

CONCERTO for PIANO DUET

Piano 4 Hands and String Orchestra

I.

JEFF MANOOKIAN

Allegramente (♩ = c. 104)

Violin 1

The musical score for Violin 1 is written in treble clef and consists of nine staves. The first staff begins with a **f** dynamic and a 4/4 time signature. The second staff continues the melody. The third staff includes a **<** (crescendo) marking. The fourth staff is marked with a box containing the letter **A** and features triplet markings (**3**) under several groups of notes. The fifth staff continues the triplet pattern. The sixth staff also features triplet markings. The seventh staff includes a box with the letter **B** and a **cresc.** marking. The eighth staff begins with a box containing the letter **C** and a **ff** dynamic. The ninth staff concludes the section with a triplet marking (**3**) and a 2/4 time signature.

27

31

33

35

E

40

F 2 Soli

44

G 9

ff

pp

56 *Tutti* *p* *f* **H**

59 3

62

66 **I** *p*

70

76 **J** 1 2 3 4 *pp*

83 5 6 **K** 6

94

L

pizz.

mf

arco

f

M

6

6

ff

100

104

107

N

110

113

diminuendo

p

O

116

p

P

124

pp

127 *calando*

calando

Q

57

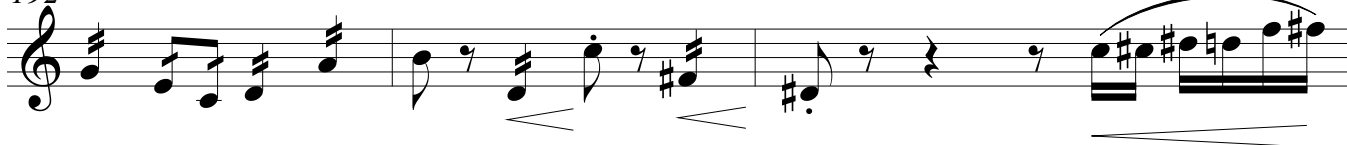
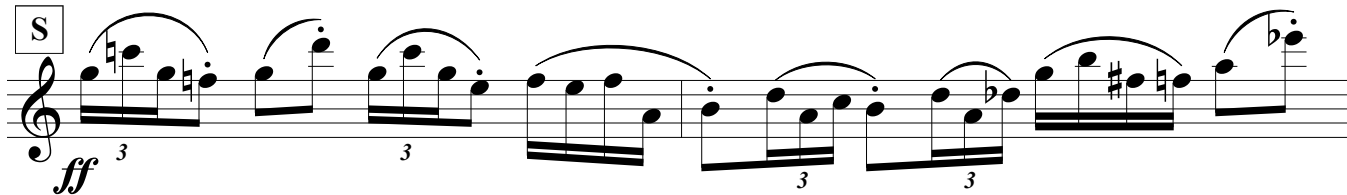
CADENZA

R Tempo Primo

189



192

**S**

197



199



201

T

mp *pp*

206

2

U

mf *cresc.* *ff*

211

213

3

3

V

sfz *sfz*

II.

Andantino (♩ = c. 54)

Violin 1

Violin 1

p

5 *pp* A

9 B *mf*

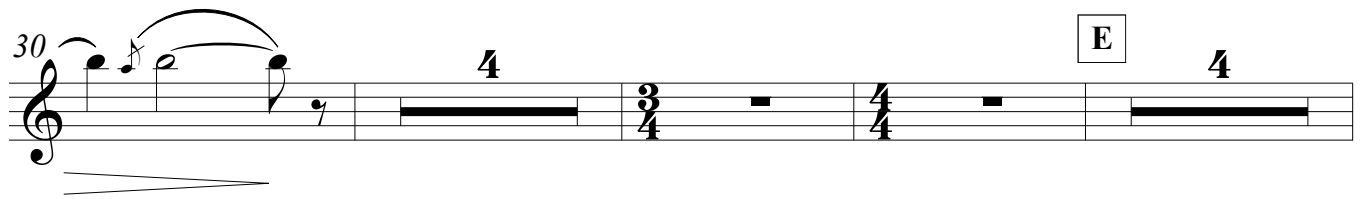
13 *pp*

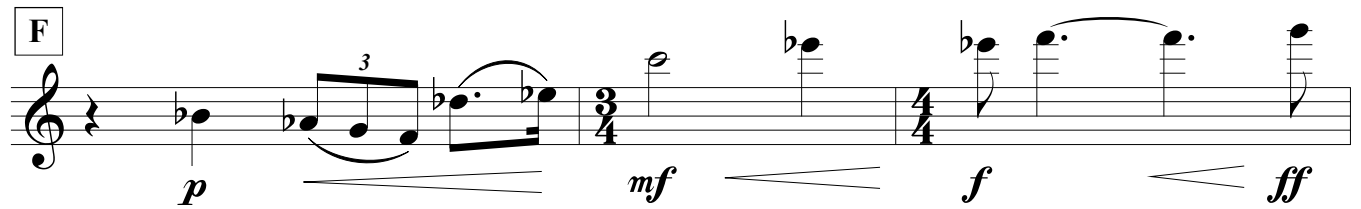
16 C *espress.* *mp*

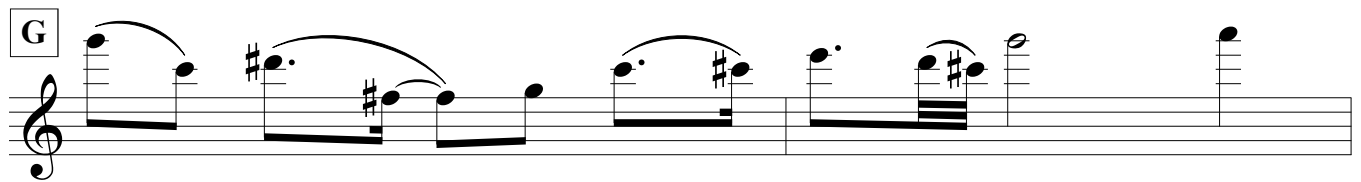
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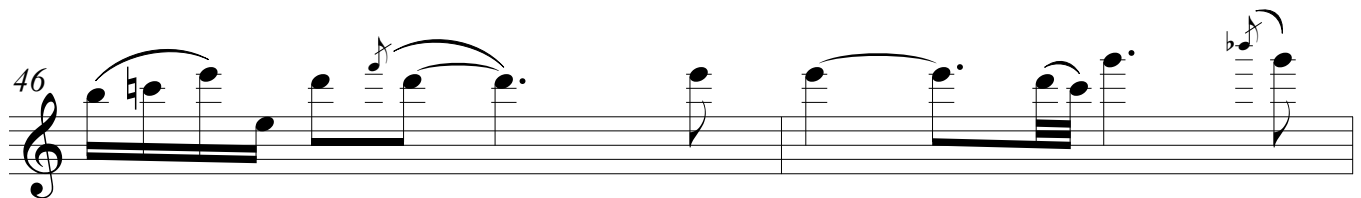
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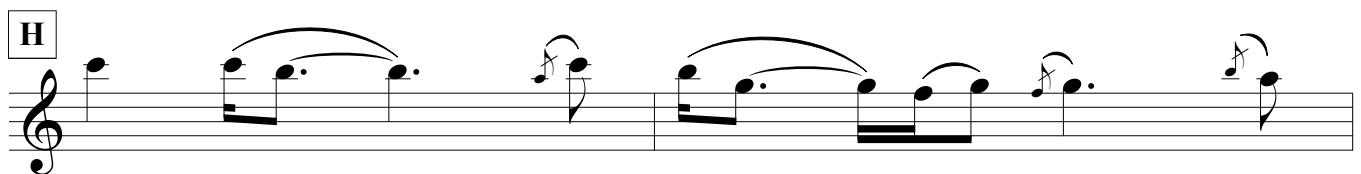
27 D *pp*

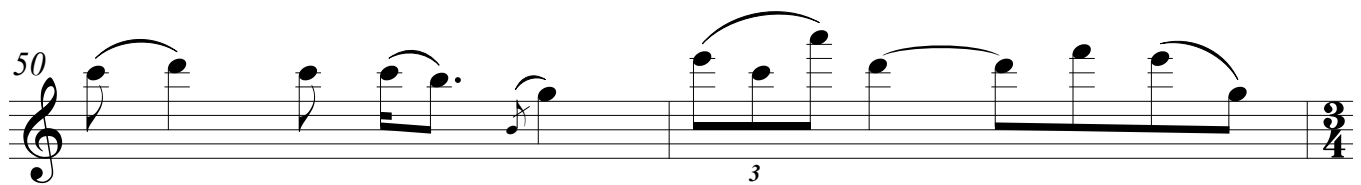
30 

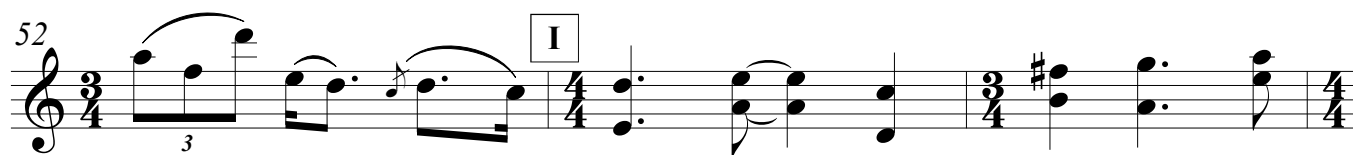
F 

G 

46 

H 

50 

52 

55 *poco allarg.* 

59 J

ppp

64 K *a tempo*

a tempo

68 L

a tempo pizz. *p* *ppp*

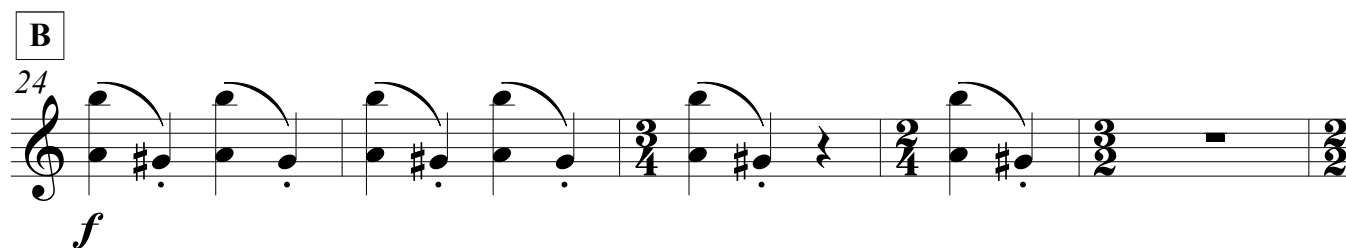
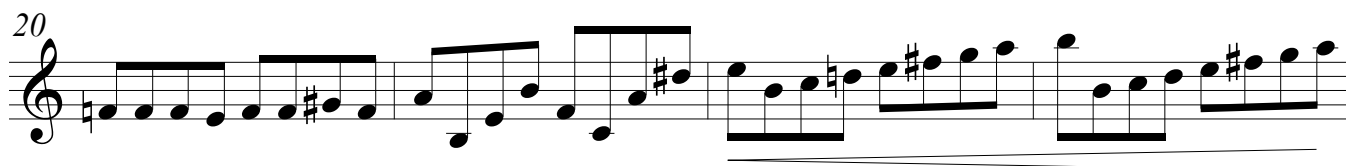
74 *arco* *rallantando*

p *pp*

III.

