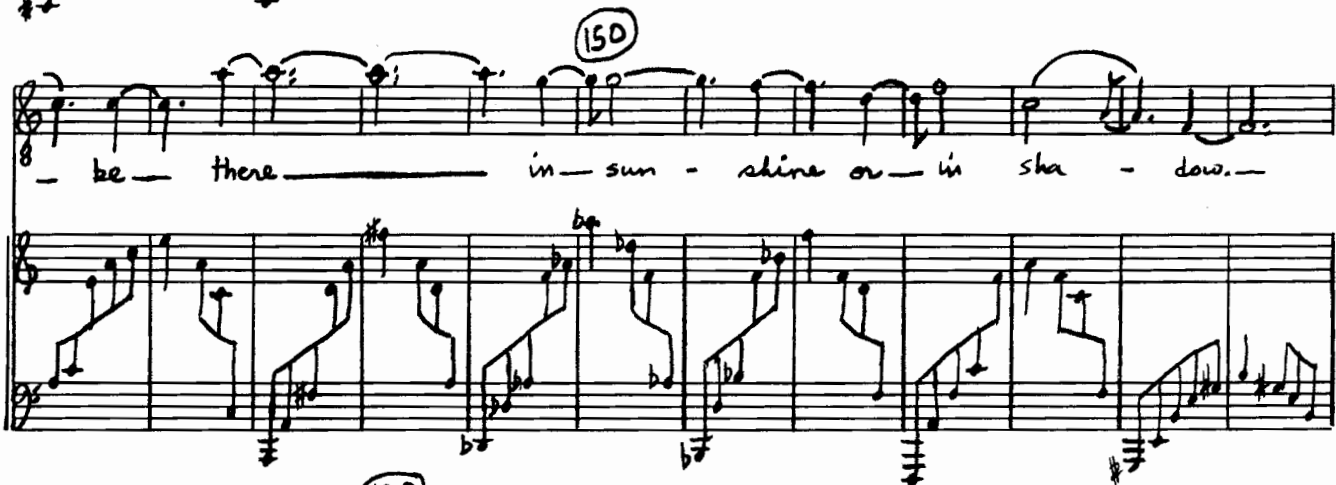
(140)

the vall - eys hushed and white - with snow. ————— It's I'll



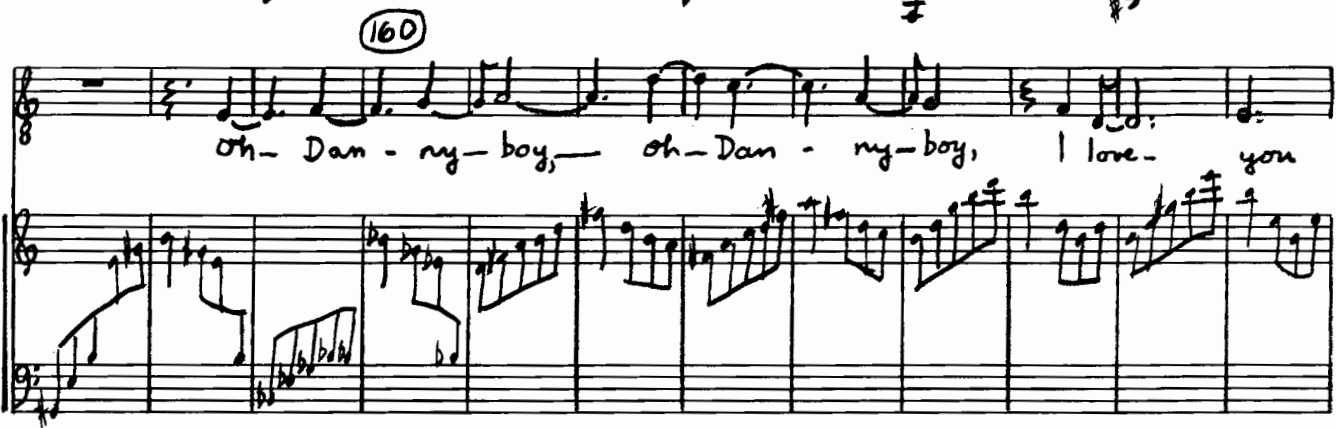
(150)

- be - there ————— in - sun - shine or - in sha - dow. —



(160)

Oh - Dan - ny - boy, — Oh - Dan - ny - boy, I love - you



(170) (180)

so. — But come ye back — when sum - mer's in - the mea - dow or



Handwritten musical score for a song. The lyrics are: "when the - val - leys hush and white with snow its - I'll be - there". The music is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature has one flat (B-flat). The time signature is 8/8. The score includes various musical notations such as notes, rests, and accidentals. A circled number "190" is visible in the middle of the bottom staff.

when the - val - leys hush and white with snow its - I'll be - there

190

(200)

in — sun-shine or — in — sha — dow — Oh — Dan

Ped

(210)

— my boy, — Oh — Dan — my boy —

Al Ped

Ped

(220)

Meno Mosso.

Handwritten musical score for voice and piano. The vocal line includes the lyrics "love you so." The piano accompaniment features a simple harmonic structure with chords and a melodic line in the right hand.

Meno Mosso.

Handwritten musical score for piano. The left hand plays a series of chords, while the right hand plays a more complex melodic line with some chromaticism. A double bar line is present after the first few measures.

Handwritten musical score for piano. The left hand plays a series of chords, while the right hand plays a more complex melodic line with some chromaticism. A double bar line is present after the first few measures. The score is marked with a circled number (230) and a dynamic marking of *pp* (pianissimo).

(7 minutes)

5