

(lines arranged by A. Violette)

The Love Duet

BOTH Ebb stung by the flow and flow stung by the ebb,
 love-flesh swelling and deliciously aching,
Limitless limpid jets of hot love and enormous, quivering
 jelly of love, white-blow and delirious juice,
Bridegroom night of love working surely and softly into the prostrate dawn,
Undulating in the willing and yielding day,
Lost in the cleave of the clasping and sweet-flesh'd day,
Urge and urge and urge,
Always the procreant urge of the world...

SOPRANO The armies of those I love engirth me.

BOTH Speeding through space...

TENOR Speeding through heaven and the stars...

BOTH Not words, not music or rhyme,
 Only the lull, the hum of your valved voice...
 Unscrew the locks from the doors!
 Unscrew the doors themselves from their jambs!

SOPRANO The orbic flex of his mouth is pouring and filling me full.

TENOR She convulses me like the climax of my love-grip.

SOPRANO It throbs me to gulps.

TENOR The womb, the teats,
 breast-milk, the naked meat of the body,
The circling rivers, the breath, the breathing in and out,
The thin red jellies within you and within me, the bones...
They shall be stript that you may see them.
A body at auction....
The love of the body balks account,
Disorderly fleshy and sensual....
One of the roughs, a kosmos,
I moisten the roots of all that has grown.
Open your scarfed chops till I blow grit within you.

SOPRANO Bussing my body with soft and balsamic busses...

TENOR Her head was bare.
 Her coarse straight locks descended
 upon her voluptuous limbs and reached to her feet.

SOPRANO Thruster holding me tight,

TENOR It is for my mouth forever.

TENOR Outward and outward and forever outward...

I pour the stuff to start sons and daughters.....

BOTH I fly the flight of the fluid and swallowing soul,
My course runs below the sounds of plummet.
The earth good, and the stars good...

TENOR Who need be afraid of the merge?
SOPRANO The souls moving along...
TENOR Houses and rooms...
SOPRANO ...are full of perfumes
TENOR ...of perfumes
SOPRANO All goes onward...
TENOR ...and upward
SOPRANO ..and nothing collapses.

TENOR Dark to come
from under the faint red roofs of mouths...
SOPRANO I feel its soft jolts...
TENOR I draw you close to me,
SOPRANO I draw you close to me,
TENOR I press with slow rude muscle,
SOPRANO I press with slow rude muscle,
TENOR Through you...
SOPRANO Through you...
TENOR ...I drain the pent-up rivers of myself,
BOTH The fruits of the gushing showers!
SOPRANO Loving...
TENOR ..crops!
SOPRANO I draw you close to me.
TENOR You settled your head athwart my hips
and gently turned over upon me,
And parted the shirt from my bosom-bone,
and plunged your tongue to my barestript heart,

SOPRANO Clear and sweet is my soul...
BOTH You my rich blood,
your milky stream pale strippings of my life...
SOPRANO I understand the large hearts of heroes.
TENOR Seas of bright juice suffuse heaven.
SOPRANO There is a great heat in the fire.

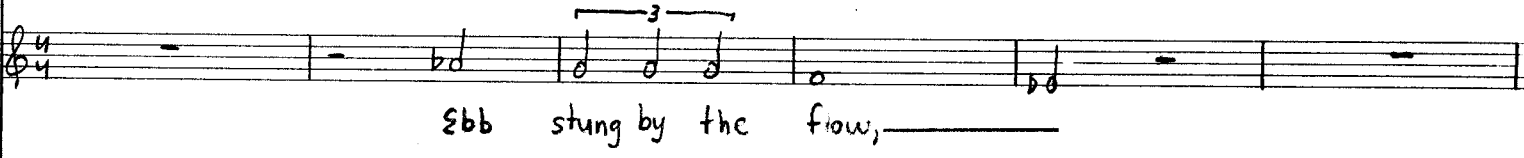
BOTH With the twirl of my tongue
I encompass worlds and volumes of worlds.

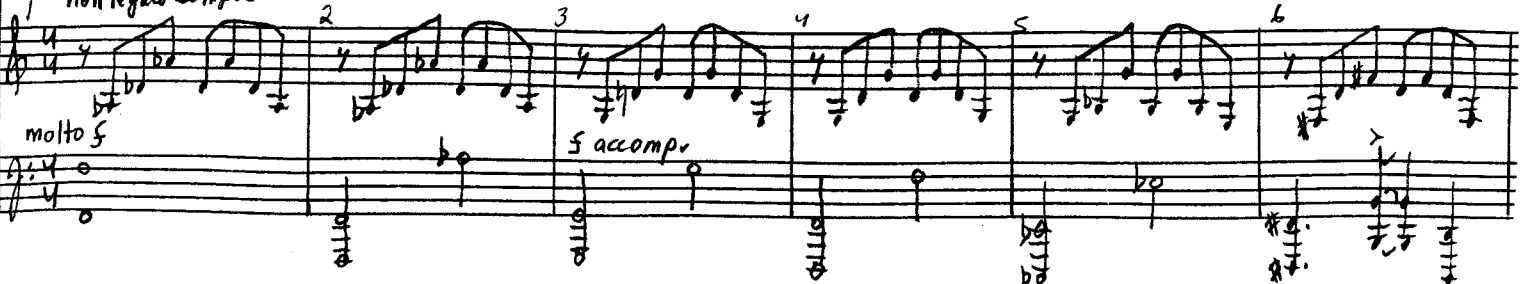
TENOR Steeped amid honeyed morphine....
BOTH ...I but use you a moment...
SOPRANO ...then I resign you stallion.
TENOR Ah! honeyed morphine...
SOPRANO Steeped amid honeyed morphine...