Precipitato (♩ = c. 76)

Violin 1



29 *marcato*
ff

33

C

37

1 2

pesante

42

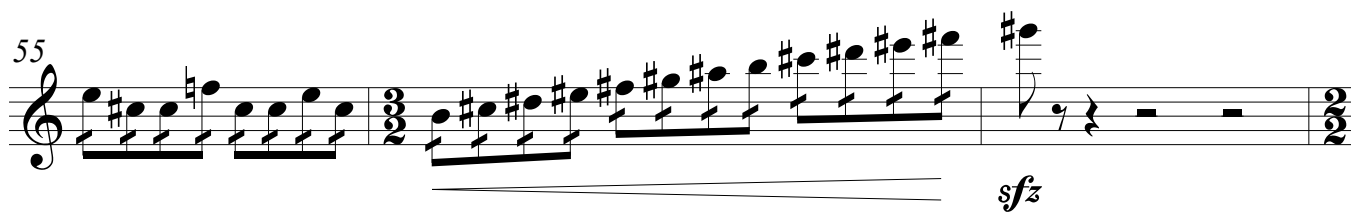
3

D

46

E

strepitoso



58 *pp* 1 2 3

61 4 5 6

64 7 8 9 *p*

67 10 **G** 1 2 *mp*

70 3 4 1 *mf*

73 2 3 4

76 5 **H** *f*

79 *ff*

82 **I** *strepitoso*

85 **J**

88 K pizz. *mf marcato*

91

94 L *f*

98 arco *ff*

103 M

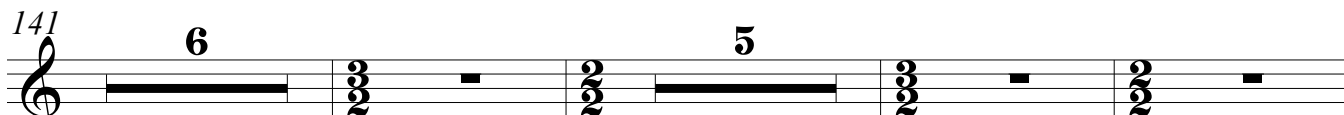
107 N

110 4

118 2 5 2

130 2 5

O



P



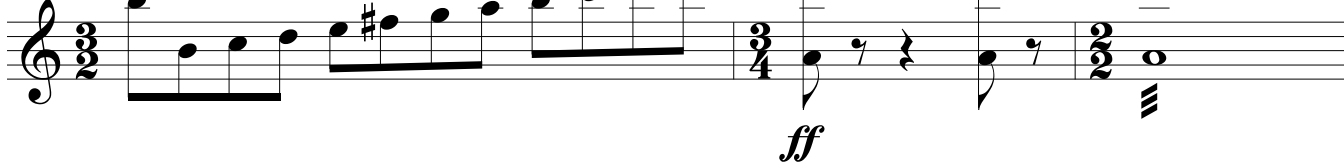
159



162



166



169



173

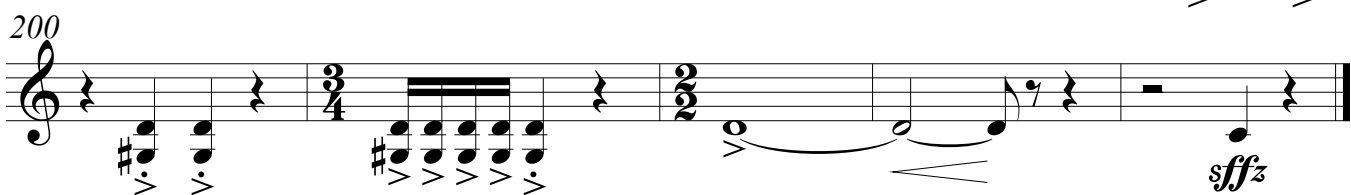
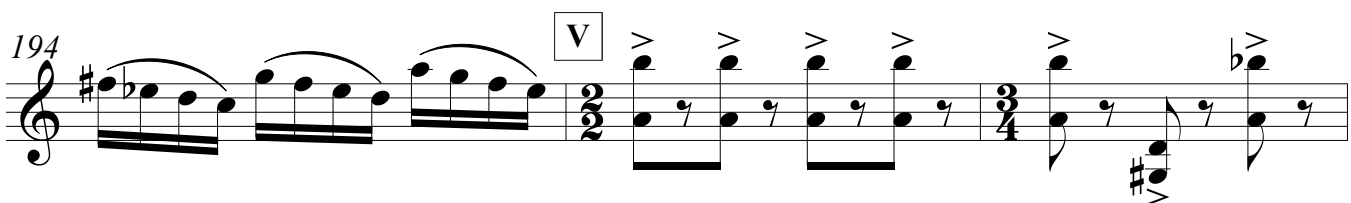
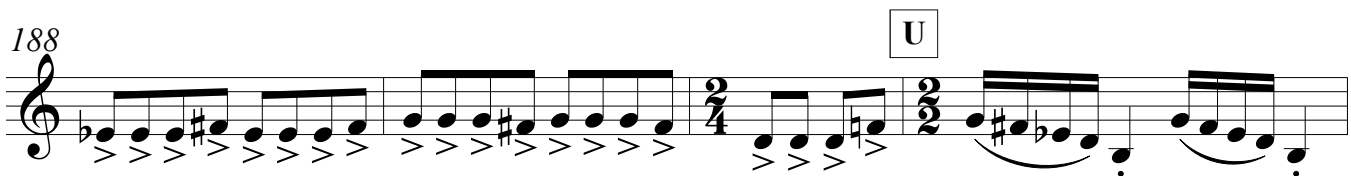
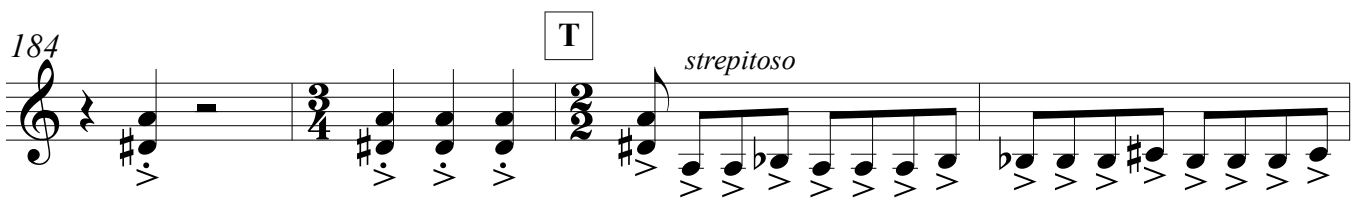
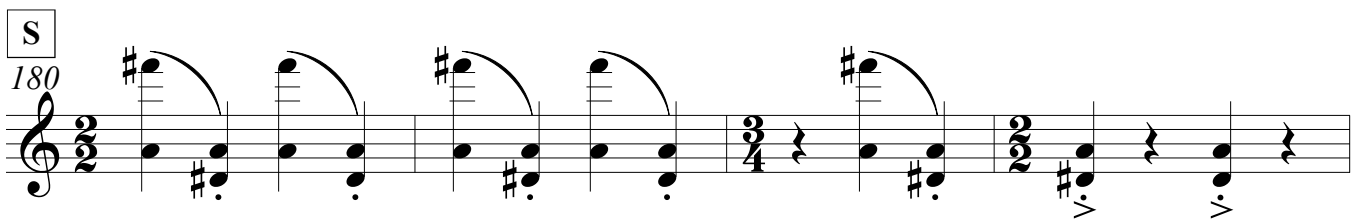


175



177





CONCERTO for PIANO DUET

Piano 4 Hands and String Orchestra

I.

JEFF MANOOKIAN

Allegramente (♩ = c. 104)

Violin 2

The musical score for Violin 2 consists of 20 measures. It begins with a **pizz.** (pizzicato) instruction and a **f** (forte) dynamic. The first measure contains a whole note chord. The second measure is marked **arco** and contains a half note. Measures 3 through 5 are marked with first, second, and third endings. Measure 6 starts a new phrase with a half note. Measures 7 through 11 contain eighth and sixteenth note patterns with slurs and accents. Measure 12 begins a section marked **A** with a **f** dynamic, featuring triplet eighth notes. Measures 13 through 15 continue this triplet pattern. Measure 16 begins a section marked **B** with a **cresc.** (crescendo) instruction, featuring triplet eighth notes. Measure 17 continues the triplet pattern. Measure 18 begins a section marked **C** with a **ff** (fortissimo) dynamic, featuring eighth notes and rests. Measure 19 continues the eighth note pattern. Measure 20 ends with a triplet eighth note.

27 D

ff

32

ff

35 E

ff

39 F 2 Soli

p

43

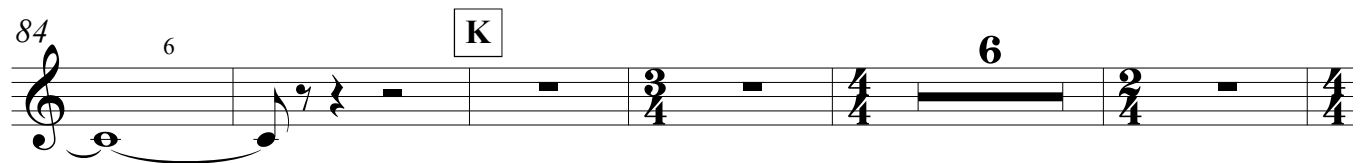
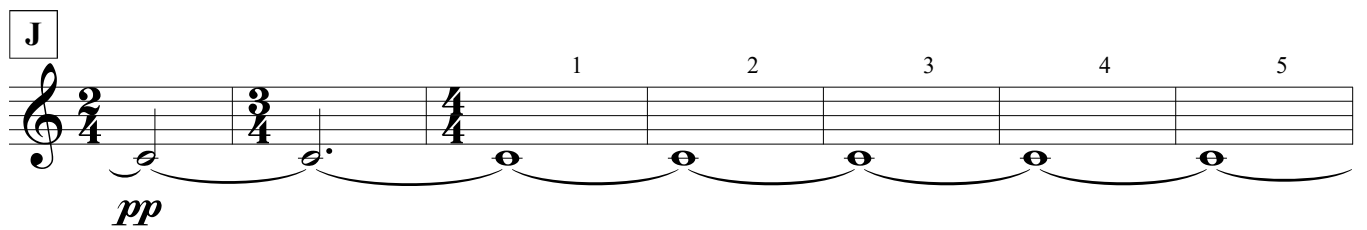
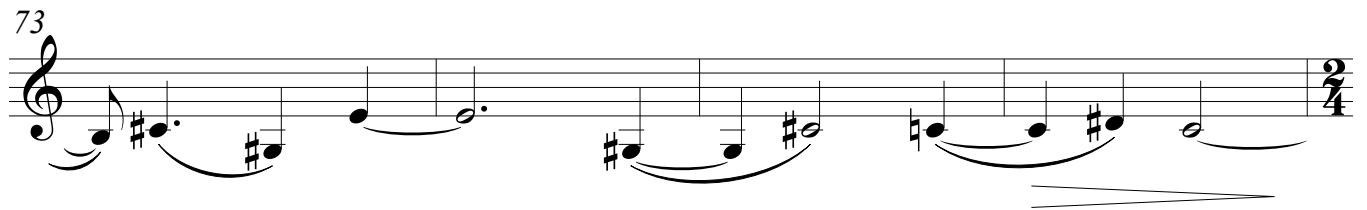
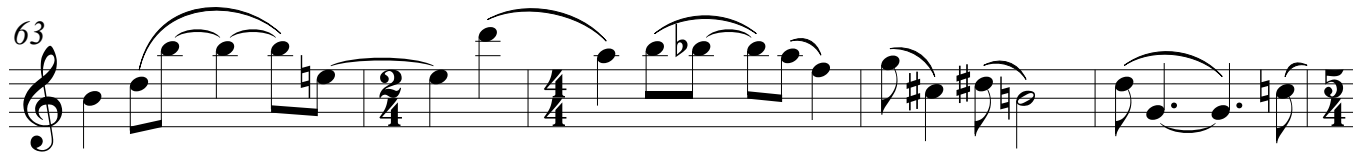
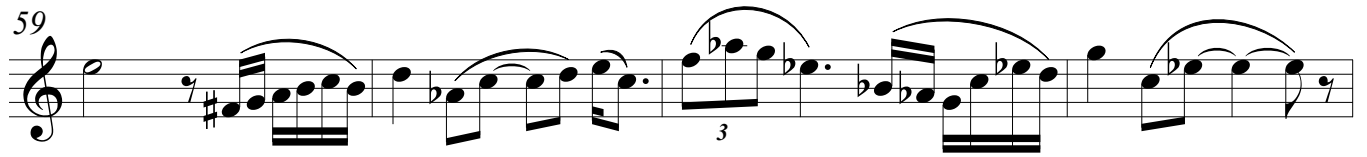
pp

G 9 H

Tutti

p

f



L pizz. *mf* arco *f*

M *ff*

101

106 **N**

110

113 **O** *diminuendo* *p*

116 **P** *p*

125 *calando* *pp* **Q** 57 CADENZA

Tempo Primo

R pizz. arco

f

1 2 3

192

pizz. **S** arco

ff

196

199

3

T

mp *pp* *mf*

207

cresc.

