

Timpani
(C and G)

Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio $\text{♩} = 60$

A Allegretto $\text{♩} = 100$ **B** **C**

Tbn.

D **E**

F **G**

H

ff

14 17 6

44

9 12

96

3 4 5 6 7

101

8 9 10 11

cresc.

f ff

H

107

114

I Adagietto $\text{♩} = 70$

124 **19** Vln.

J

p

151

160

K A little faster $\text{♩} = 76$

10

mf

177

f

184

L

13

mf **mp** **p** **pp** **ppp** *cresc.*

204

rit.

M Moderato $\text{♩} = 90$

p **mf** **f** **p** **f**

212

N

fp **f**

220

O

7

P

18

Q 250 Vln. 8 **R**

S **rall.** **T** *a tempo*

267 **5** **3** **pp** < **mf**

U

f < **ff**

289 < **f** >

V **15**

This musical score page contains five staves of music for string instruments, specifically violin (Vln.). The music is divided into measures by vertical bar lines. Measure numbers are provided at the start of each measure: 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297. The music consists of eighth-note and sixteenth-note patterns. Various dynamics are indicated: **p**, **pp**, **f**, **ff**, **mf**. Articulation marks include **accents** (>), **rallentando** (**rall.**), and **a tempo**. Measure 250 starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). Measures 260-269 feature a **rallentando** section with a tempo change (**a tempo**) indicated. Measures 270-279 show eighth-note patterns with dynamics. Measures 280-289 show eighth-note patterns with dynamics and a tempo instruction (**a tempo**). Measures 290-297 show eighth-note patterns with dynamics and a tempo instruction (**a tempo**). Measure 297 concludes with a fermata over the final note.