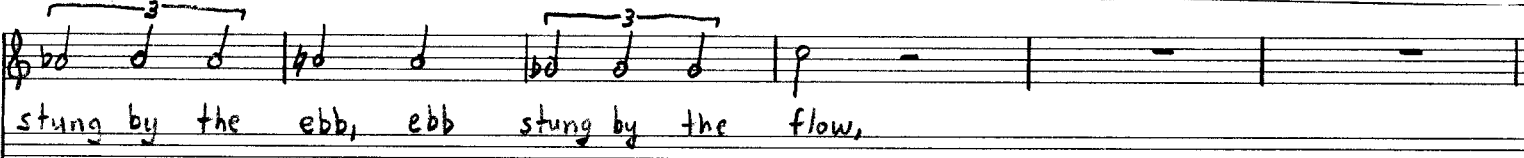
BOTH Press close barebosomed night!
Press close magnetic nourishing night!
Night of south winds! Night of the large few stars!
Still nodding night! Mad naked summer night!
Earth of slumbering and liquid trees!
Smile, for your lover comes!

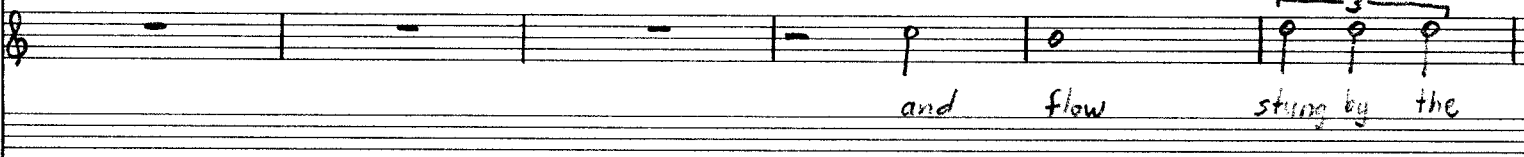
Allegro (♩=100)

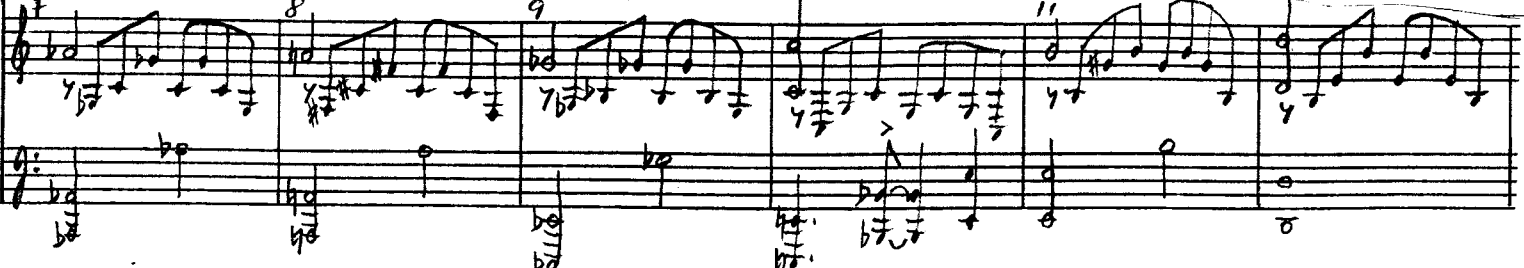
S  ...and flow

T  ebb stung by the flow, _____

P 

 stung by the ebb, ebb stung by the flow, _____

 and flow stung by the _____

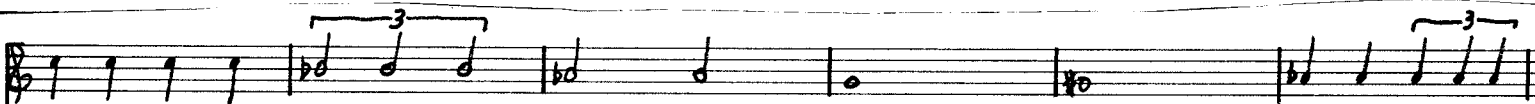
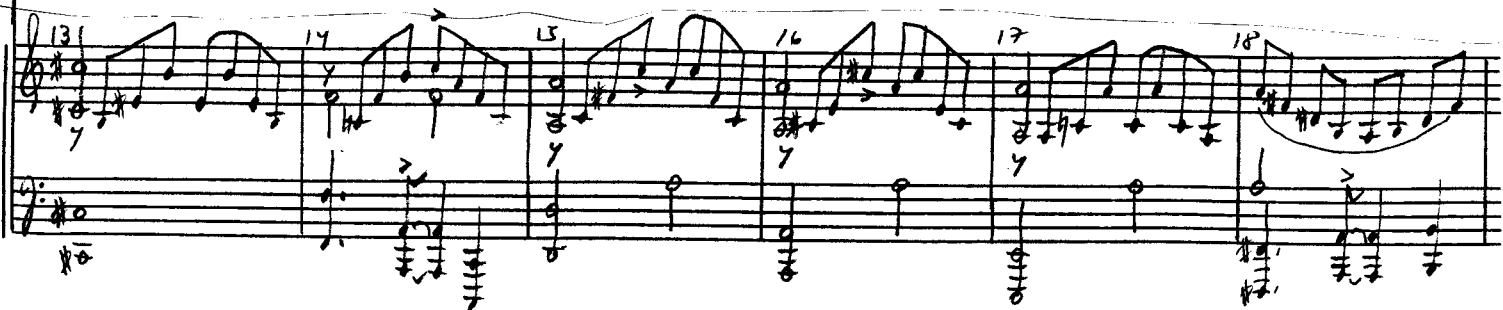
P 



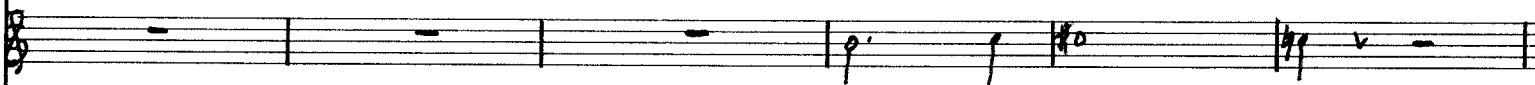
love - flesh



ebb, love - flesh swelling and de - li-cious-ly ach - ing,



swelling and de - li-cious-ly ach - ing, love, love - flesh, de-li-ciously



love, — love - flesh,



Senza pedale.