U

212

ff

3

V

sfz *sfz*

II.

Andantino (♩ = c. 54)

Violin 2

Violin 2

6

A

B

17

C

22

26

D

29

36

E

F

p

pp

mf

mp

43 *f* *ff* **G**

45

47 **H**

50 *poco allarg.* *pp*

57 **J** *ppp*

63 **K** *a tempo*

67 *pizz.* *p*

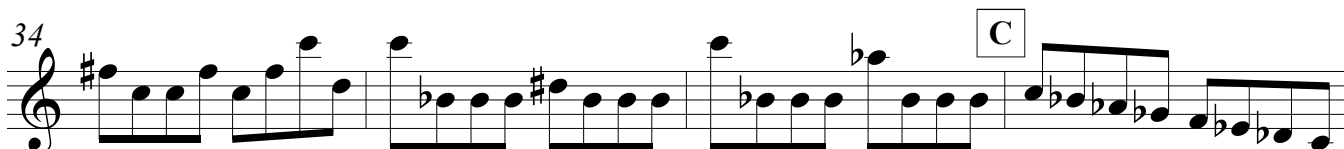
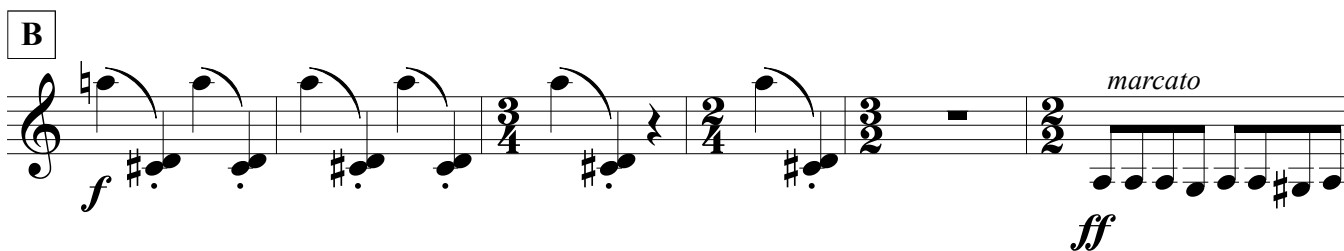
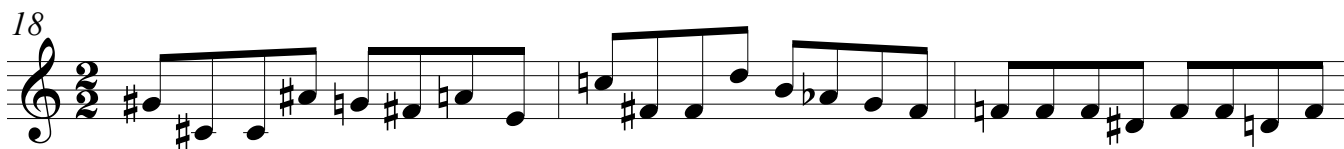
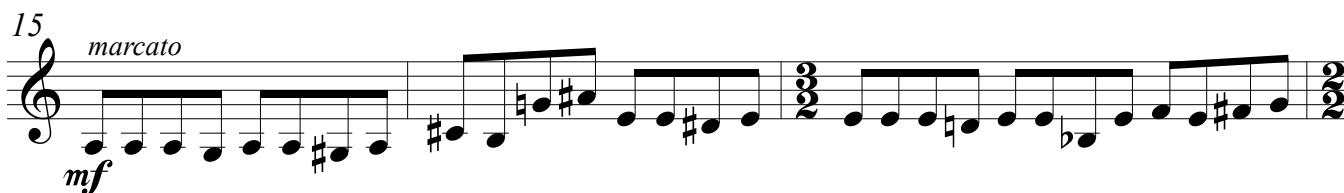
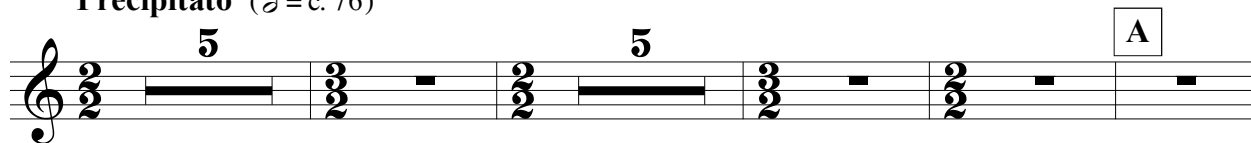
L *arco* *rallantando* *p* *pp*

Detailed description: This page contains the musical notation for Violin 2, measures 43 through 74. The score is written on a single staff in treble clef. Measures 43-44 are in 4/4 time, marked *f* and *ff*, with a box labeled 'G' above measure 44. Measure 45 is a whole rest. Measures 46-47 are in 4/4 time, marked *ff*, with a box labeled 'H' above measure 47. Measure 48 is a whole rest. Measures 49-50 are in 4/4 time, marked *ff*, with a box labeled 'I' above measure 50. Measure 51 is a whole rest. Measures 52-53 are in 3/4 time, marked *poco allarg.* and *pp*, with a box labeled 'J' above measure 53. Measure 54 is a whole rest. Measures 55-56 are in 4/4 time, marked *ppp*, with a box labeled 'K' above measure 56. Measure 57 is a whole rest. Measures 58-59 are in 3/4 time, marked *a tempo*. Measure 60 is a whole rest. Measures 61-62 are in 4/4 time, marked *pizz.* and *p*. Measure 63 is a whole rest. Measures 64-65 are in 3/4 time, marked *p*. Measure 66 is a whole rest. Measures 67-68 are in 4/4 time, marked *arco* and *rallantando*, with a box labeled 'L' above measure 68. Measure 69 is a whole rest. Measures 70-71 are in 4/4 time, marked *p*. Measure 72 is a whole rest. Measures 73-74 are in 3/4 time, marked *pp*.

III.

Precipitato (♩ = c. 76)

Violin 2



38

pesante

D

D

46

E *strepitoso*

49

52

55

sfz

F

1 2 3

pp

61 4 5 6

64 1 2 3

p

67 4 **G** 1 2

mp

70 3 4 1

mf

73 2 3 4

76 5 **H**

f

79 *ff*

I

strepitoso

85 J

88 K pizz.
mf marcato

91

94 L
f

arco

ff

M
103

N
107

110 4 2

Detailed description: This page contains the musical notation for Violin 2, measures 85 through 110. The score is written on a single staff in treble clef. Measures 85-87 feature a 3/2 time signature and a melodic line with slurs and accents. Measure 88 begins with a 3/4 time signature, followed by a 3/2 time signature and a pizzicato section marked *mf marcato*. Measures 91-93 continue with a 3/2 time signature. Measure 94 starts with a 2/4 time signature, marked *f*, and includes a dynamic crescendo. Measures 95-102 are in 3/2 time, marked *ff*, and include an 'arco' instruction. Measures 103-106 are in 3/2 time, featuring a series of accents. Measure 107 is in 3/2 time, marked *f*, and includes a dynamic crescendo. Measures 108-110 are in 3/2 time, with measure 110 containing a 4-measure rest followed by a 2-measure rest.

120

5

2

131

2

5

0

6

5

P

156

marcato

mf

159

163

cresc.

166

Q

ff

169

fff

173

R

The musical score for Violin 2, measures 120-173, is presented on a single staff in treble clef. The time signature changes frequently: 3/2, 3/4, 2/4, 3/8, 4/4, and 3/2. The score includes several dynamic markings: *mf* (measures 156-159), *cresc.* (measures 163-166), *ff* (measures 166-169), and *fff* (measures 169-173). Fingerings are indicated by numbers 5, 2, 6, and 5. Breath marks are marked with 0, P, Q, and R. The music features a marcato section starting at measure 156 and a crescendo section starting at measure 163. The score ends with a repeat sign at measure 173.

175

177

179

S

184

T

strepitoso

188

U

192

V

198

201

sfz

The musical score for Violin 2, measures 175-201, is presented in a single system. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* (sforzando) and a crescendo hairpin. The score is divided into sections labeled S, T, U, and V. Measure 184 is marked *strepitoso*.

CONCERTO for PIANO DUET

Piano 4 Hands and String Orchestra

I.

JEFF MANOOKIAN

Allegramente (♩ = c. 104)

Viola

pizz.
f

5

9
arco
f

A

12

15

B

cresc.
ff

21

C

3

27

f *ff* **D** 1

31

2 3

36

E

40

Solo p **F**

43

1 2

45

G 10 *pp* *Tutti* *mf*

H

1 2 3

f

61

64

1 2

67

3

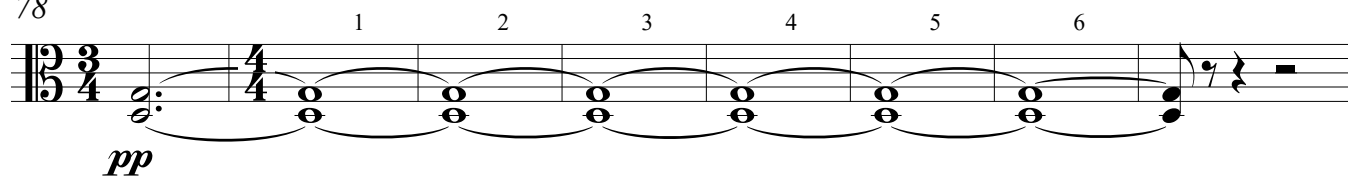
I

p

7

J

78



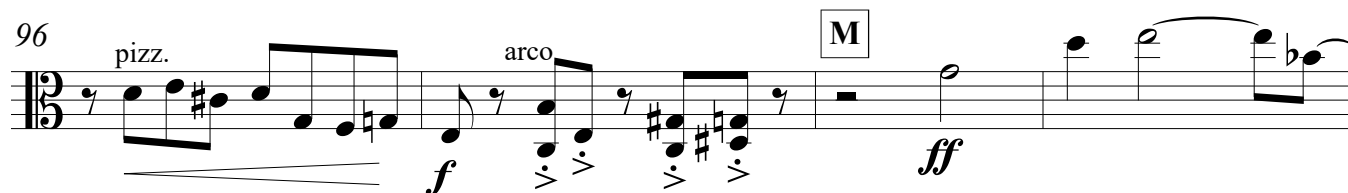
K



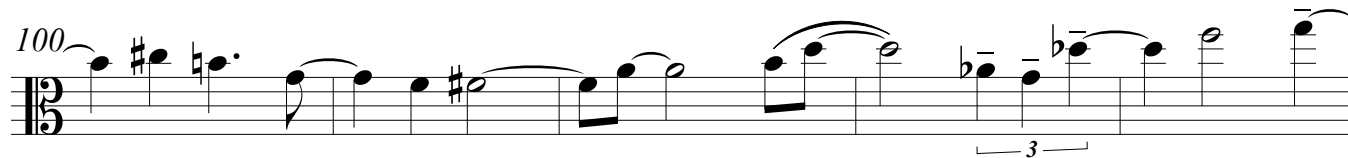
91



96



100



105



108 N

111

diminuendo

114 O

117

122 P

126 *calando* Q **57**

pp **CADENZA**

Tempo Primo

pizz.

