

David Bryant

Born

Boston

AN

ANTHEM,

Sacred to the Memory of

HIS EXCELLENCY JOHN HANCOCK, Esq;

Late GOVERNOR and COMMANDER in CHIEF

OF THE

COMMONWEALTH of Massachusetts.

BY DR. ROBERT ROGERSON.

Know ye not that there is a great Man fallen, this day? — Sam. iii Ch. 38 verse.

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The following
A N T H E M,
IN
Memory of the late
GOVERNOR HANCOCK,
IS
Most Respectfully Inscribed

TO
ALL DENOMINATIONS of CHRISTIANS,
Throughout the
COMMONWEALTH of MASSACHUSETTS.

Transd. Oct. 29, 1904

BY THE AUTHOR.

R E C O M M E N D A T I O N S.

WE the Subscribers, having seen and examined Dr. Rogerfon's Anthem, sacred to the memory of his Excellency John Hancock, Esquire, late Governor of the Commonwealth of Massachusetts, do hereby recommend it as a valuable performance; and particularly adapted to the solemn occasion of the Death of that Good and Great Man.

OLIVER W. LANE.
OLIVER HOLDEN.
MATTHEW CLARK.
JOSHUA EATON.
EDMUND BOWMAN.

JACOB KIMBAL, JUN.
WILLIAM WILLIAMS.
EBENEZER WHITE.
GEORGE TROTT.
EZRA PARMETER.

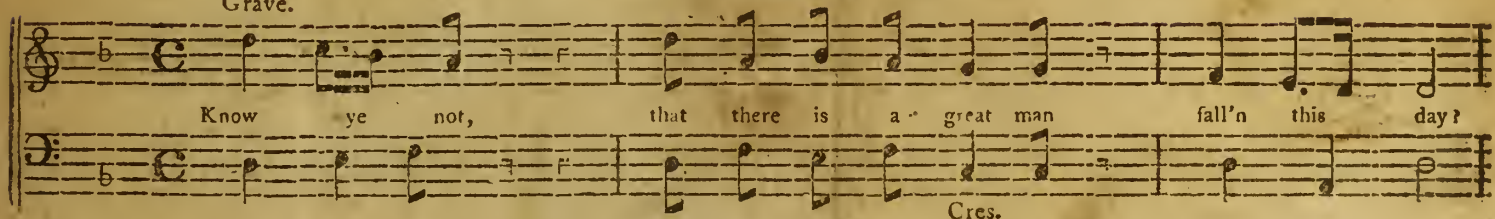
I HAVE examined an Anthem composed by Dr. Rogerfon, sacred to the Memory of the late worthy Governor, John Hancock, Esquire, and find it nothing contrary to the rules of Harmony, and think it well adapted to the occasion.

October 16, 1793.

WILLIAM SELBY.

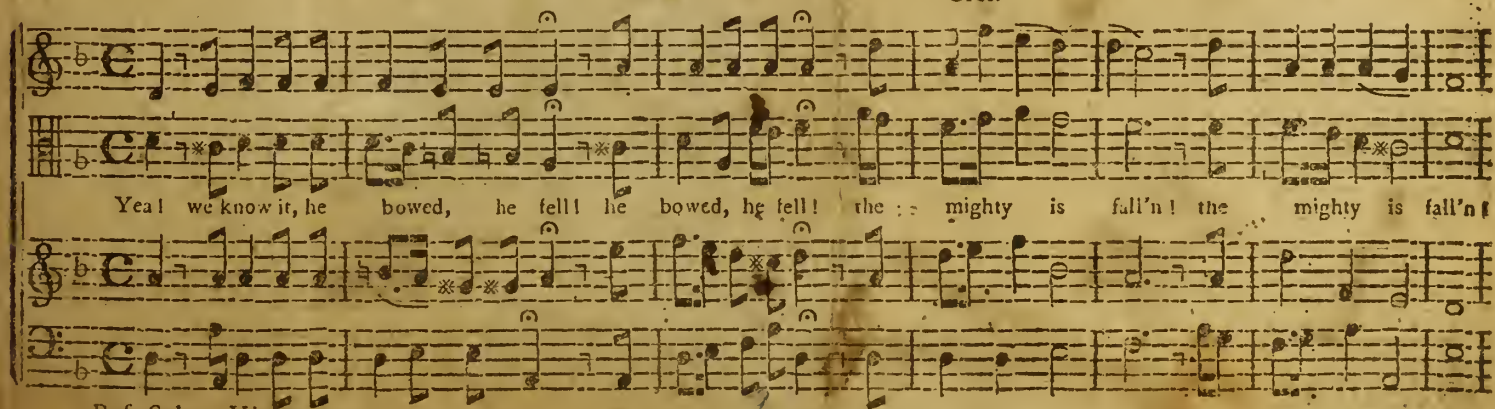
An A N T H E M, &c.

Grave.



Know ye not, that there is a great man fall'n this day?

Cres.