Ped.

ach - ing flesh, Li - mit - less

ach - ing flesh, Li - mit - less lim - ped jets of

25 *f* *ten.* *Ped* * *f p f p* 26 *mf secco* 27 ✓ 28 *f accomp.* *RH* *LH* *ten.* *Ped* 29 *ten, etc.* *Ped* 30 *Ped*

lim - ped jets of hot love

hot love, and e - nor - mous, e - nor - mous quivering jelly of love,

31 *f p f p f p f p* 32 *f p f p f p f p* 33 *f p f p f p f p* 34 *f p f p f p f p* 35 *f p f p f p f p* 36 *f* *Ped* *Senza ped.*

and e - nor - mous, quivering jelly of love, — White-

white - blow and de - li - cious juice,

37 $f p + p + p + p$ 38 $39 f p + p + p + p$ 40 41 42 $\#P$

faccomp.

o (b)

blow and de - li - cious juice, — Bride - groom

Bride - groom

43 44 f accomp. ma dolce 45 dolce 46 47 mt secco

RH LH

Ped

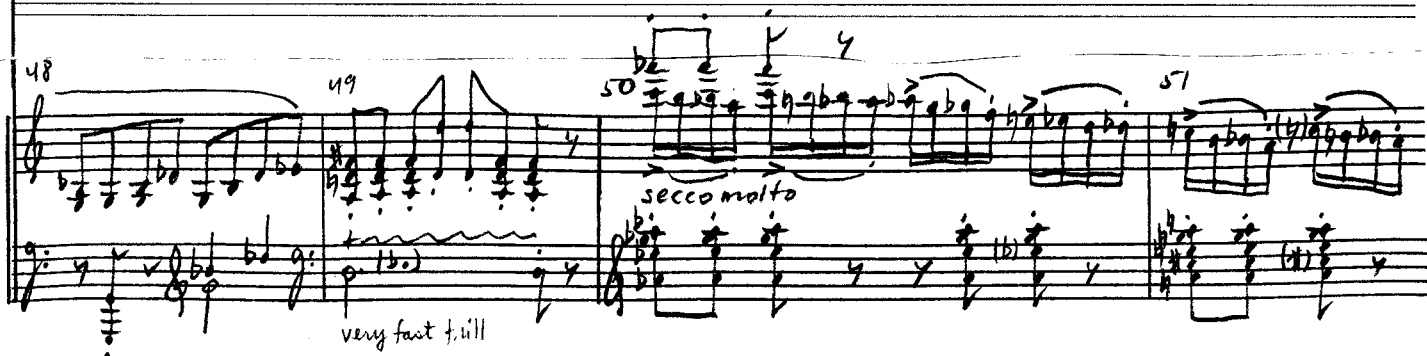
night of love

night of love work - ing sure -

48 49 50 51

secco molto

very fast trill



Work - ing soft - ly

- ly and soft - ly in - to the pro - strate dawn,

53



yield - ing days, lost, —

lost,

fp *fp* *fp* *fp* *mf*

~~x Ped x Seven pedale~~

(lost) in the cleave of the clasping and sweet — flesh'd — day,

sweet flesh'd day,

70 72

Un - du - lat - ing,

(Un) du - lat - ing,

60 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *crescendo*

senza ped.

Un - du - lat - ing in the wil - ling and

Un - du - lat - ing in the wil - ling and yield - ing day,

63 64 65 66

subito Ped *x* Ped *x* Ped *x* Ped *x* Ped

yield - ing | day, | lost, —

lost,

fp fp fp mf

~~Red & Scribbles~~

(lost) in the | cleave of the clasp ing and sweet — flesh'd — day,

sweet — flesh'd day,

70 72

Handwritten musical score for a vocal line. The lyrics are "sweet flesh'd day." The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note followed by a whole note.

Handwritten musical score for a vocal line. The lyrics are "sweet flesh'd day." The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note followed by a whole note.

Handwritten musical score for a piano accompaniment. The notation includes a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked "cantabile molto". The score includes measures 73 through 77, featuring arpeggiated chords and a flowing bass line. Pedal markings are present at the bottom of the system.

Handwritten musical score for a vocal line. The lyrics are "sound,". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note followed by a whole note. The piano accompaniment includes measures 77 through 81, featuring arpeggiated chords and a flowing bass line. Pedal markings are present at the bottom of the system.

Handwritten musical score for a vocal line. The lyrics are "sound my barba-ric yawp over the roofs of the world." The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note followed by a whole note. The piano accompaniment includes measures 82 through 86, featuring arpeggiated chords and a flowing bass line. Pedal markings are present at the bottom of the system.

S *Ah!*

molto

Ah!

Urge and urge and urge and

90 91 92 *rescendo poco a poco*
p *Sotto voce* 12

Ped *ped* *ped*

al - ways the

urge, al - ways the pro - cre-ant urge of the

94 95 96 97

Ped *ped* *ped* *ped*

pro - cre - ant urge of the World

World, Urge and urge and

98 99 100 101

ped *ped* *ped* *ped*

urge and urge

urge and urge

102 104 105

ff *passionato*

ped *ped* *ped* *ped*

The ar - mies of those

106 107 108 109

meno forte *f* *accimp.*

ped

love — en — girth me.

urge and urge arise

110 *very fast tremolo* 112 8

The ar - mies of those I love, en -

urge, al - ways the pro - creant urge

113 *f molto, marcato* 114 *loco* 115 116 117 *Ped*

- girth me. Speed - ing through space

Speed - ing through space, Speed - ing

118 *mp* *no ped.* 119 120 121

through hea - ven and the stars

8

125 126 127 128

Very careful pedal - be sure to differentiate stacc. from leg.