R

f

190

194

S

arco

ff

200

T

203

mp *pp* *mf*

207

U

ff

211

215

V

sfz *sfz*

II.

Andantino (♩ = c. 54)

[illegible]

13

pp

18

C

mp

24

pp

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature, then changes to 4/4. The melody consists of a quarter note (F#), a half note (G), and a quarter note (A). This is followed by a 4/4 measure containing a quarter note (B), a half note (C), and a quarter note (D). The next measure is a 4/4 measure with a quarter note (E), a half note (F), and a quarter note (G). This is followed by a 4/4 measure with a quarter note (A), a half note (B), and a quarter note (C). The final measure of the first staff is a 4/4 measure with a quarter note (D), a half note (E), and a quarter note (F#). The staff ends with a double bar line.

36

E

4

F

mp *mf*

43

G

f *ff*

45

47

H

49

51

I

54

poco allarg.

pp

59

2

J

ppp

64

K

a tempo

ppp

70

2

pizz.

L

4

p

p

78

rallantando

arco

p

pp

p

pp

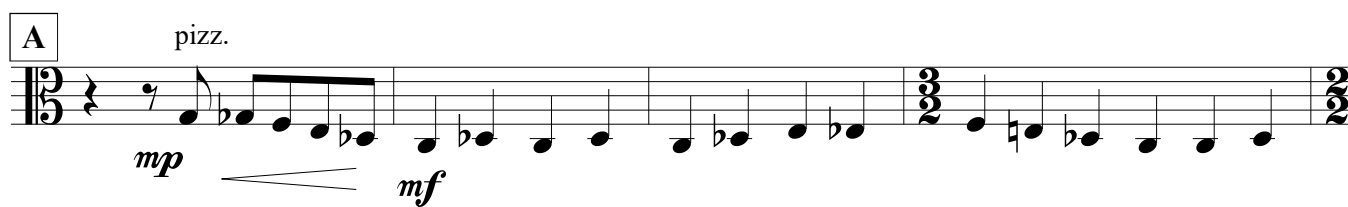
III.

Precipitato ($\text{♩} = \text{c. } 76$)

Viola



A pizz.

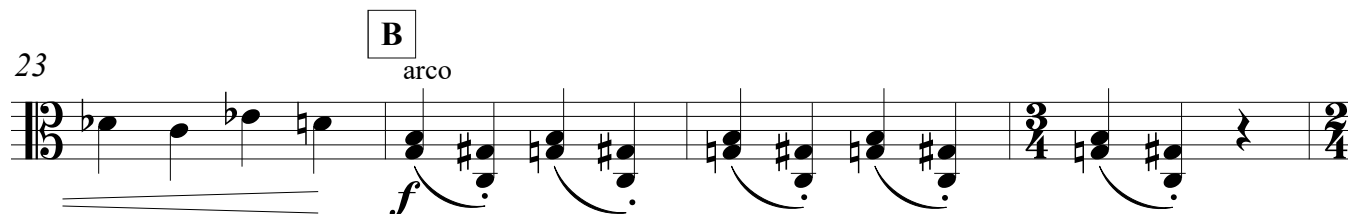


18



23

B arco

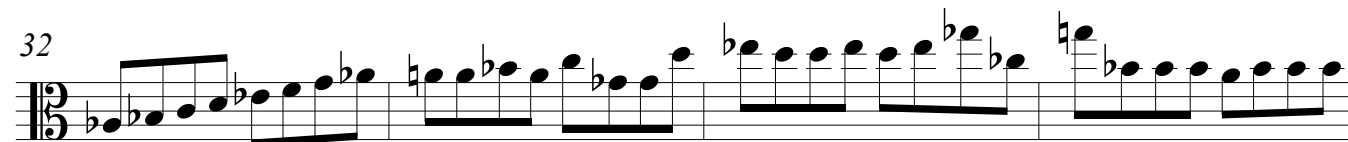


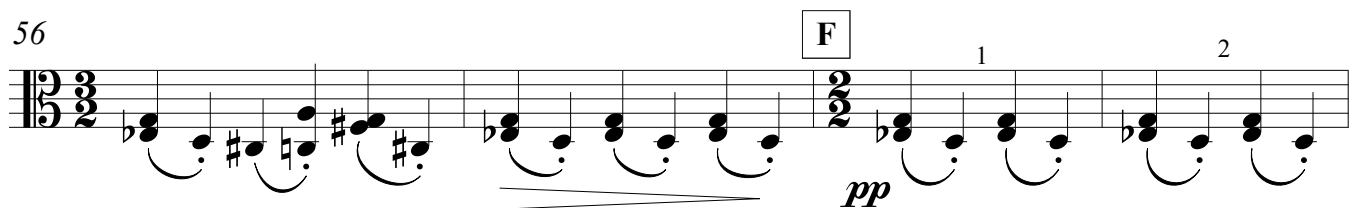
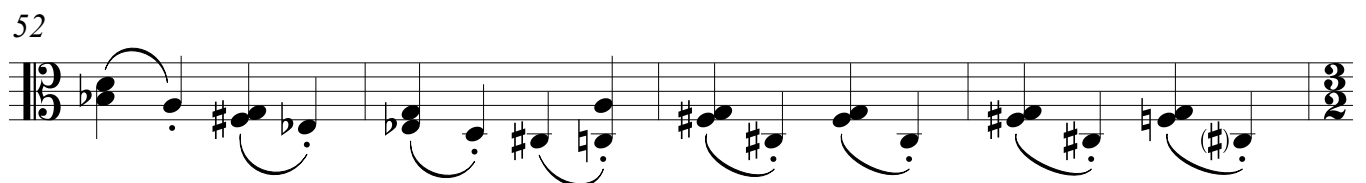
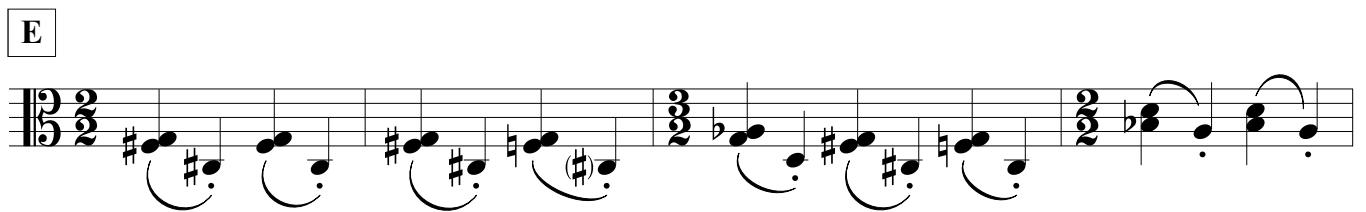
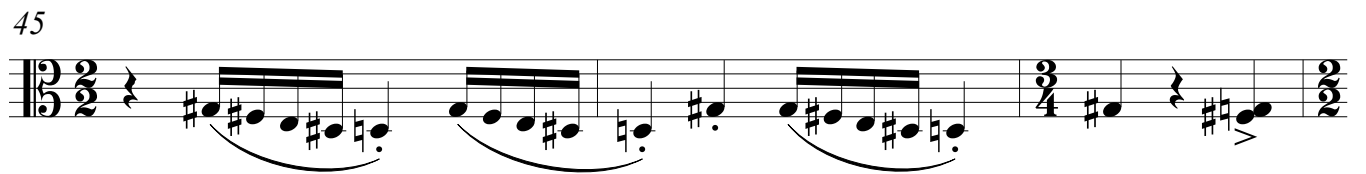
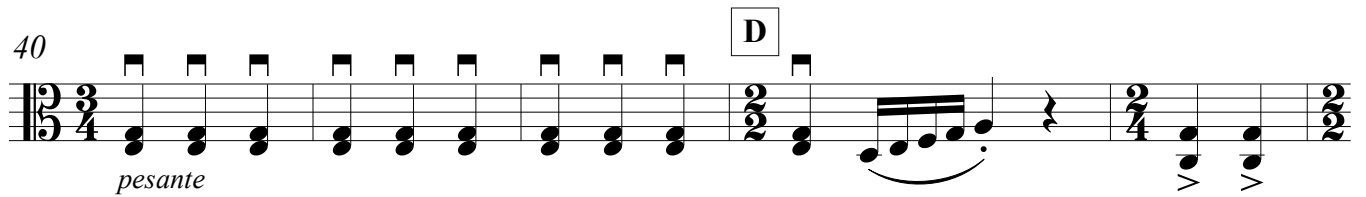
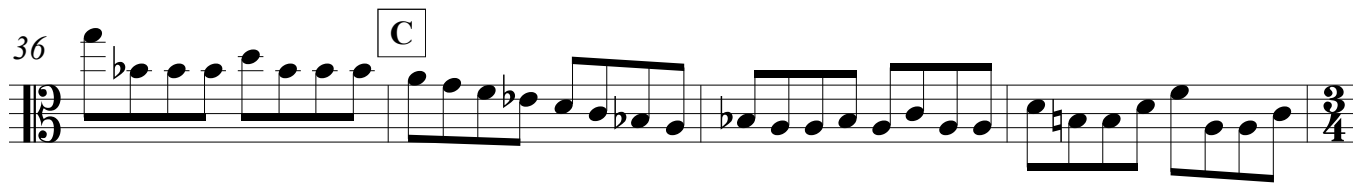
27

