

One half in July and the other half in December, 1996.

1/ (1=63)(1=126)

like an andante in spirit.
Steady tempo throughout.

Handwritten musical score for the first system, measures 1-4. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked "like an andante in spirit. Steady tempo throughout." The dynamics are marked *f*, *mf* *sotto voce*, and *mp*. The lyrics "5 ma tranquilo" are written above the Bass staff. The Pedal line is marked with "Ped" and asterisks.

Handwritten musical score for the second system, measures 5-8. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/8. The dynamics are marked *mp*, *p*, and *pp*. The Pedal line is marked with "Ped" and asterisks.

Handwritten musical score for the third system, measures 9-13. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/8. The lyrics "Ma - ry sat mus - ing" are written below the Bass staff. The dynamics are marked *mf* very legato throughout, in one breath.

Handwritten musical score for the fourth system, measures 14-18. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/8. The dynamics are marked *mf* very legato throughout, in one breath. The Pedal line is marked with "Ped" and asterisks.

Handwritten musical score for piano and voice. The score is written on three systems of staves, with lyrics in English. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 14-20):

- Lyrics: on the lamp - flame at the ta - ble Waiting for War - ren.
- Measure 14: Treble clef, 2/4 time, notes G4, A4, B4, C5.
- Measure 15: Bass clef, 3/4 time, notes G3, F3, E3.
- Measure 16: Treble clef, 2/4 time, notes D4, C4, B3.
- Measure 17: Bass clef, 3/4 time, notes A2, G2, F2.
- Measure 18: Treble clef, 2/4 time, notes E3, D3, C3.
- Measure 19: Bass clef, 3/4 time, notes B2, A2, G2.
- Measure 20: Treble clef, 2/4 time, notes F2, E2, D2.
- Dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*.
- Other markings: *grv* (grave), *f non arpegg.* (forte non arpeggiato), *mf* (mezzo-forte).

System 2 (Measures 21-24):

- Lyrics: When she heard his step, She ran on tiptoe down the
- Measure 21: Treble clef, 2/4 time, notes G4, A4, B4, C5.
- Measure 22: Bass clef, 3/4 time, notes G3, F3, E3.
- Measure 23: Treble clef, 2/4 time, notes D4, C4, B3.
- Measure 24: Bass clef, 3/4 time, notes A2, G2, F2.
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Other markings: *sub st secco* (subito secco).

System 3 (Measures 25-28):

- Lyrics: dark - ened passage To meet him in the door-way with the news And put him on his
- Measure 25: Treble clef, 2/4 time, notes G4, A4, B4, C5.
- Measure 26: Bass clef, 3/4 time, notes G3, F3, E3.
- Measure 27: Treble clef, 2/4 time, notes D4, C4, B3.
- Measure 28: Bass clef, 3/4 time, notes A2, G2, F2.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
- Other markings: *p so llo voce* (piano solo voce), *(p)* (piano).

29

guard.

p cresendo

30

meno stacc. *gra* ----->

f molto

meno stacc.

clear and clean, like a bell

**Ped* **Ped* **Ped* **Ped* **Ped*

31

gra -----

32

pesante

33

molto

**Ped* **Ped* **Ped*

34

sotto voce

35

36

37

"Si las is back."

sotto voce pp

f

mf

p

(p)

**Ped* **Ped*

She took the

ben pronunziato

mp sub.

Ped x Ped a Ped r Ped a Ped — x Ped — Ped

mar - ket things from War - ren's

*secco
Senza ped.*

del Ped x Ped — Ped — Ped —

arms And set them on the porch, Then

crescendo

mf

dim.

P

x Ped — x Ped — x Ped — x Ped — x Ped — x Ped — x Ped — x

Ped —

61 drew him down To sit be-side her on the

tenuto *ben cantabile*

pp cresc. *mp* *mf cantabile* *pp* *mp* *mf* *mp*

secco

mp

Ped

64 wood en steps.

f cantabile

mp *subp* *secco* *sotto voce* *f* *mp* *mf* *loco* *loco*

Ped

67 68 tempo giusto 69 70 71

"When was I ever anything but kind to him? But I'll not have the fellow back,

parcomp.

