

E. R. KROEGER'S

→ COMPOSITIONS. ←

PIANO SOLOS

VALSE BRILLANTE, in A flat major.....	\$ 75
Dedicated to Dr. Louis Maas.	
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, (Song without words).....	35
POLKA GRACIEUSE.....	50
Dedicated to Miss Julia B. Kroeger.	
THE RIVULET	1 00
Dedicated to Mme. Julie Rivé-King.	

PIANO DUETS.

MARSCH-HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
Dedicated to Mr. F. X. Barada.	
DANSE CHARACTERISTIQUE, in C major, No. 1.....	1 00

SONGS.

MY LADY SLEEPS	50
Dedicated to Miss Fannie E. Ward.	
CHICADEE.....	40
SO MUCH BETWEEN US.....	60
Dedicated to Mrs. Annie Norton-Hartdegen.	
MOORISH SERENADE.....	50
Dedicated to Mr. Theo. J. Toedt.	
GOOD NIGHT, MY LOVE.....	35

St Louis: **KUNKEL BROS.,** Publishers.

Marsch - Humoreske.

3

Ernest R. Kroeger.

Allegro $\text{♩} = 100$

The first system of musical notation is in 4/4 time, marked *Allegro* with a tempo of 100 beats per minute. The key signature has one sharp (F#). The music is written for piano (mf) and features a complex melody with many triplets and sixteenth notes. The bass line consists of simple chords. Pedal points are indicated below the bass line. A first ending bracket with a repeat sign and a double bar line is shown above the staff.

The second system continues the melody. It includes a first ending bracket with a repeat sign and a double bar line. The music is marked *p* (piano). Pedal points are indicated below the bass line.

The third system continues the melody. It includes a first ending bracket with a repeat sign and a double bar line. The music is marked *cres.* (crescendo) and *f* (forte). Pedal points are indicated below the bass line.

The fourth system continues the melody. It includes a first ending bracket with a repeat sign and a double bar line. The music is marked *f* (forte) and *p* (piano). Pedal points are indicated below the bass line. The system ends with a first ending bracket with a repeat sign and a double bar line.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex, rapid sequence of chords and arpeggios, with many notes beamed together. The bass staff provides a harmonic accompaniment with sustained chords. Pedal points are indicated by 'Ped.' markings below the bass staff. Fingering numbers (1-5) are present above many notes in the treble staff.

Second system of musical notation. It begins with a 'cres.' (crescendo) marking. The treble staff continues with intricate chordal patterns. The bass staff features a more active line with some sixteenth-note passages. Pedal points are marked with 'Ped.' and some are accompanied by a star symbol (*). Fingering numbers are visible above the treble staff.

Third system of musical notation. It starts with a measure rest marked '8'. The treble staff has a melodic line with some slurs and 'ten.' (tenuto) markings. The bass staff has a more rhythmic accompaniment. A 'Ben misurato' (Bene misurato) marking is present above the treble staff. Pedal points are marked with 'Ped.' and a star symbol (*). Fingering numbers are present above the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with 'ten.' markings. The bass staff has a rhythmic accompaniment. Pedal points are marked with 'Ped.' and a star symbol (*). Fingering numbers are present above the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with 'ten.' markings. The bass staff has a rhythmic accompaniment. Pedal points are marked with 'Ped.' and a star symbol (*). Fingering numbers are present above the treble staff.

KUNKEL'S ROYAL EDITION

—OF— Standard Piano Compositions,

—WITH—
Explanatory text, ossia, and careful fingering, (foreign fingering)

—BY—

HANS VON BÜLOW, FRANZ LISZT, CARL KLINDWORTH, JULIE RIVE-KING, LOUIS KOHLER,
THEODORE KULLAK, CARL REINECKE, ROBERT GOLDBECK,
CHARLES AND JACOB KUNKEL, AND OTHERS.