marcato



32





60

3 4 5 6 1

p

65

2 3 4 5 6

G

mp

70

7 8 1 2 2

mf

75

4 5 1

H

f

79

2 3

I

ff *strepitoso*

83

86

J

89

K

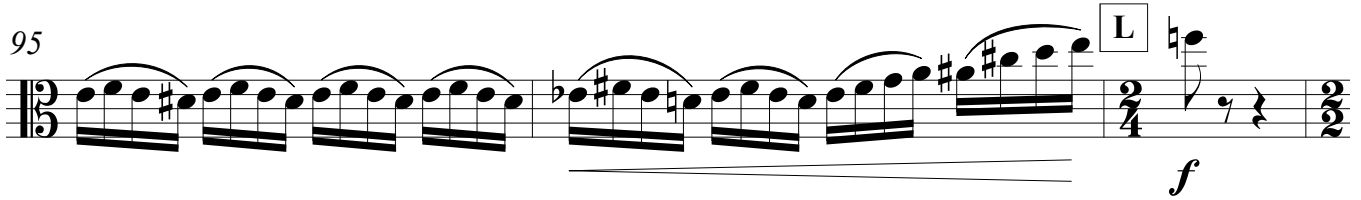
mf *sotto voce*

91

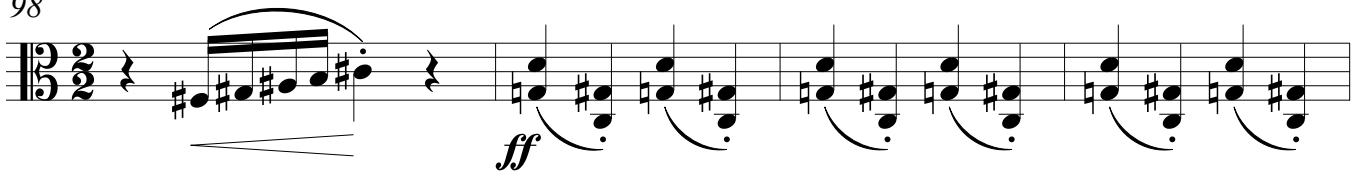
93



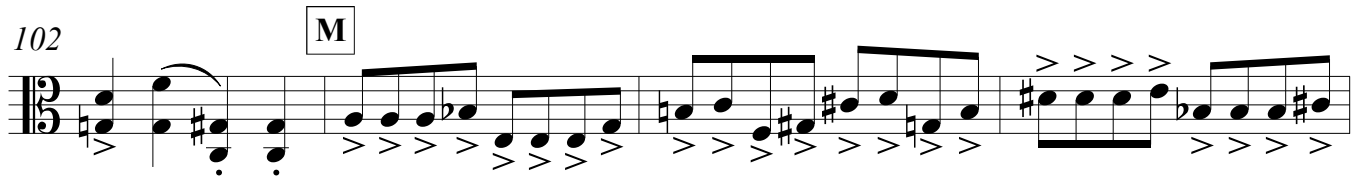
95



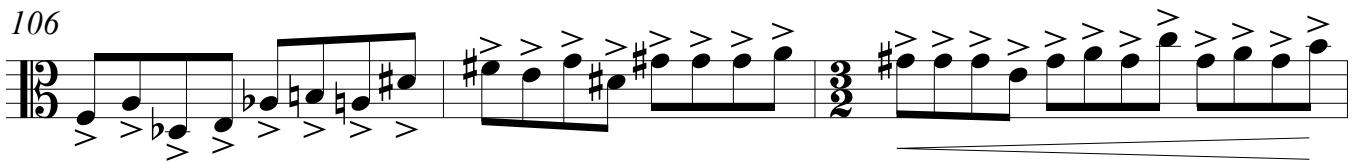
98



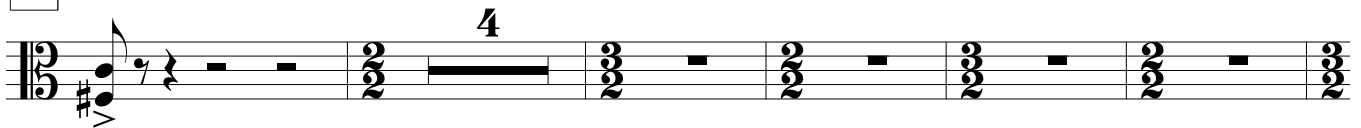
102



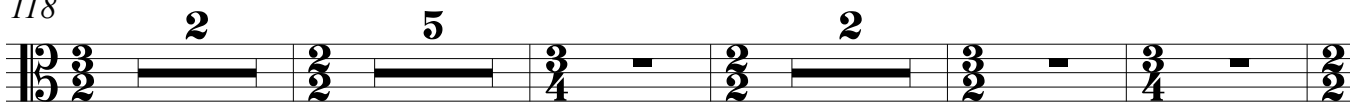
106



N



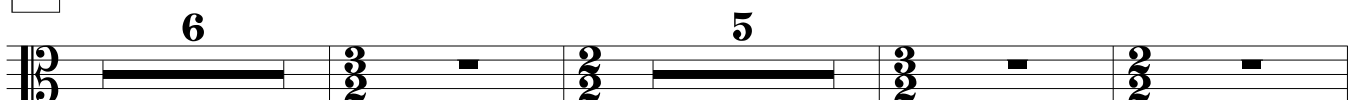
118



130



O



P pizz. *mp* *mf*

159

164

Q *fff*

173

R

175

177

179

S



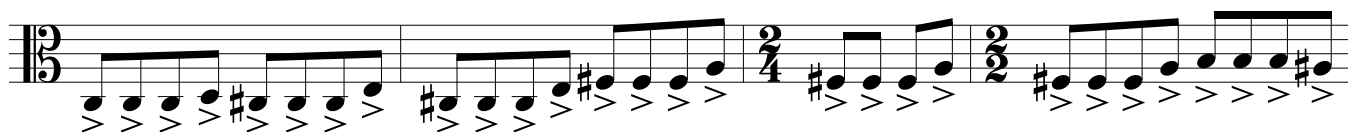
184

T

strepitoso

188

U

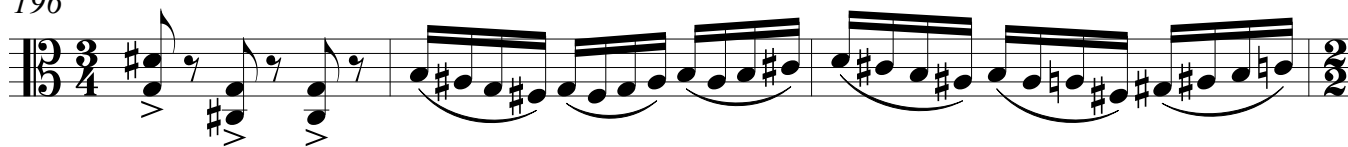


192

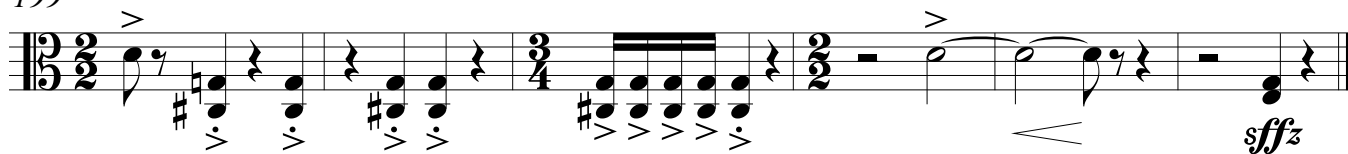
V



196



199



JEFF MANOOKIAN

CONCERTO for PIANO DUET
and STRING ORCHESTRA

Cello

Windsor Editions

CONCERTO for PIANO DUET

Piano 4 Hands and String Orchestra

JEFF MANOOKIAN

I.

Allegramente (♩ = c. 104)

Cello

pizz. *f*

5

A arco *f*

13

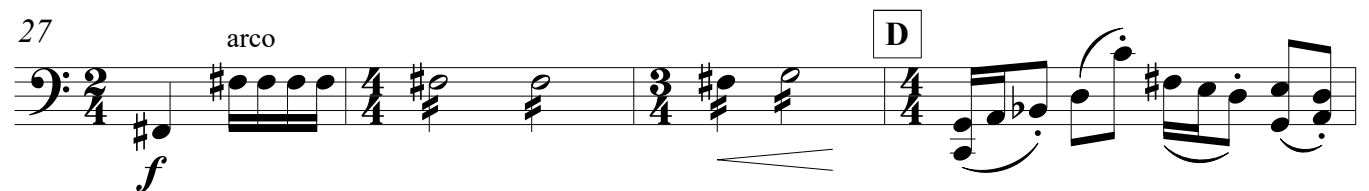
16 B

19 *ff*

C pizz.



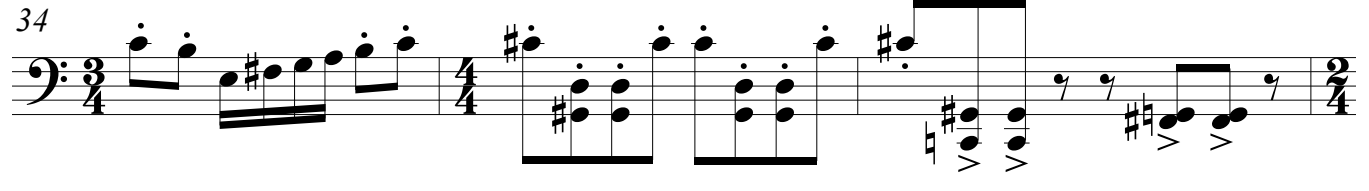
27 arco **D**



31



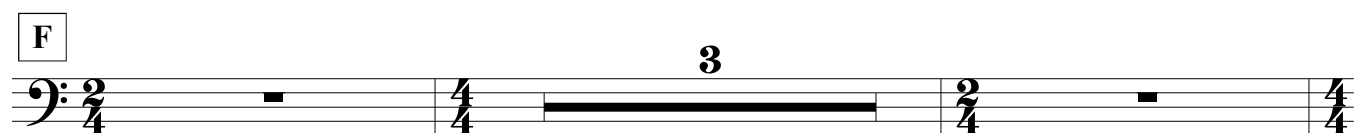
34



37 **E**



F 3



G

mp

50

53

56

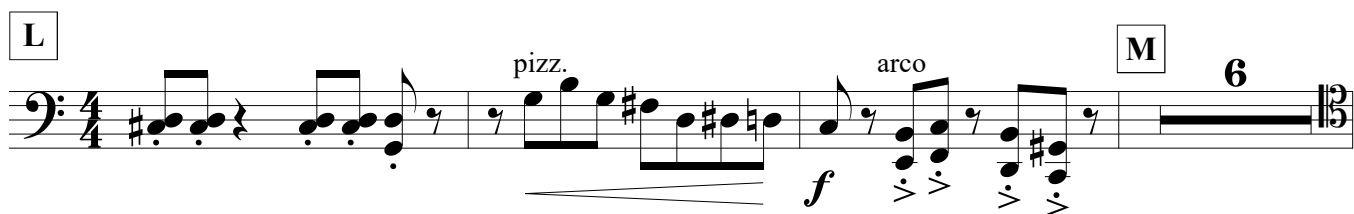
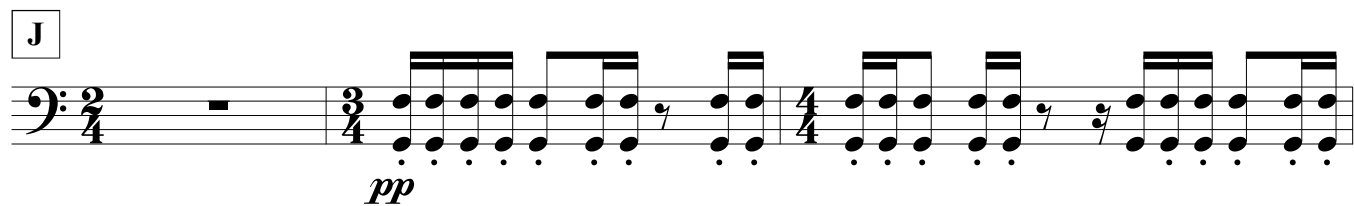
H

60

62

65

The musical score is written for a cello in the bass clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first section, labeled 'G', starts at measure 48 and ends at measure 56. It features a melodic line with various intervals and a dynamic marking of *mp*. The second section, labeled 'H', starts at measure 57 and ends at measure 65. It features a melodic line with various intervals and a dynamic marking of *mp*. The score includes measure numbers 48, 50, 53, 56, 60, 62, and 65. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.



104 *ff*

108 N

111 *diminuendo*

114 O *p*

117

120 P *p*

124 *calando* Q **57**
pp CADENZA

Tempo Primo
R *pizz.* *f*

191

S arco
ff

196

199

T

mp *pp* 3

206

3 *cresc.*

209

U *ff*

211

213

V

sfz

II.

Andantino (♩ = c. 54)

Cello

6 A

11 B *mf*

16 *pp*

C pizz. 3 *mp*

23 *pp*

26 *pp*

D arco 4

35 E F

43 G

45

47 H

49

51

I *poco allarg.* *pp*

58 J

ppp

64 K *a tempo*

a tempo

70 L

pizz.
p

75 *Solo* *arco*

mp

78 *rallantando*

gli altri arco
p
pp

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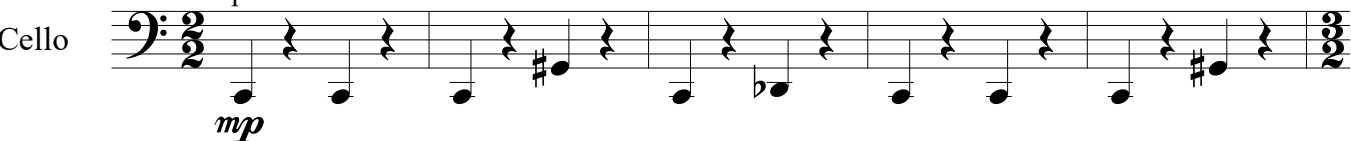
III.