(f)

Ped

72 73 74 75 76 77

he said. "I told him so last haying, didn't I?"

delicate

f

Ped *xPed* *xPed* *Ped* *Ped* *Ped* *xPed*

78 79 80

'If he left then,' - I said, 'that ended it.' What good — is he? Who

mp *ff* *p* *f* *pp*

xPed *xPed* *xPed* *xPed* *Ped*

83 84 85 86

else will harbour him. At his age for the little he can do? What — help he is there's

f *molto* *mp*

xPed *xPed* *xPed* *xPed* *Ped*

8/ 87 (♩ = ♪) 88 89 90 91 3

no depending on. Off—he goes always when I need him most. 'He — thinks he ought to

p *f* *f cant.* *p* *(p)*

ped *secco* *ped = ped* *p* *(p)*

sempre

92 93 94 95 96

earn a little pay, Enough at least to buy to-bac-co with,

f *mp* *p* *(secco)* *(f=f)* *f secco*

ped *ped* *ped*

97 98 99 100 101 3

so he won't have to beg and be be-hold-en." 'All right,' I say, 'I

Cant. *pp sub* *p* *(p)*

ped *ped* *ped*

9

102 103 104 105 106 107

can't afford to pay any fixed wages, though I wish I could, 'Someone else

pp *f* *f*

Ped *(secco)* *Ped* *Ped*

108 109 110 111 112

can. 'Then someone else will have to.' I shouldn't mind him bettering him -

ben cant. *crescendo* *f* *mf*

Ped *ab* *Ped* *Ped*

113 114 115 116

-self If that was what it was. You can be certain. When he begins like that, there's

ppsub *f marc.* *mf* *(5)*

Ped *x Ped* *Ped* *x Ped* *Ped*

10

117 118 119 120

someone at him Trying to coax him off with pocket money, In haying time when any

(F=F)

held is scarce, In winter he comes back to us. I'm done.

121 122 123 124 125

colla voce

held is scarce, In winter he comes back to us. I'm done.

126 127 128

held is scarce, In winter he comes back to us. I'm done.

(Unvoiced but held out)

"Sh!"

drammatico

130

pp sotto voce

una corda sempre

gradual release

xPed

Ped

133

132

not so loud: he'll hear you," Mary said.

"I

P ben cantabile

(pp)

xPed

xPed

134

135

want him to: he'll have to soon or late."

crescendo

tre corde

xPed

xPed

12

136

He's worn out.

f *dolce* *mf* *cresc.* *f* *dec.*

ped *ped* *ped*

138 in tempo 139

(out.) He's asleep beside the stove. When I came back from

dolce

ped *ped*

140 141 142

Rowe's I found him here, - Huddled against the barndoor fast asleep, A

p *pp*

ped *ped* *ped* *ped*

151 152 153

"Where did you say he'd been?" "He didn't say, I

Ped *Ped* *Ped*

154 155 156

dragged him to the house, And gave him tea and tried to make him smoke.

f *molto*

Ped *Ped* *Ped*

157 158

a piacere

(smoke.) tried to make him talk about his travels. Nothing would do:

colla voce *P*

Ped *Ped*

159

160

(do:) he just kept nod - ding off."

161

162

"What _____ did he say? _____ Did he say anything?"

163

164

"But _____ little." "A - ny -

thing? O! Ma - ry con - fess He

said he'd come to ditch the meadow for me." "War - ren!" "But

did he? I just want to know." "Of course he did. — What would you have him say?"

Handwritten musical notation for measures 185-189. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 185 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 186 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 187 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 188 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 189 contains a quarter note A3, an eighth note G3, and a quarter note F3. There are checkmarks above the notes in measures 187, 188, and 189.

That sounds like something you have heard before? _____

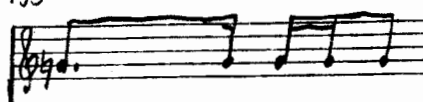
Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a piano (pp) dynamic and a 'delicato' marking. The middle staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). It begins with a piano (pp) dynamic and a 'loco' marking. The bottom staff is a single line, likely for a pedal point, with a 'Ped' marking. The music features a melody in the treble staff and a bass line in the bass staff. The tempo is marked 'Andante' at the end. The score is written in ink on aged paper.