Yea! we know it, he bowed, he fell! he bowed, he fell! the mighty is fall'n! the mighty is fall'n!

Bass Solo. Vigoroso.



My father, my father, the Char-i-ot of Israel and the horsemen thereof.

Anthem Continued.

My father, My Father, the char - i - ot of Israel and the horsemen there - of.

This system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music is written in a simple, homophonic style with some accidentals and repeat signs.

Mod. Affetto.

We shall see him no more ! We shall see him no more ! We shall see him no more !

This system consists of two staves. The upper staff is in treble clef with a 3/2 time signature. The lower staff is in bass clef with a 3/2 time signature. The music features a more expressive, slower tempo with sustained notes and some accidentals.

Affetto.

O that my head were waters, and mine eyes a fountain of tears.

This system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music continues the expressive style, with some accidentals and repeat signs.

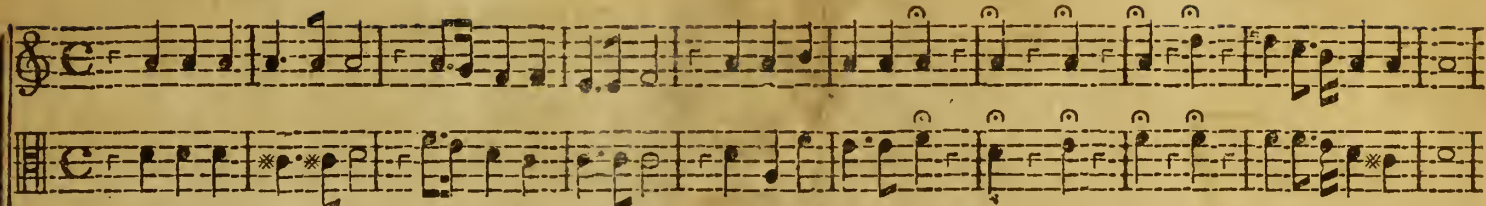
Anthem. Continued.

5

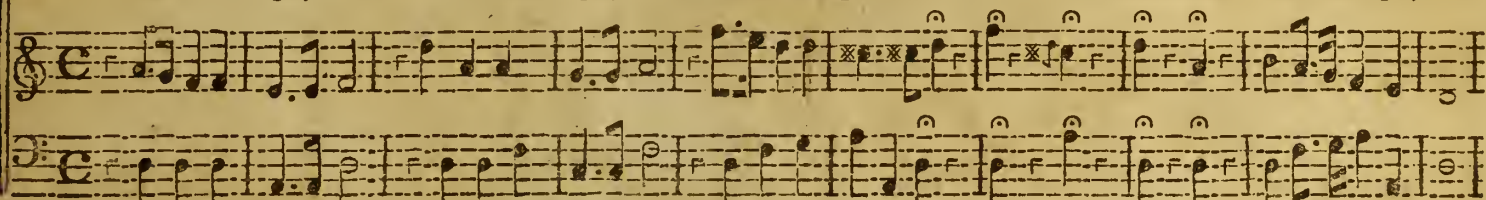
Chorus. Forte.

Pia.

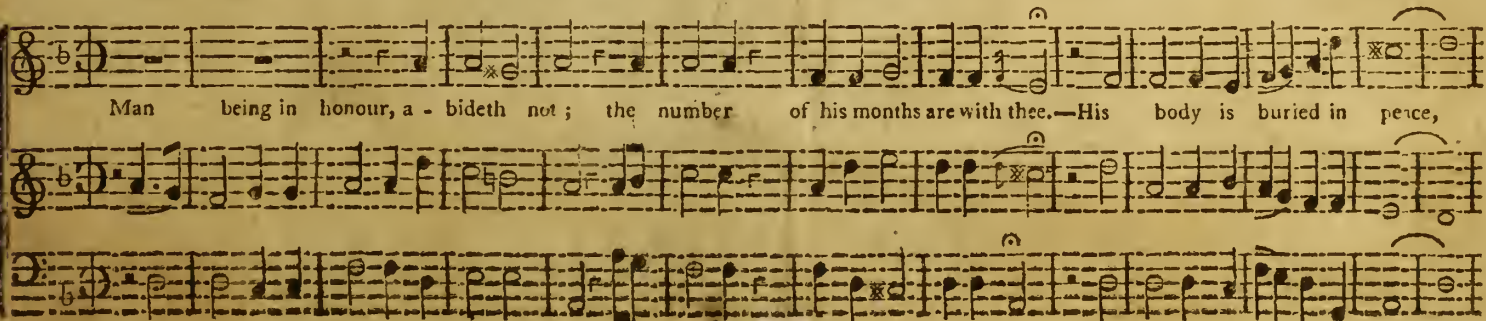
Forte.



How are the mighty fall'n ! how are the mighty fall'n ! how are the mighty fall'n ! fall'n ! fall'n ! fall'n ! fall'n ! how are the mighty fall'n.



Divoto. Slow.



Man being in honour, a - bideth not ; the number of his months are with thee.—His body is buried in peace,

Ant. Continued.