Precipitato (♩ = c. 76)

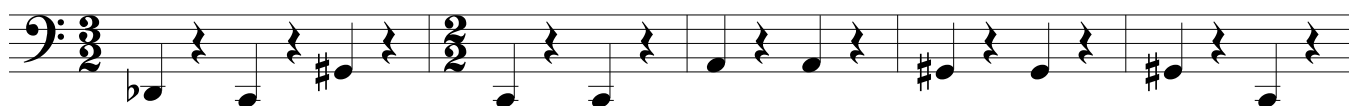
Cello

pizz.

mp



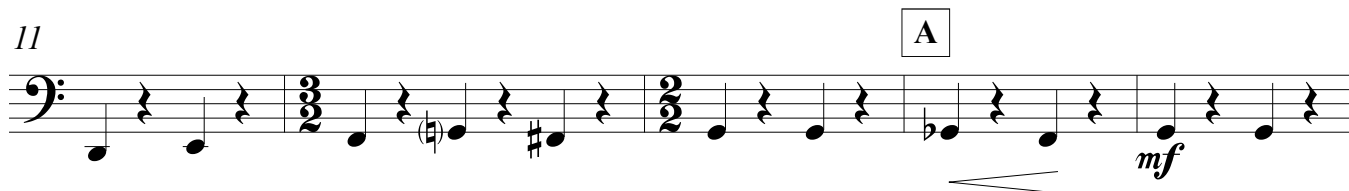
6



11

A

mf



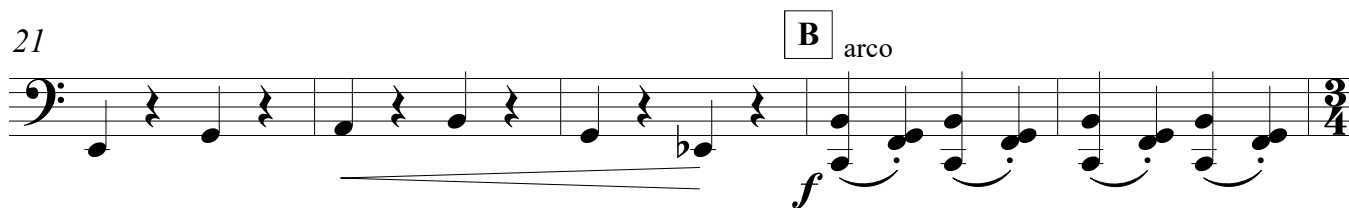
16



21

B arco

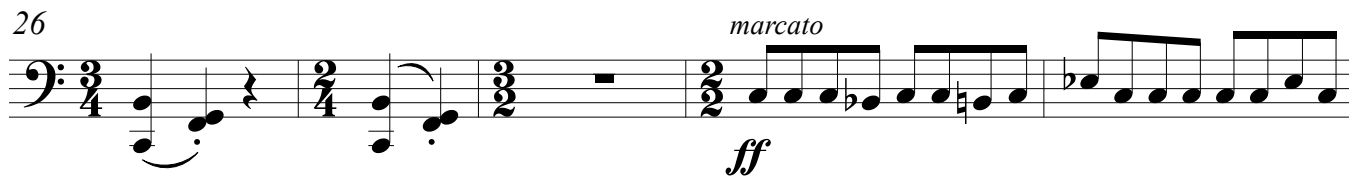
f



26

marcato

ff



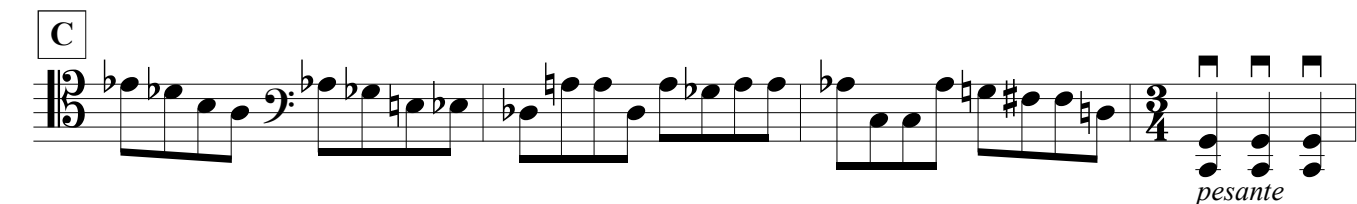
31



34



C



pesante

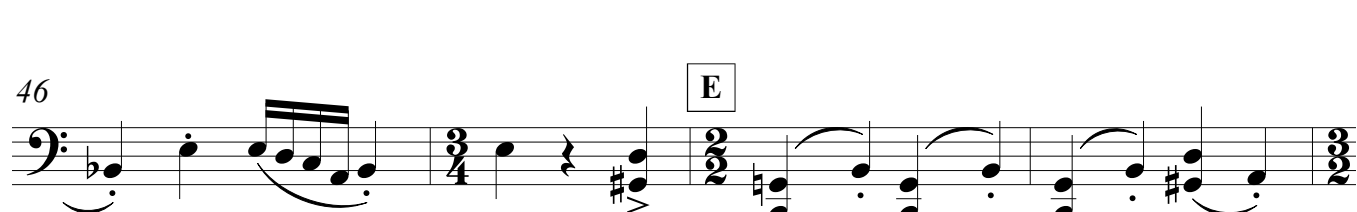
41

D

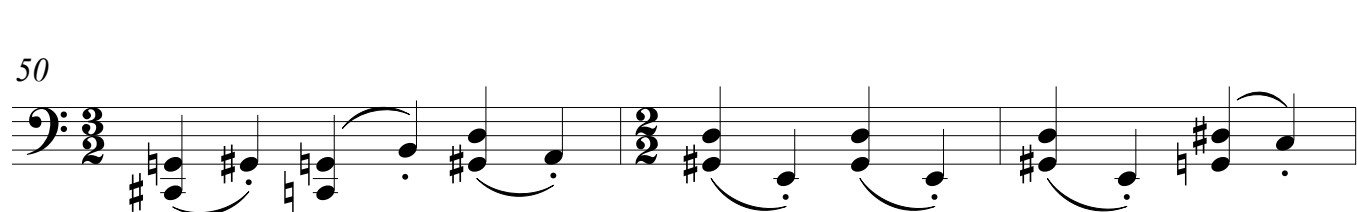


46

E



50



53

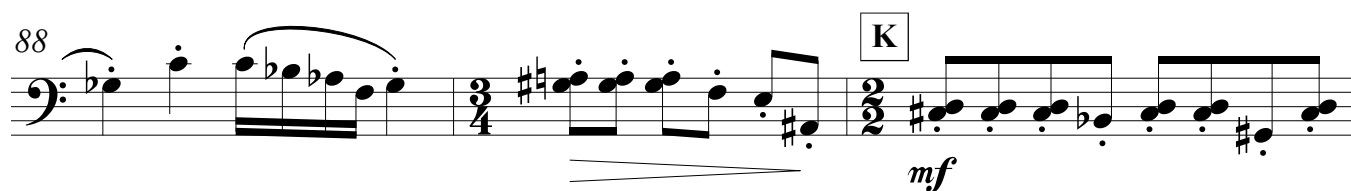
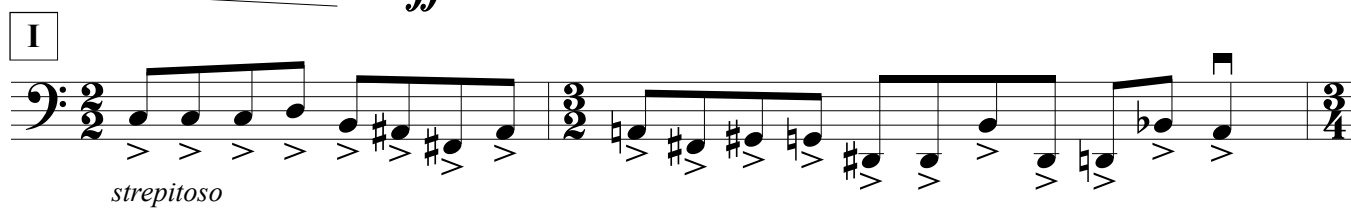
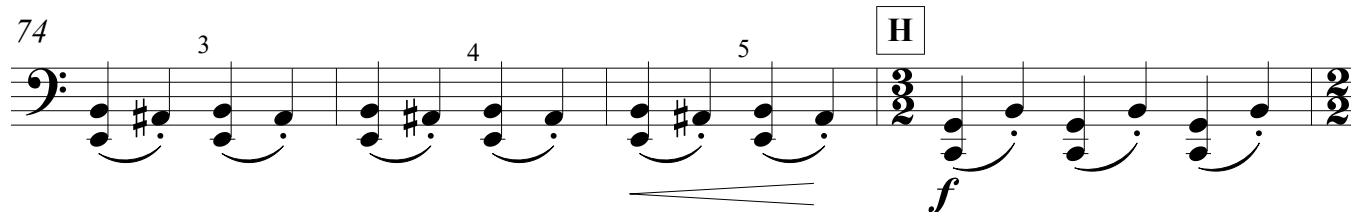
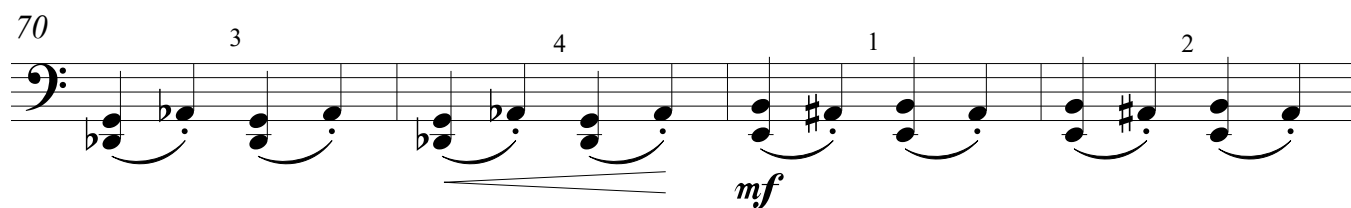
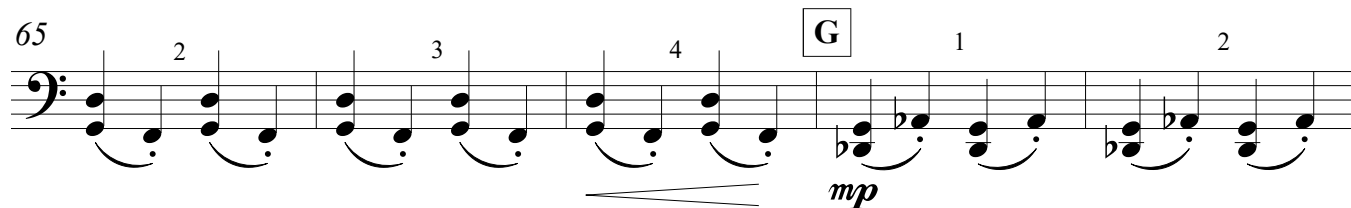
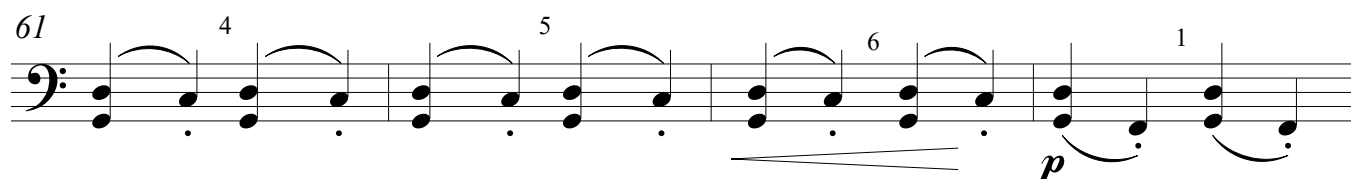