Handwritten musical score for the song "Warren" by J. S. Zich. The score is written on ten staves. The first staff is a vocal line starting with a treble clef and a key signature of one flat (B-flat). It includes a measure rest and a 4/4 time signature. The lyrics "War - ren, I" are written below the staff. The second staff is a piano accompaniment line, also in treble clef with a key signature of one flat. It features a melodic line with a fermata and a bass line with chords. The third staff continues the piano accompaniment with a melodic line and a bass line. The fourth staff is a piano accompaniment line in bass clef with a key signature of one flat. It includes a 3/4 time signature and a key signature change to two flats (B-flat and E-flat). The fifth staff is a piano accompaniment line in bass clef with a key signature of two flats. It includes a 3/4 time signature and a key signature change to one flat (B-flat). The sixth staff is a piano accompaniment line in bass clef with a key signature of one flat. It includes a 3/4 time signature and a key signature change to two flats (B-flat and E-flat). The seventh staff is a piano accompaniment line in bass clef with a key signature of two flats. It includes a 3/4 time signature and a key signature change to one flat (B-flat). The eighth staff is a piano accompaniment line in bass clef with a key signature of one flat. It includes a 3/4 time signature and a key signature change to two flats (B-flat and E-flat). The ninth staff is a piano accompaniment line in bass clef with a key signature of two flats. It includes a 3/4 time signature and a key signature change to one flat (B-flat). The tenth staff is a piano accompaniment line in bass clef with a key signature of one flat. It includes a 3/4 time signature and a key signature change to two flats (B-flat and E-flat). The score is signed "J. S. Zich" at the bottom right.

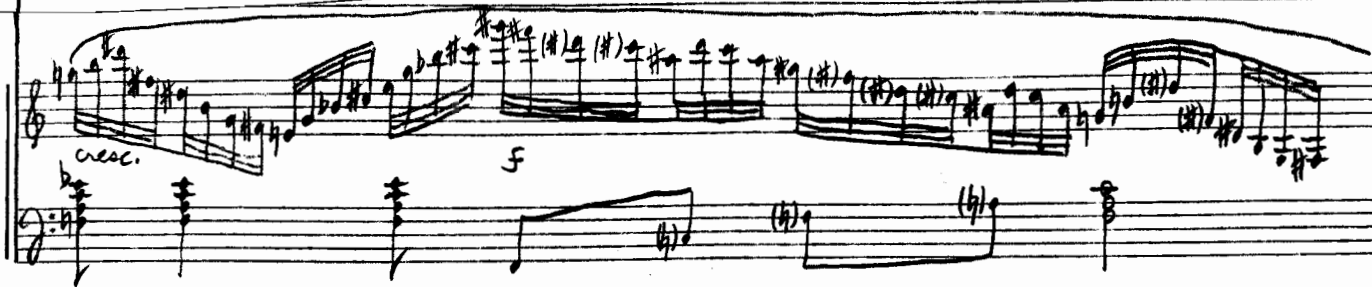
192

Handwritten musical score for the song "The Way He". The score is written on three systems of staves. The first system is a vocal line in G major, 4/4 time, with the lyrics "wish you could have heard the way He". The second system is a piano accompaniment, featuring a complex, fast-moving right hand with many beamed sixteenth and thirty-second notes, and a simpler left hand. The third system shows the continuation of the piano accompaniment, with the right hand still playing rapid figures and the left hand providing a steady bass line. The score is written in ink on aged paper.

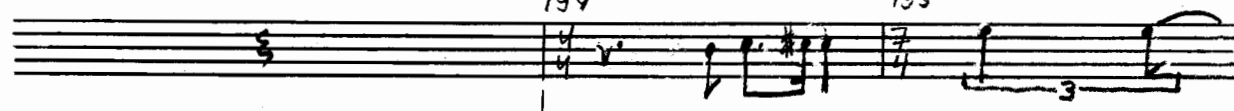
wish you — could — have — heard — the way He



jumped everything.