Not words,

Not words,

130 131 132 133 134

not delicate

f molto, tenuto sempre

Ped xPed

not, not mu-sic, mu-sic, mu-sic or rhyme, or rhyme.

not, not mu-sic, mu-sic, mu-sic or rhyme, or rhyme.

135 136 137 138 139 140 141

xPed xPed xPed xPed xPed xPed xPed xPed xPed xPed

Handwritten musical score, measures 160 to 166. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked 160. The music features various notes, rests, and dynamic markings like *mf* and *f*. The lyrics "Un - screw the locks from the doors!" are written below the melody.

Handwritten musical score, measures 167 to 171. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked 167. The music features various notes, rests, and dynamic markings like *mf* and *f*. The lyrics "Un - screw the locks from the doors!" are written below the melody.

Handwritten musical score, measures 172 to 176. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked 172. The music features various notes, rests, and dynamic markings like *mf* and *f*. The lyrics "Un - screw the doors them-selves from their" are written below the melody.

Handwritten musical score, measures 177 to 181. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked 177. The music features various notes, rests, and dynamic markings like *mf* and *f*. The lyrics "Un - screw the doors them-selves from their" are written below the melody.

Handwritten musical score, measures 182 to 186. The score is written on two staves (treble and bass clef). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The tempo is marked 182. The music features various notes, rests, and dynamic markings like *mf* and *f*. The lyrics "Un - screw the doors them-selves from their" are written below the melody.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes a whole rest, followed by a half note B-flat, a quarter note B-flat, and a quarter note G. The measure ends with a double bar line and a final 7.

lamb!

The or - bic

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes a half note B-flat, a quarter note B-flat, and a quarter note G. The measure ends with a double bar line and a final B-flat.

Un - screw the locks from the doors!

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes a half note B-flat, a quarter note B-flat, and a quarter note G. The measure ends with a double bar line and a final B-flat.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes a half note B-flat, a quarter note B-flat, and a quarter note G. The measure ends with a double bar line and a final B-flat.

flex of his mouth is pour - ing,

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes a half note B-flat, a quarter note B-flat, and a quarter note G. The measure ends with a double bar line and a final B-flat.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes a half note B-flat, a quarter note B-flat, and a quarter note G. The measure ends with a double bar line and a final B-flat.

pour - ing and fil - ling me full, fil - ling me

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes a half note B-flat, a quarter note B-flat, and a quarter note G. The measure ends with a double bar line and a final B-flat.

She con - vul - ses me,

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The notation includes a half note B-flat, a quarter note B-flat, and a quarter note G. The measure ends with a double bar line and a final B-flat.

full.

She con - vul - ses me like the cli - max of my

185 *f* *ten.* *ten.* 186 *f max.* *secco* 187 *fp* *5* *fp* *5* *fp* *5* *fp* *5* *meno forte*

It thumbs me to gulps!

love grip! The womb, the

188 *f* *mp* 189 *ten.* *ten.* 190 *secco* 191

teats, breast - milk, the nak - ed meat of the

192 *ten.* *ten.* 193 *ten.* *ten.* 194 195

Bus - sing, bus - sing my bo - dy,
bo - dy, The cir - cling ri - vers the

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

bus sing my
breath, the breath - ing in and out

199 200 201 202

bo dy, Bus
the thin red jel - lies within you and with - in me, the

203 204 205

- sing my bo - dy with soft,

bones, they shall be strig that you may see them,

206 207 208 5

f marcato *mp*

(soft)

a bo-dy at ave - tion. The love of the bo - dy

210 211 212 213 5

f marc. *fp* *mp* *p*

secco

with soft

balks ac - count, Dis - or - der - ly, fleshy and sensual,

214 215 216

(soft) and bal - sa - mic

one of the roughs, a kos - mos, I moisten the roots of all that has

217 218 219

bus - ses, with soft and bal - sa -

grown. Op - en your scarfed chops, op - en your

221

f *molto* *non legato*

- mic bus - ses, soft and bal -

scarfed chops till I blow grit within you. Her head was

225

f *molto* *voce*

- sa - mic bus - ses.

bare, her coarse straight locks de - scended upon her voluptuous limbs and

Handwritten musical score for piano, measures 228 to 232. The score includes treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major. The measure numbers 228, 229, 231, and 232 are written above the staves. The word "Ped." is written below the bass staff at the end of the section.

Thrust - er, thrust - er, thrust -

reached to her feet. Out - ward and out - ward,

Handwritten musical score for piano, measures 233 to 240. The score includes treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major. The measure numbers 233, 234, 235, 236, 237, 238, 239, and 240 are written above the staves. The word "Ped." is written below the bass staff at the end of the section. The tempo marking "f molto ma cantabile" is written above the bass staff.

*Ped Ped *Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, likely a rhythmic exercise.

Handwritten musical score for piano and voice. The first system shows the vocal line with lyrics: "ev - er, out - ward, I pour". The piano accompaniment features complex chords and arpeggios, with measures numbered 253, 254, 255, 256, and 227. The second system continues the piano accompaniment with measures 253, 254, 255, 256, and 227. The piano part includes markings for "marcato", "pp", and "Ped" (pedal).

Handwritten musical score for piano and voice. The first system shows the vocal line with lyrics: "(pour) the stuff to start". The piano accompaniment features complex chords and arpeggios, with measures numbered 222, 223, 224, 225, and 226. The piano part includes markings for "Ped" (pedal).

Handwritten musical score for piano and voice. The first system shows the vocal line with lyrics: "sons and daughters, daughters and". The piano accompaniment features complex chords and arpeggios, with measures numbered 229, 230, 231, and 232. The piano part includes markings for "Ped" (pedal).