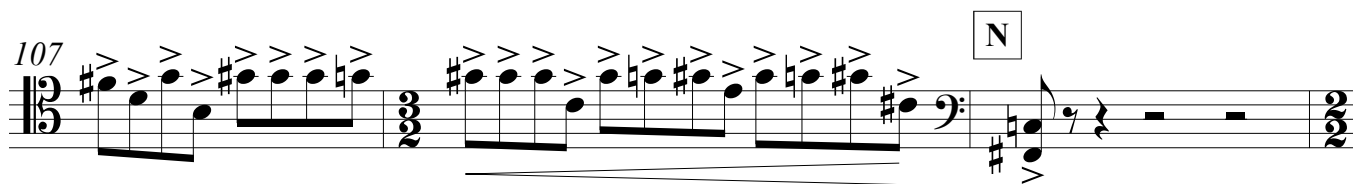
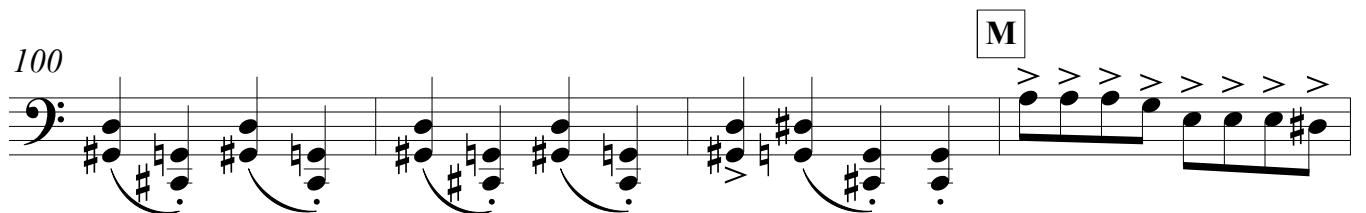
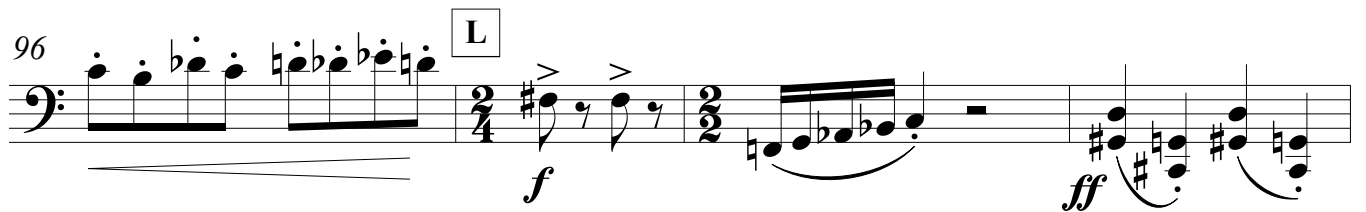
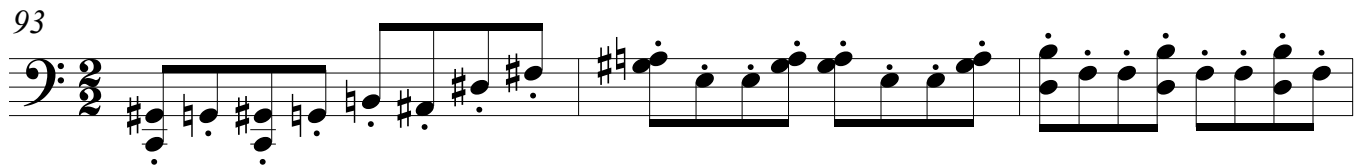
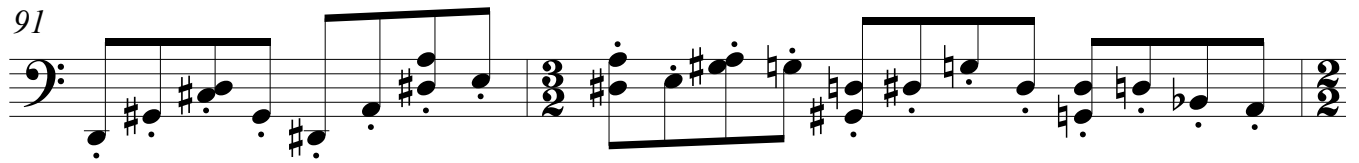
57

F

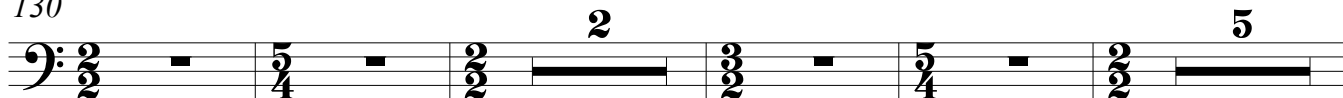


pp



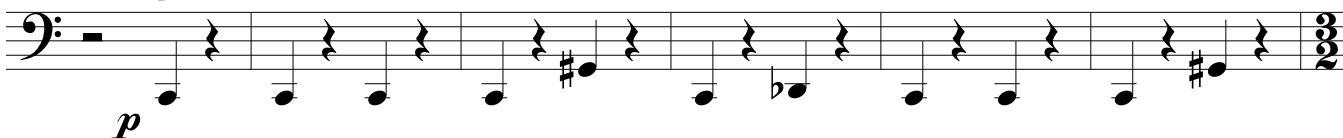


130



O

pizz.



147

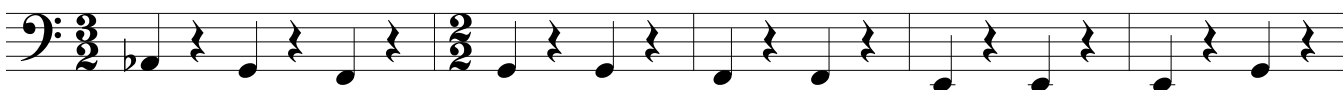


153

P



158



163



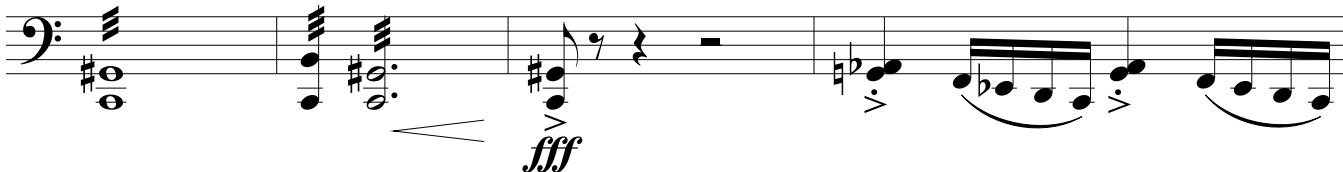
166

arco

Q



169



173

R



175



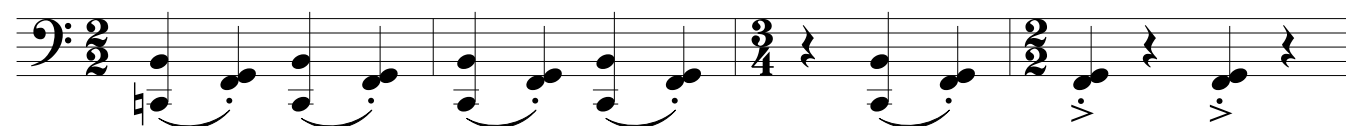
177



179

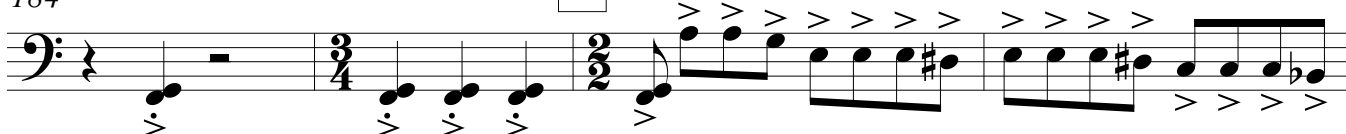


S



184

T

strepitoso

188

U



192

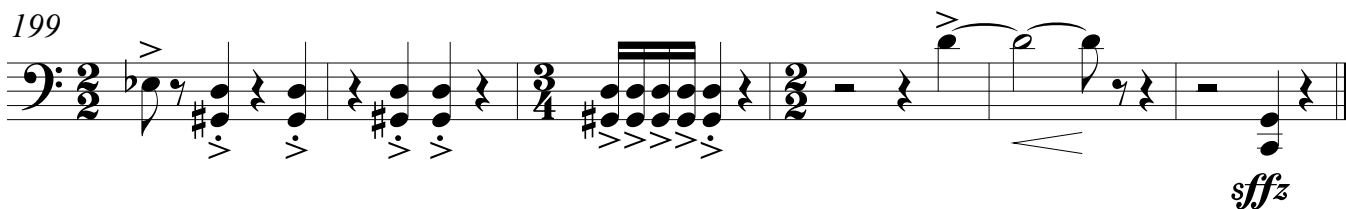
V



196



199



CONCERTO for PIANO DUET

Piano 4 Hands and String Orchestra

JEFF MANOOKIAN

I.

Allegramente (♩ = c. 104)

Contrabass

7 **A** arco *f*

12

16 **B** *cresc.*

19 **C** pizz.

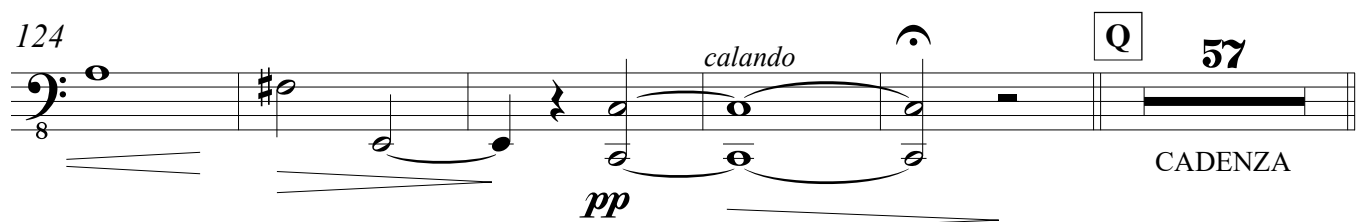
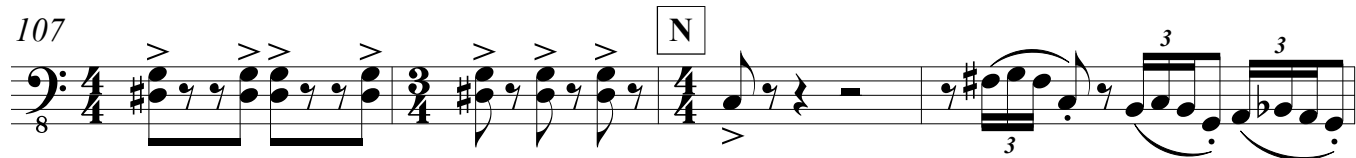
24 *ff*

29 **D** *ff*

34 arco **E**

39 **F** 3

97 *f* *arco* *ff* *M* *7* *3* *3* *3* *4* *4*



R Tempo Primo



193

S

199

T

205



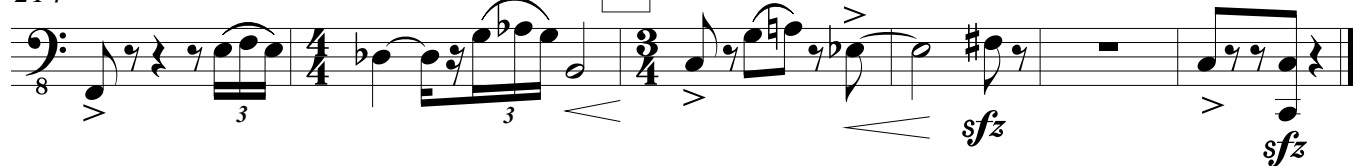
208

U

211



214

V

II.