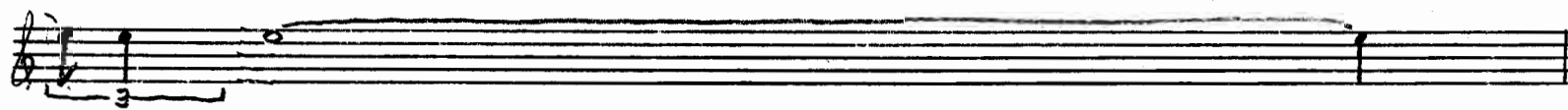
**Ped* **Ped*



I stopped to look Two or



**Ped* **Ped* **Ped* **Ped*



(or) three times



(Ped)

196 197 198

he made me feel so queer ——— To see if he was

mp *P* *P*

Ped. *Ped.* *x Ped.* *x Ped.* *x Ped.* *x Ped.*

199 200 201 202 203

talk - ing in his sleep. ———

rescendo *f molto*

x Ped. *x Ped.* *x Ped.*

204 205 206

He ran on Ha - rold Wil - son

cresc. *ff* *3* *f marc.* *p trem.* *sinister*

x Ped. *x Ped.* *x Ped.* *x Ped.* *x Ped.* *x Ped.*

207 208 209

- You remem - ber - The boy - you - had - in

colla voce marcato
sforzando
f
senza ped.

210 211 212 213

hay - ing four years since. He's finished school,

Ped.

214 215 216 217

and teaching in his col - lege. Silas declares you'll have to get him back. He

mf
3
Ped. *Ped.*

- ca - tion - you know how they fought All through July under the blazing

marcato non legato
f cantabile, legato

sun, Si - las up on the cart to build the load, Harold a.

mf
secco stacc.

- long be - side to pitch it on."

f
crescendo

238 239 240 241 242 3

"Yes, I took care to keep well out of

mf

Ped Ped Ped Ped Ped Ped

243 244 245 246 247

earshot."

pp "Well, those days trouble Si-las like a dream. — You

(Ped) Ped Ped Ped Ped

23 248 249 250 251 252

would - nt think they would, How some things ling - er!

Red sled x Red x Red x Red sled x Red sled x

253 254 255

Ha - rold's young col - lege boys as -

marcato
mp

Red sled sled sled sled sled

256 257

- su - rance piqued him.

mezzo

sled sled sled sled

26 258

259

260

At - ter so many years he still keeps

261

262

finding Good ar - gu - ments he sees he might have used.

263

264

265

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written on multiple staves, with measures numbered 266 through 276.

Measures 266-268: The vocal line begins with the lyrics "sym - pa - thize, I know just how it". The piano accompaniment features a complex, flowing melody with many accidentals and slurs.

Measures 269-273: The vocal line continues with the lyrics "feels to think of the right thing to say too late." The piano accompaniment includes a section marked "cant." and "mp" (mezzo-piano).

Measures 274-276: The vocal line features a melodic phrase with many accidentals. The piano accompaniment includes a section marked "f" (forte) and "b" (basso).

The score is written in a handwritten style, with various musical notations including notes, rests, slurs, and accidentals. The piano part includes a complex, flowing melody with many accidentals and slurs.

277 278 279

Ha-rol'd's as -

Psub mf

280 281 282

-so - ciated in his mind with La - tin. He asked me what I thought of Harold

Ped mf

283 284 285 286

say - ing He stu - died La - tin like the vio - lin Be - cause - he

f Ped

30/ 299 300 301

schoal had ev - er done

302 303 304

(done) him He want - ed to go ov - er

305 306 307

that. But most of all He

308

309

310

311

thinks if he could have a - no - ther chance To teach him now _____ to build a

load of

hay - "

313

Know

that's

314

315

Si - las' one ac - com - plishment. He

Ped

316

317

bundles every forkfull in_ its place, and tags and numbers it for

Ped

318 319

future reference, so he can find and ea-sily dis-lodge it In the unload-ing.

f

Ped

320 321 322 323

a piacere

Silas does that well. He takes it out in bunches like big birds' nests.