(♩=1)

my mouth for - ev - er

(♩=1)

to start sons and

(♩=1)

8- → 244

8

*Ped = a Ped = x Ped

(♩=1.)

I fly the

(♩=1.)

daugh - ters.

//

as loud as possible, a dramatic gesture

245 15

246

247

sub p dolce

15

*Ped = a Ped = x Ped

flight of the flu - id and swal - low - ing

248 249 250

soul, I fly the flight,

251 252 253

T I fly the flight of the

254 255 256 257

Handwritten musical score for a piano piece. The score is written on three systems of staves. The first system shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a whole note rest, followed by a half note G4, and then a whole note A4. The lyrics "My" are written below the staff. The second system continues the melody with a half note B4, a quarter note C5, and a half note D5. The lyrics "flu - id and swal - low - ing" are written below the staff. The third system shows a more complex passage with sixteenth and thirty-second notes. The lyrics "My" are written above the staff. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The piece concludes with a double bar line and a *Ped* (pedal) marking.

Handwritten musical score for a piano piece. The score is written on three systems of staves. The first system shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a whole note rest, followed by a half note G4, and then a whole note A4. The lyrics "course" are written below the staff. The second system continues the melody with a half note B4, a quarter note C5, and a half note D5. The lyrics "runs be - low, my course" are written below the staff. The third system shows a more complex passage with sixteenth and thirty-second notes. The lyrics "My course" are written below the staff. The score includes dynamic markings such as *f* (forte). The piece concludes with a double bar line and a *Ped* (pedal) marking.

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: (course) runs, runs be - low the sounds.

Handwritten musical notation for the second system. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: (course) runs, runs be - low the sounds.

Handwritten musical notation for the third system. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: (course) runs, runs be - low the sounds.

Handwritten musical notation for the fourth system. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: (course) runs, runs be - low the sounds.

Handwritten musical notation for the fifth system. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: of plum - mets, the sounds, sounds of

Handwritten musical notation for the sixth system. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: of plum - mets, the sounds, sounds of

Handwritten musical notation for the seventh system. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: of plum - mets, the sounds, sounds of

Handwritten musical notation for the eighth system. The staff is in treble clef with a key signature of one flat (Bb). The time signature is 3/4. The lyrics are: of plum - mets, the sounds, sounds of

plum - mets.

plum - mets. The earth is

272 273 274

mp *decisissimo*

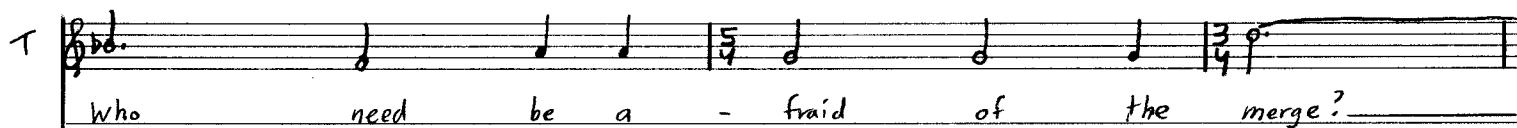
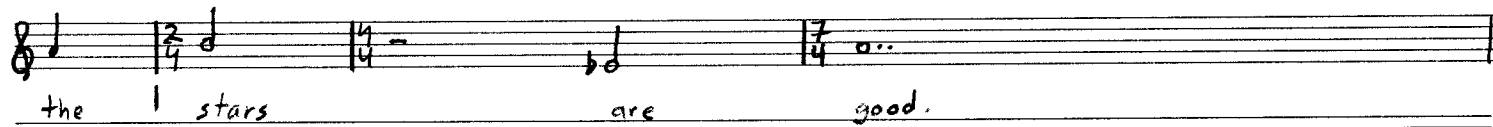
Ped *Ped* *Ped* *Ped* *Ped* *Ped*

The earth is good and

good, and the stars

275 276 277 278 279

Ped *Ped* *Ped* *Ped* *Ped*



Handwritten musical notation for the vocal line:

8/4 - | 1/4 | 3/4 b | 1/4 | 1/4 | 1/4 | 3/4 |

The souls mov - ing a - long.

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes measures 286 through 289. Measure 286 is marked with a '12' above the staff. Measure 287 is marked with a '3' above the staff. Measure 288 is marked with a '21' above the staff. Measure 289 is marked with a '6' above the staff. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including a '1' above the staff in measure 287 and a '21' above the staff in measure 288. The score is written in ink on a piece of paper with a grid pattern.

Red Red Red Red Red

... are full, are full of per-

Hous - es and rooms...

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat). The time signature is 12/8. The score is divided into measures, with measure numbers 290, 291, 292, 293, and 295 written above the staff. The melody is written in the top staff, and the bass line is written in the bottom staff. The music is written in a simple, handwritten style.