Andantino (♩ = c. 54)

Contrabass

8

p

pp

A

1 2 3

mf

14

pp

C

21

D

26

pp

31

E

F

42 G

mf *f* *ff*

46 H

mf *f* *ff*

49

mf *f* *ff*

I *poco allarg.*

pp

59 J

pp

K *a tempo*

ppp *pizz.* *p*

L *rallantando*

p *pp*

III.

Precipitato (♩ = c. 76)

Contrabass

pizz.

mp



5



9



13

A

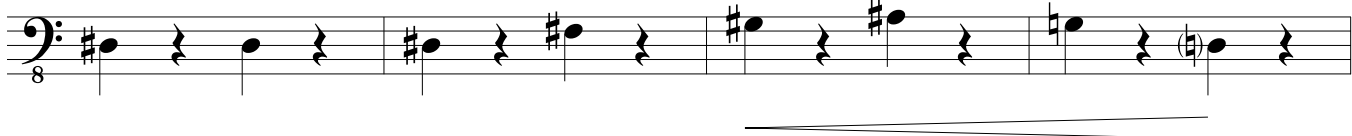
mf



17

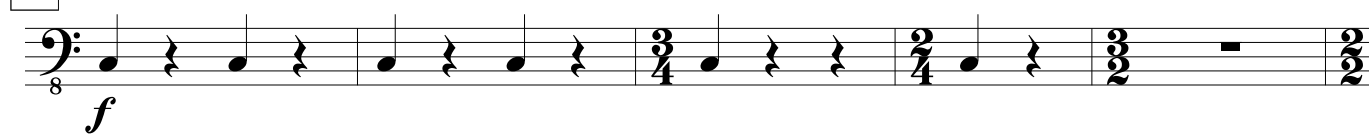


20



B

f



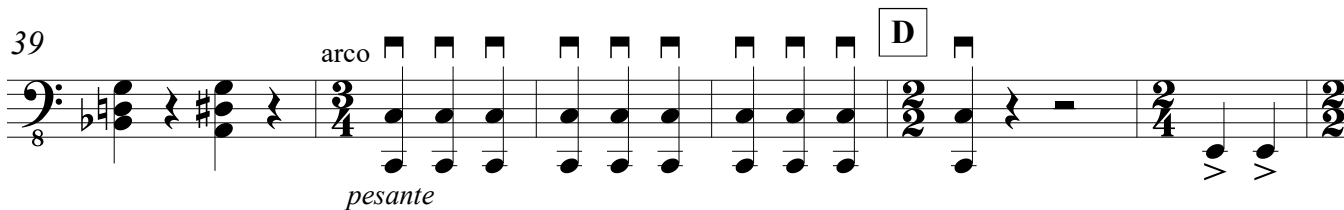
29



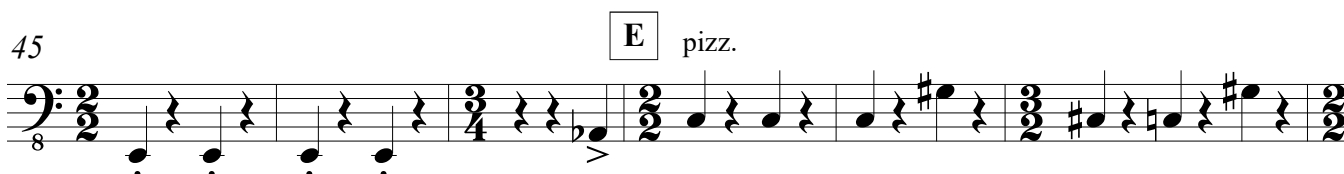
34



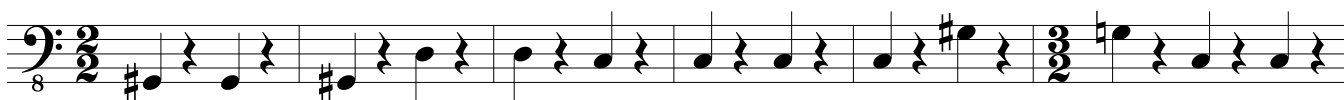
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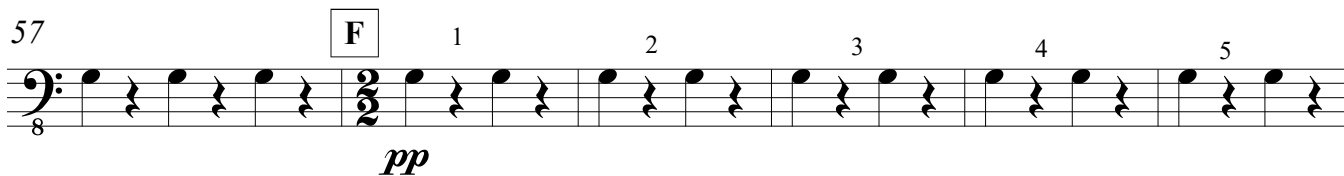
45



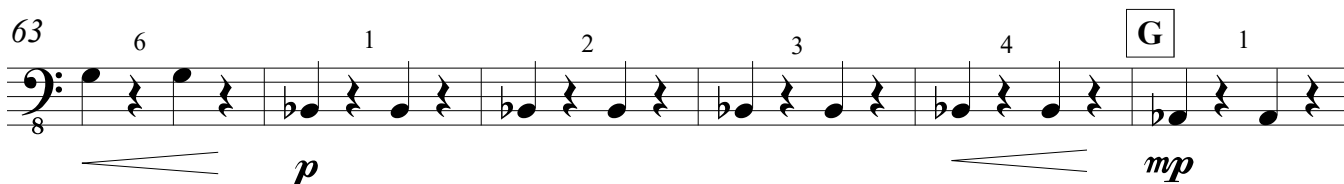
51



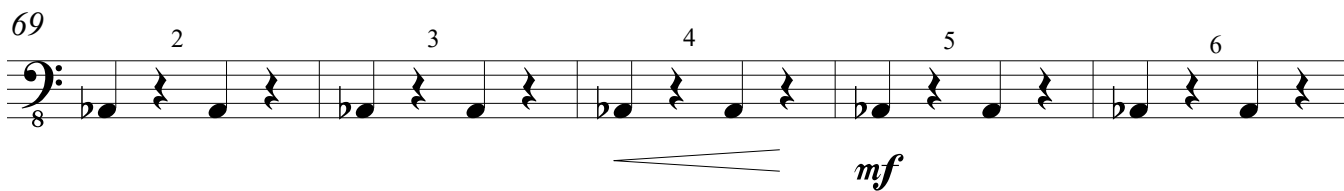
57



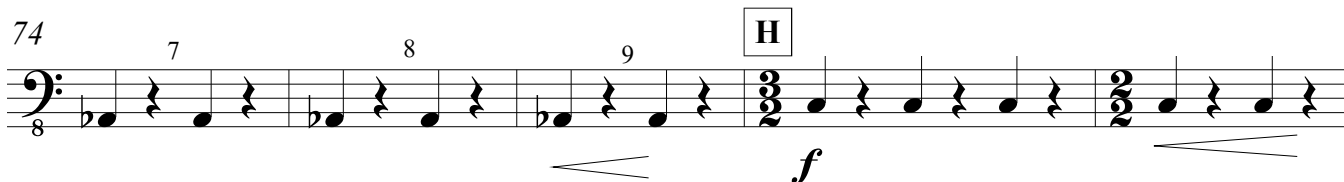
63



69



74



79 *ff* arco **I** *strepitoso*

83

86 **J** pizz. **K** *mf*

92

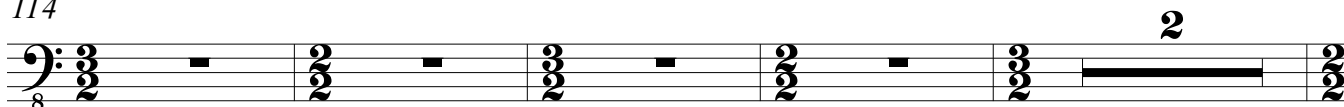
96 **L** arco *ff*

101 **M**

105

108 **N** 4

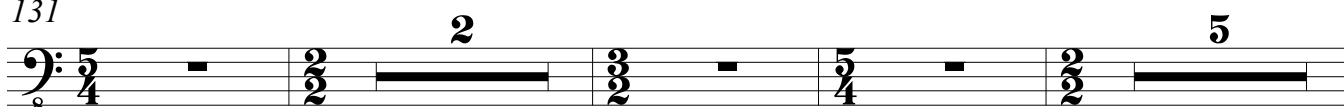
114



120



131



O



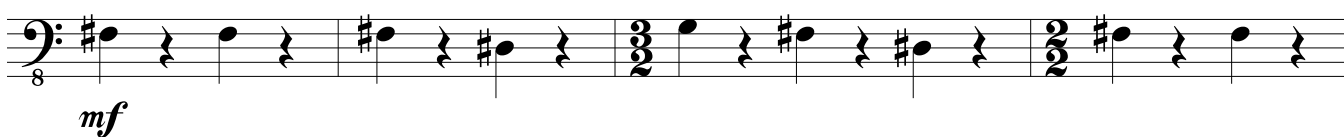
147



151



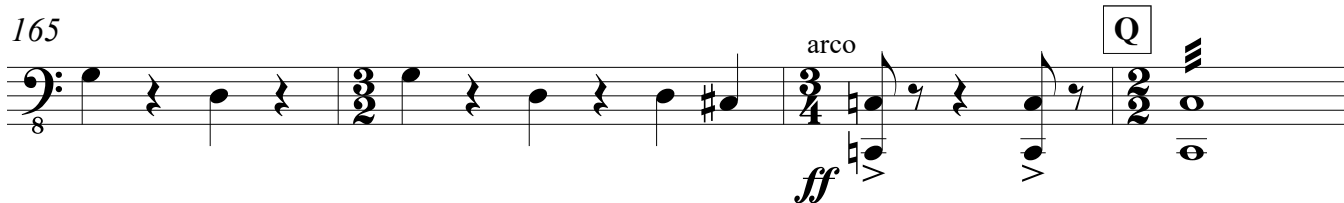
156



160



165



169



173



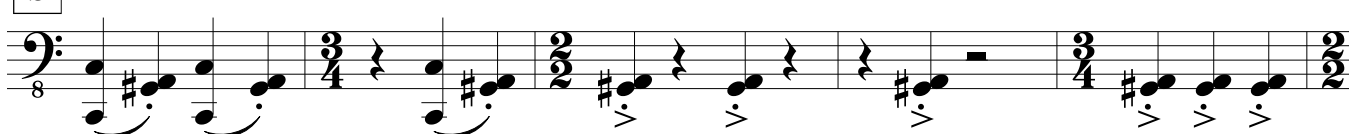
175



177



S



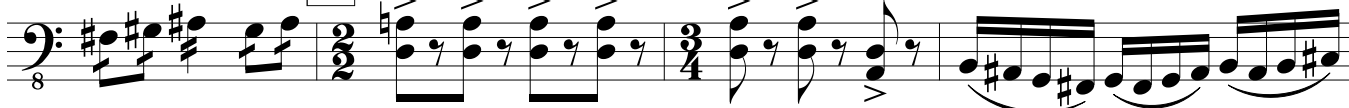
T



U



194



198



201