Slower

sub P

Ped

324 325 326 327

You never see him standing on the hay He's trying to lift, straining to lift him-

mp

Ped

Ped

328 329 330 331

- self," "He thinks if

Tempo Glusto

f *meno* *p* *soffo voce*

stacc. sacc.

Senza ped.

Ped *Ped*

332 333

he could teach him

334 335 336 337

that, he'd be Some good per - haps to

bell like

f *Ped* **Ped* **Ped*

35

338

339

340

some - one in the world.

Handwritten musical score for measures 338-340. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Measure 338 has a vocal line with a slur and a piano accompaniment with chords. Measure 339 has a vocal line with a slur and a piano accompaniment with a 'tenuto' marking. Measure 340 has a vocal line with a slur and a piano accompaniment with a 'mf sempre' marking. The piano part includes a 'Ped' (pedal) marking and a 'Senza ped.' (without pedal) marking.

341

342

He hates to

Handwritten musical score for measures 341-342. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Measure 341 has a vocal line with a slur and a piano accompaniment with a 'baba' marking. Measure 342 has a vocal line with a slur and a piano accompaniment with a 'stacc.' marking. The piano part includes a 'Ped' (pedal) marking and a 'Senza ped.' (without pedal) marking.

343

344

345

see a boy the fool of

Handwritten musical score for measures 343-345. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Measure 343 has a vocal line with a slur and a piano accompaniment with a '(ten.)' marking. Measure 344 has a vocal line with a slur and a piano accompaniment with a 'stacc.' marking. Measure 345 has a vocal line with a slur and a piano accompaniment with a 'ten.' marking. The piano part includes a 'Ped' (pedal) marking and a 'Senza ped.' (without pedal) marking.

346 347 348 349

books. _____ Poor _____

ten.

stacc.

-8-

Ped. — Ped. Stacc. Senza ped.

350 351 352

Si — — — — — las, — — — — — So

stacc.

-8-

Ped

353

(Sa) con — — — — — l earned for

-8-

(Ped)

354 355 356

o - ther folk. And

x Ped ** Ped* *x Ped* ** Ped* *x Ped* ** Ped*

357 358 359 360 361

no - thing to look back - ward to with pride,

(f = f)

resc.

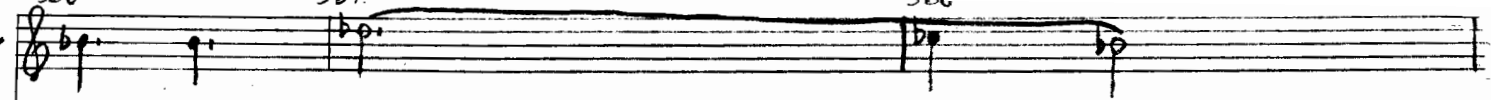
Ped ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*

362 363 364 365

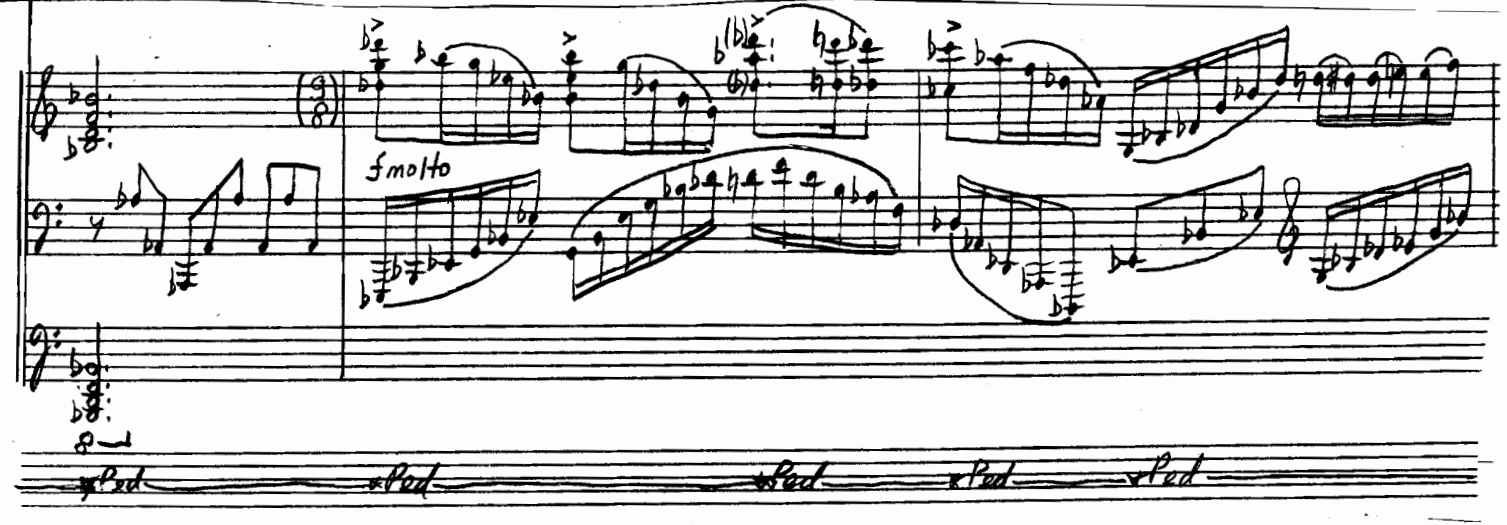
(pride.) And no - thing to look for - ward