*Ped *Ped *Ped *Ped *Ped *Ped *Ped

- fumes All goes on - ward,

... of per - fumes, and up -

296 297 298 299 300 301 302

mf

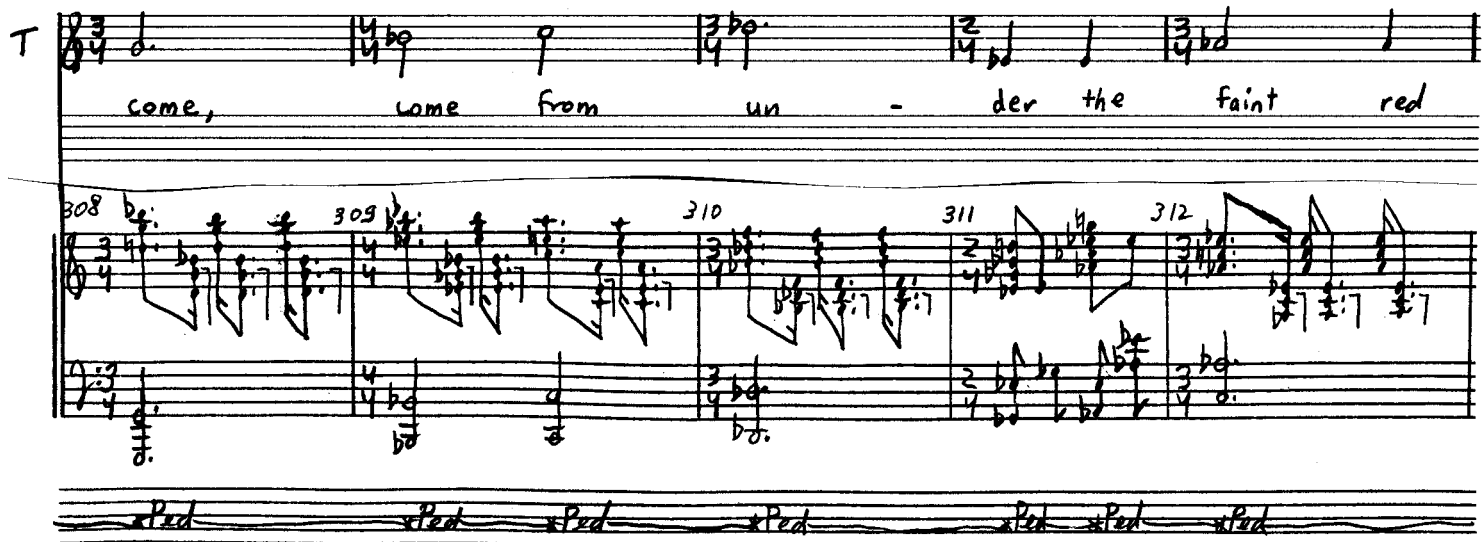
and no - thing col - lap - ses,

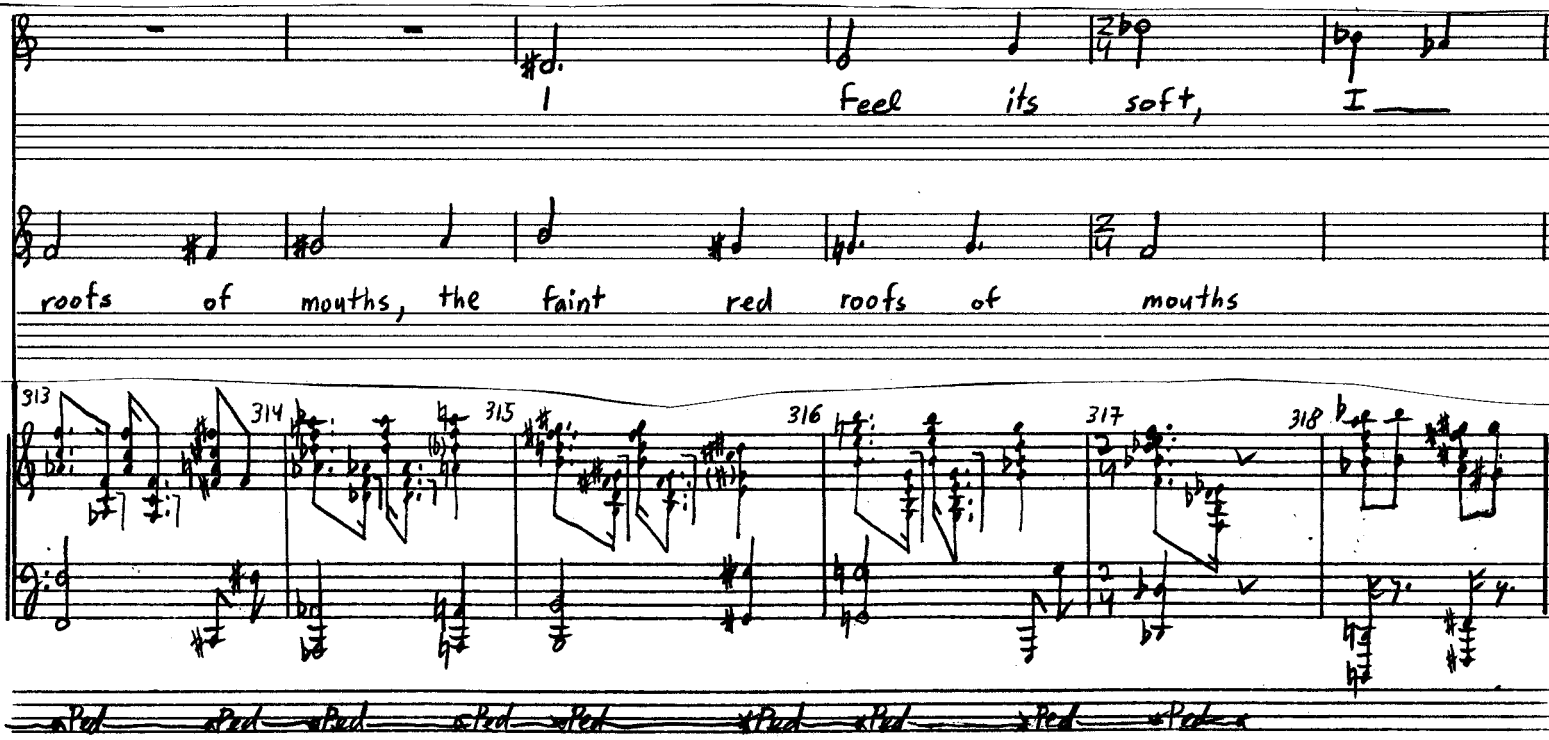
- ward... Dark to

303 304 305 306 307

resc.

35

T 





1 draw you close to me,

324 325 327 328

p cresc.

Ped

5 1 draw, 1 draw

329 331 332

mp stacc. secco

cresc.

ff

fmp

Ped

you close to me

1 press with

333 334 335 336 337

fmp

Ped

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The lyrics "I press with slow rude mus - cle," are written below the staves.