Mod.

Mod.

His me - mo - ri - al is blessed, his me - mo - ri - al is blessed, Comfort ye my people, faith your

Tenor and Bass.

God, comfort ye my people, faith your God, Men shall call him blessed, his name shall be praised, his name shall be praised,

Moderato. Affetto.

Anthem. Continued.

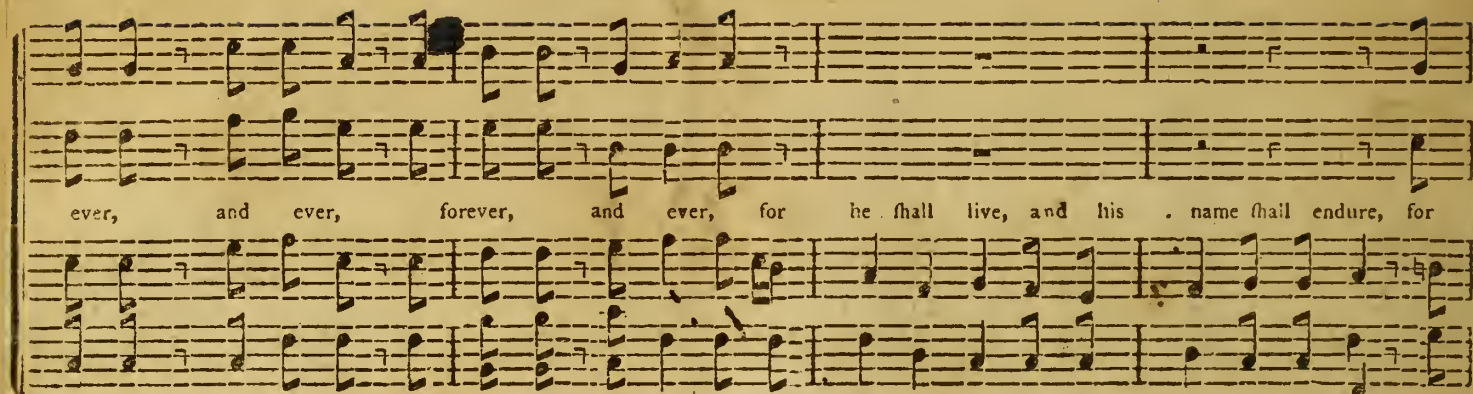
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Weep not O Woman, * greatly beloved, Weep not, Weep not O Woman, greatly be.

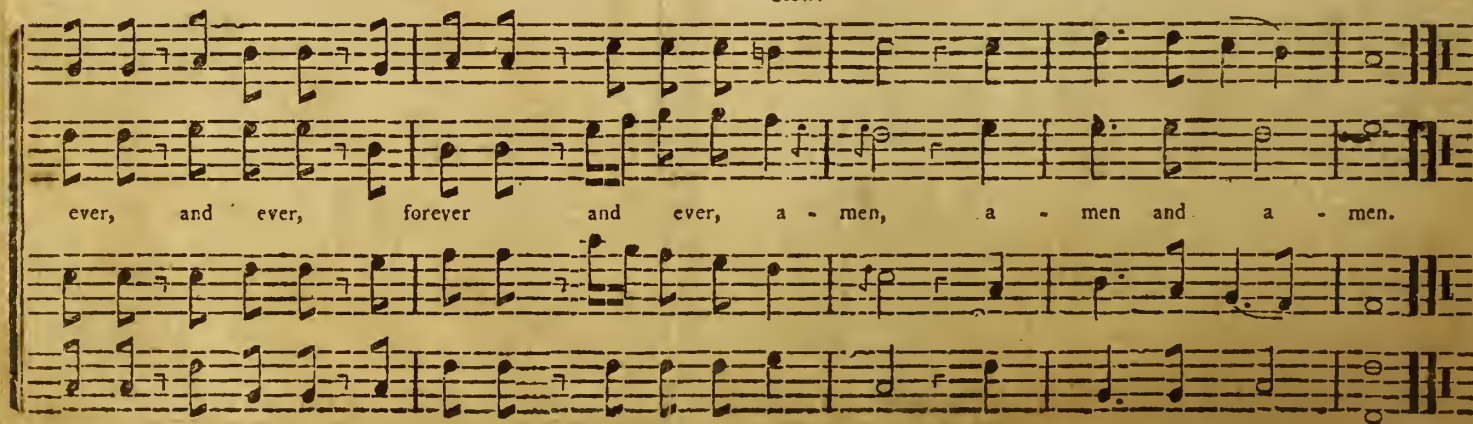
Vigorofo.

loved, weep not, for he shall live, and his name shall endure, forever, forever, for-

* This line of consolation, is humbly addressed to Lady Hancock, the amiable relict of the deceased.

Anthem. Continued.

ever, and ever, forever, and ever, for he shall live, and his name shall endure, for

Slow.

ever, and ever, forever and ever, a - men, a - men and a - men.

en