(Ped) ** Ped* ** Ped* ** Ped* ** Ped*

38



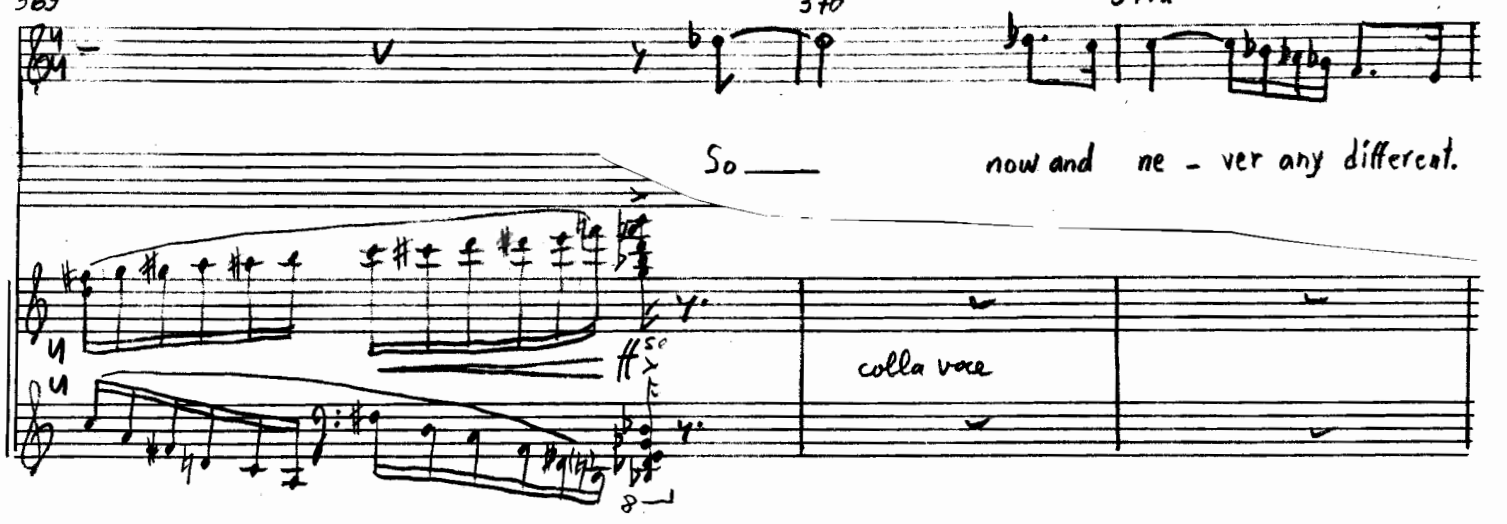
to with hope.



369

370

371a



So now and ne - ver any different.

(F=F) 372 f cantabile



f sostenuto

Ped Ped Ped Ped

373

(F=F) 374

Handwritten musical score for measures 373 and 374. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). There are also some handwritten annotations like "373" and "374" above the staves.