Handwritten musical notation on two staves, continuing the piece. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics "slow rude mus - cle," are written below the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

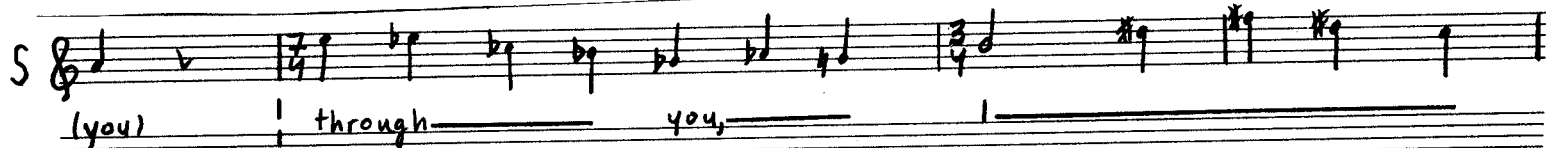
Handwritten musical notation on a single staff, likely a continuation of the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics "Through you," are written below the staves.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The lyrics "Through you," are written below the staves.

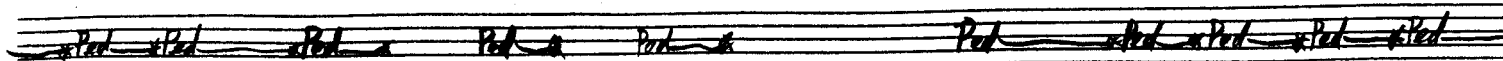
Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals.

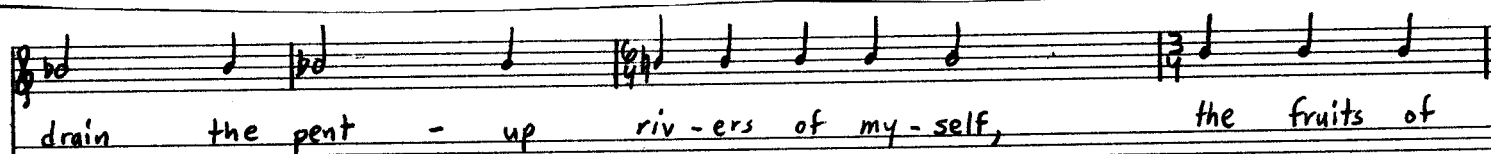
Handwritten musical notation on a single staff, likely a continuation of the piece. The notation includes various musical symbols such as notes, rests, and accidentals.

5 

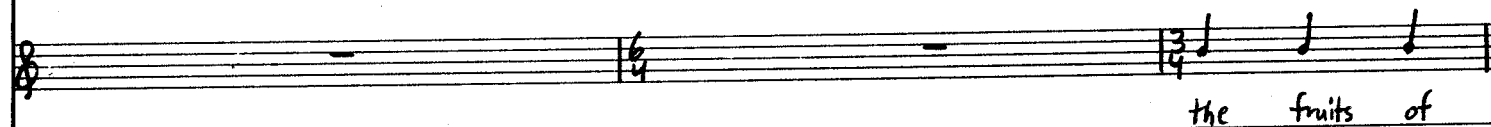
(you) through you







drain the pent - up riv - ers of my - self,



the fruits of

349 



gush - ing, gush - ing show

gush - ing, gush - ing,

353

354

352

15ma

marcato

(show) - ers, lov - ing...

... crops

355

356

357

358

Handwritten musical notation on a five-line staff. The lyrics "I draw you" are written below the staff.

Handwritten musical notation on a five-line staff. The word "(crops)" is written below the staff.

Handwritten musical notation on a five-line staff. Measure numbers 359, 360, 361, 362 are visible. A dashed line with "15" indicates a measure repeat or continuation.

Handwritten musical notation on a five-line staff. The word "(Ped)" is written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "close to me" are written below the staff.

Handwritten musical notation on a five-line staff. Measure numbers 363, 364, 365, 366, 367, 368 are visible. The tempo marking "Pleggiato" is present. A dashed line with "8" and the text "light pedd throughout" are also present.

Handwritten musical notation on a five-line staff. The word "You" is written below the staff.

Handwritten musical notation on a five-line staff. Measure numbers 369, 370, 371, 372, 373, 374, 375, 376 are visible. The tempo marking "(1. = 1)" is present. The text "no pedal" and "15" are at the bottom.

T

set - tled your head — a - thwart my hips and gently turned o - ver up - on

377 378 379 380 381 382 383 384 385 386

Allegretto Andante

T

me, And parted my shirt from my bo - som bone — and plunged your tongue to my bare -

387 388 389 390 391 392 393 394 395 396 397 398 399

Clear and sweet is my soul, my soul!

400 401 402 403 404 405 406 407

ff molto cantante

Colla pedale.

your mil - ky stream pale strip-pings of my

You my rich blood, you my

(L=1.) 408 409 410

mp leggiero

Ped

life You my rich blood

rich blood, your mil - ky stream pale

412 413 414 415

Ped

Handwritten musical notation on a single staff. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The lyrics "I un - der - stand" are written below the staff.

Handwritten musical notation on a single staff. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The lyrics "(pale) strip-pings of my life, my life, my life" are written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "I un - der - stand" are written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "I un - der - stand" are written below the staff.

Handwritten musical notation on a single staff. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The lyrics "the large hearts of he - roes, the large" are written below the staff.

Handwritten musical notation on a single staff. The first measure contains a whole note. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The lyrics "Sens" are written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Sens" are written below the staff.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Sens" are written below the staff.

(large) hearts of he - roes.

of bright juice suf-fuse hea - ven. Seas

Handwritten musical notation for piano accompaniment, measures 427-429. Includes treble and bass staves with complex chords and melodic lines.