The publication of this edition will be pushed as rapidly as the revisors can do their work. The following pieces are now on sale:

A Starry Night,	Sidney Smith	\$ 75
La Baladine,	Ch. B. Lysberg	75
Warblings at Eve,	Brinley Richards	50
Monastery Bells,	Lefebure Wely	50
Return of Spring,	Theodore Mølling	75
Spinnerlied,	Wagner-Liszt	1 00
Spinnerlied,	Henry Litoff	75
Heimweh (Longing for Home),	Albert Jungmann	35
Chant du Berger,	M. de Colas	40
L'Argentine (Silver Thistle),	Eugene Ketterer	75
Bonnie Doon and Bonnie Dundee (Fantasia),	Willie Pope	75
Bleeding Heart, (Nocturne in D flat, op. 24.)	Theodor Doehler	60

Teachers will please remember that these pieces need only to be seen in their new dress, to secure for them at once the recognition of being the finest edition extant.

SPECIAL NOTICE.

A full line of the pieces included in this edition is kept by the houses mentioned below, who are our agents for its sale. Teachers and others can examine them there, and both they and the trade will be supplied by these firms at precisely the same rates as by us:

H. AHLRICH, Cleveland, Ohio.
PANCOAST ALLEN, Wilmington, Del.
W. H. BONER & Co., Philadelphia, Pa.
E. D. BUCKINGHAM, Utica, N. Y.
BRENTANO'S LITERARY EMPORIUM, N. Y.
CONOVER BROS., Kansas City, Mo.
FRANK H. CHANDLER, Brooklyn, N. Y.
OLIVER DITSON & Co., Boston, Mass.
DENTON & COTTIER, Buffalo, N. Y.
DAYNES & COALTER, Salt Lake City, Utah.
J. F. ELLIS & Co., Washington, D. C.
D. P. FAULDS, Louisville, Ky.
H. E. COPPER, Petersburg, Ills.

IGNAZ FISCHER, Toledo, Ohio.
H. E. FRENCH, Nashville, Tenn.
GIBBONS & STONE, Rochester, N. Y.
LOUIS GRUNEWALD, New Orleans, La.
C. A. GRISWOLD, Hartford, Conn.
M. J. D. HUTCHINS, Springfield, Mass.
J. H. HIDLEY, Albany, N. Y.
H. KLEBER & Bro., Pittsburg, Pa.
S. R. LELAND & SON, Worcester, Mass.
LEITER BROS., Syracuse, N. Y.
LYON & HEALY, Chicago, Ill.
MILWAUKEE MUSIC CO., Milwaukee, Wis

GEO. D. NEWHALL & Co., Cincinnati, O.
PHILLIPS & CREW, Atlanta, Ga.
T. H. SCHNEIDER, Columbus, Ohio.
C. T. SISSON, Waco, Tex.
M. STEINERT, New Haven, Conn.
M. STEINERT & SONS, Providence, R. I.
SPAULDING, ALGER & OSBORN, Troy, N. Y.
SHERMAN, CLAY & Co., San Francisco, Cal.
OTTO SUTRO, Baltimore, Md.
V. WALTER, Alton, Ill.
E. WADTEUFFEL, San Jose, Cal.
J. P. WEISS, Detroit, Mich.
E. WITZMANN & Co., Memphis, Tenn.

MUSIC FREE!

If you want to get music "without money and without price," read what follows:

"KUNKEL'S MUSICAL REVIEW"

IS THE BEST MUSICAL MAGAZINE PUBLISHED IN THE WORLD;

It is a quarto, regular sheet music size, and contains every month, from 48 to 60 pages, which are devoted to articles and criticisms upon musical and kindred subjects, illustrated biographies of eminent musicians, musical news from all parts of the world, and from Seven to Ten Vocal and Instrumental Pieces, (all valuable copyrights), which are accompanied by lessons and annotations by distinguished teachers, original and select poems, anecdotes, comical sketches, etc. The whole forming, during the year, a library of music, musical knowledge and literature, worth to any one, at least, ONE HUNDRED DOLLARS.

The Subscription Price of this GREAT paper, including valuable musical premiums, is but \$2.00 per annum.

Send two Three Cent Postage Stamps and receive a sample copy of the Review.
Complete premium catalogue sent with every sample copy.

St. Louis: KUNKEL BROS., Publishers.