Handwritten musical score for measures 375 and 376. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also some handwritten annotations like "375" and "376" above the staves, and "Hem for" written below the third staff.

Handwritten musical score for measures 377 and 378. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). There are also some handwritten annotations like "377" and "378" above the staves.

Handwritten musical score for measures 379 and 380. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a bass clef. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *H* (forte). There are also some handwritten annotations like "379" and "380" above the staves.

40 (F=F) 381 *contabile*

f crescendo

(F=F)

382 383

p *marcato* *crescendo*

P

384 385 386 *marcato*

p *marcato*

P

387 388 389

p *marcato* *cresc.*

P

Ped

390 non legato

Handwritten musical score for "The Rose Tree" on three systems. The score is for piano and includes a vocal line and a piano accompaniment. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system has a common time signature. The third system has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" and "V". There are also handwritten annotations like "393" and "5".

4v 394

Handwritten musical score for measures 394-395. The system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a grand staff. Measure 394 features a treble staff with eighth notes and triplets, and a bass staff with a sustained chord. Measure 395 continues the treble staff melody and adds a bass staff line with a wavy line and a triplet. A "Ped" (pedal) marking is present below the bass staff.

395

Handwritten musical score for measures 395-396. The system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a grand staff. Measure 395 features a treble staff with eighth notes and triplets, and a bass staff with a sustained chord. Measure 396 continues the treble staff melody and adds a bass staff line with a wavy line and a triplet. A "Ped" (pedal) marking is present below the bass staff.

396

397

Handwritten musical score for measures 396-397. The system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a grand staff. Measure 396 features a treble staff with eighth notes and triplets, and a bass staff with a sustained chord. Measure 397 continues the treble staff melody and adds a bass staff line with a wavy line and a triplet. A "Ped" (pedal) marking is present below the bass staff.

Handwritten musical score for measures 396-397. The system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a grand staff. Measure 396 features a treble staff with eighth notes and triplets, and a bass staff with a sustained chord. Measure 397 continues the treble staff melody and adds a bass staff line with a wavy line and a triplet. A "Ped" (pedal) marking is present below the bass staff.

43

Handwritten musical score, measures 390-398. The score is written on multiple staves. Measure 390 is marked with a large 'P' and a 'gr' (grace) note. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score, measures 399-400. The score continues with musical notation, including notes, rests, and dynamic markings. Measure 399 is marked with a large 'P' and a 'gr' (grace) note. Measure 400 is marked with a large 'P' and a 'gr' (grace) note.

Handwritten musical score, measures 401-404. The score includes musical notation, notes, rests, and dynamic markings. Measure 401 is marked with a large 'P' and a 'gr' (grace) note. Measure 402 is marked with a large 'P' and a 'gr' (grace) note. Measure 403 is marked with a large 'P' and a 'gr' (grace) note. Measure 404 is marked with a large 'P' and a 'gr' (grace) note. The score includes the text 'travolto molto agitato' and 'delicato'.

44

402 404 405 406 407

Part of a moon was falling down the west, Dragging the

408 409 410 411

whole sky with it to the hills. Its

$\text{♩} = 152$

412

412

light

poured

soft

413

(soft-)

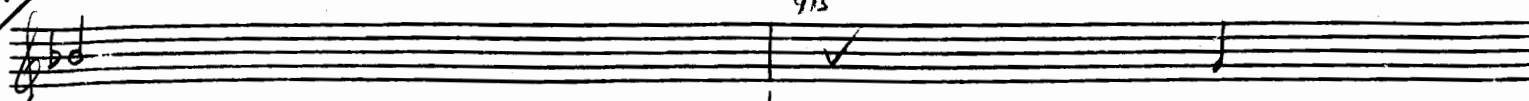
414

(soft-)

ly in her

4/6

4/5

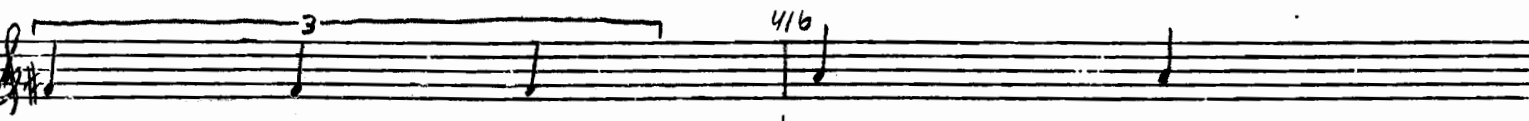


lap.