Red

(seas) of bright juice

Handwritten musical notation for piano accompaniment, measures 430-431. Includes treble and bass staves with complex chords and melodic lines. Markings include "s subito" and "piano".

Red

There is

suf - fuse hea - ven, hea -

Handwritten musical notation for piano accompaniment, measures 432-434. Includes treble and bass staves with complex chords and melodic lines. Markings include "mp" and "ped".

great heat, there is great, great heat

-ven

435 436 437 438

allegro

(heat) in the fire

With the twirl of my

439 440 441 442

marcato

cresc.

15

with the twirl of my tongue I en - com - pass worlds, en - com - pass

tongue, with the twirl of my tongue I en - com - pas

worlds I en - com - pass

(Ped.)

worlds I en - com - pass

worlds and vol - umes of worlds

worlds I en - com - pass

(Ped.)

you a mo - ment then I re - sign you, then I re -

you a mo - ment, steeped a - mid ho - neyed mor - phine.

marcato

dim.

f

8

(Ped)

(re) - sign you stal - lion, I re - sign you.

(B.)

468

469

470

mp

ff

slow

mod.

(Ped)

Steeped a - mid ho - neyed mor - phine

Ah! mor - phine!

472 *ff* *f* 473 474 475 476
mped

(-phine) Press close magnetic nourishing night! Night of the

Press close bare-bosomed night! Night of southwinds!

477 478 *ff* *f* 479 480 481 482 483 484
ff *f* *f* *f* *f* *f* *f*

ped *ped* *ped* *ped* *ped* *ped* *ped*

large few stars | Mad nak-ed sum-mer

still nodding night!

485 486 488 489

Red

night! Press close may - ne - tic nourishing night!

Press close — bare — bosomed night! Night

490 491 493

Red

Handwritten musical score for voice and piano. The first system shows a vocal line with lyrics: "Night of the few large stars". The piano accompaniment is in the right hand. The second system continues the vocal line with lyrics: "(Night) of south wind! ...few large stars".

Handwritten musical score for piano. The system shows a complex piano accompaniment with many notes and ornaments. The tempo marking "498" is written above the staff. The dynamic marking "p" is written above the staff. The tempo marking "7 marc." is written above the staff. The dynamic marking "pPed" is written below the staff.

Handwritten musical score for voice and piano. The first system shows a vocal line with lyrics: "(stars)". The piano accompaniment is in the right hand. The second system continues the vocal line with lyrics: "Still nod - ding -".

Handwritten musical score for piano. The system shows a complex piano accompaniment with many notes and ornaments. The tempo marking "499" is written above the staff. The tempo marking "500" is written above the staff. The tempo marking "8 -" is written above the staff. The tempo marking "loco" is written above the staff. The tempo marking "501" is written above the staff.

Handwritten musical score for voice. The system shows a vocal line with lyrics: "night!".

Handwritten musical score for voice. The system shows a vocal line with lyrics: "night!".

Handwritten musical score for piano. The system shows a complex piano accompaniment with many notes and ornaments. The tempo marking "502" is written above the staff.

(night!)

Mad nak - ed sum - mer,

Handwritten musical score for piano accompaniment, measures 503-506. The score is written on two staves. Measure 503 starts with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The bass line consists of quarter and eighth notes. Measure 504 continues the melody, with a 'max.' marking above the staff. Measure 505 features a '505' marking and a 'v' (accendo) marking. Measure 506 ends with a '506' marking and a 'P' (piano) marking. Pedal markings 'Ped' are present at the end of measures 504 and 506.

Mad nak - ed sum - mer night,

mad nak - ed sum - mer, sum - mer night,

Handwritten musical score for piano accompaniment, measures 507-510. The score is written on two staves. Measure 507 starts with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The bass line consists of quarter and eighth notes. Measure 508 continues the melody, with a 'ff' (fortissimo) marking above the staff. Measure 509 features a '509' marking and a 'P' (piano) marking. Measure 510 ends with a '510' marking and a 'f' (forte) marking. Pedal markings '(Ped)' are present at the end of measures 507, 508, 509, and 510.

Handwritten musical score for two staves. The lyrics are:

sum - mer night, night!

mad nak - ed summer night!

Handwritten musical score for two staves. The lyrics are:

Earth of slum - bering, earth of

Earth of slum - bering and li - quid trees,

Handwritten musical score for two staves. The lyrics are:

Earth of slum - bering and li - quid trees,

Handwritten musical score for two staves. The lyrics are:

Earth of slum - bering and li - quid trees,

(of) slum - bering, of slum -

(trees) earth of slum - bering, of slum -

Cantabile

(slum) - bering and li - quid trees.

(slum) - bering and li - quid trees. Smile —

(Red) — Red

Smile

(smile) for your lov - er comes!

530 531 532 533

meas.

Ped. xPed.

(Smile) for your lov - er comes!

Smile

534 535 536 537

f accomp.

Ped. xPed.

T

538

539

547

54/

12th

4040

low

come

your

(comes,)

you

lov

come

404

5421

54

1

54.

LD in

— 2 —

421

Handwritten musical notation on a single staff. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics "lov - er comes, your lov - er" are written below the staff.

Handwritten musical notation on a single staff. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics "lov - er comes, your lov - er" are written below the staff.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a bass line with beamed notes and slurs. Measure numbers 546, 547, 548, and 549 are written below the bottom staff.

Handwritten musical notation on a single staff. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics "comes." are written below the staff.

Handwritten musical notation on a single staff. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics "comes." are written below the staff.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a bass line with beamed notes and slurs. Measure numbers 550, 551, 552, and 553 are written below the bottom staff.

Handwritten musical notation on two staves. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a bass line with beamed notes and slurs. Measure numbers 554, 555, 556, and 557 are written below the bottom staff. The word "marcato" is written below the bottom staff.

Handwritten musical notation on a single staff. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lyrics "comes." are written below the staff.