She



(Ped) x Ped



saw

it

and

spread

her



x Ped x Ped



ap

ron

to

it.



x Ped x Ped

7/

She

(Ped)

418

put out her

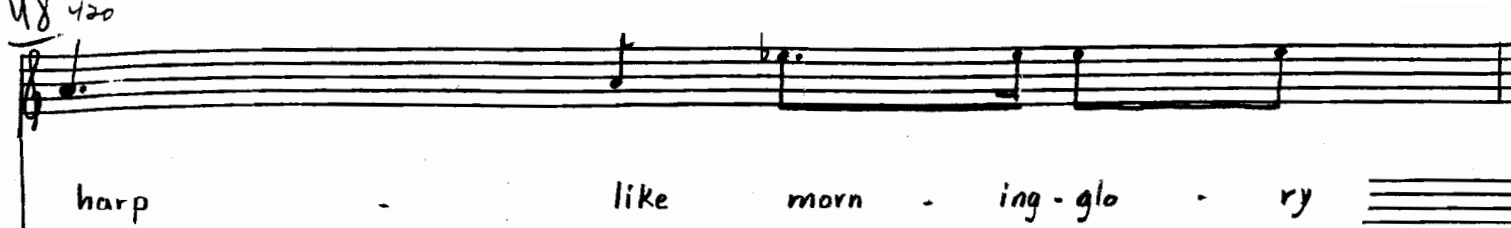
legato sempre

419

hand A - mong the

420

harp - like morn - ing - glo - ry



421

strings, Taut with the low from



422

gar - den bed to eaves, As



423

gar - den bed to eaves, As



423

if she played un - heard some

*Ped Ped Ped Ped

424

*Ped *Ped *Ped *Ped

425

*Ped *Ped *Ped *Ped

426 *mf* 50

Ped

427 428 429

"War - ren," she said,

Ped

430 431

"he - has come home, has come

Ped

432 433

home,

mf legato sempre

Ped Ped Ped Ped

434 435 436

he has come home to die:

uscendo

Ped Ped Ped Ped Ped Ped

437

You need - n't be af - raid he'll leave you

ten. pp

uscendo

Ped

this time."

"Home."

Santa Fe, N.M.

Red x Red x Red x Red

(Home)

crescendo poco a poco

[illegible]

443

444

home,

home,

home,

ff marcato

NPd & Pd

over xla

ped

Ped

445 446 154:7 447 3

he mocked gently. "Yes, what else but home?"

p *p accomp.* *mf* *mp*

ped *ped* *ped* *ped*

448 449 450 451

—(home?)— It all depends on what you mean by

mf *pp sotto voce* *mp*

mp sotto voce

ped *ped* *ped* *ped* *ped* *ped*

452 453

pp cresc.

home, —

mp *cresc. poco a poco*

ped *ped* *ped* *ped* *ped* *ped* *ped* *ped*

454

455

home. —

(crescendo poco a poco)

Ped Ped Ped Ped Ped Ped Ped

456 457 458 459 460

(home.)

ff pesante

ff tenuto

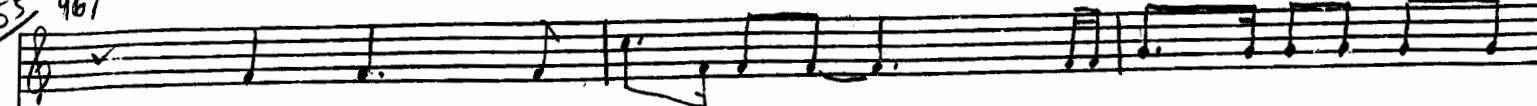
Ped Ped Ped Ped

457 458 459 460

55 461

462

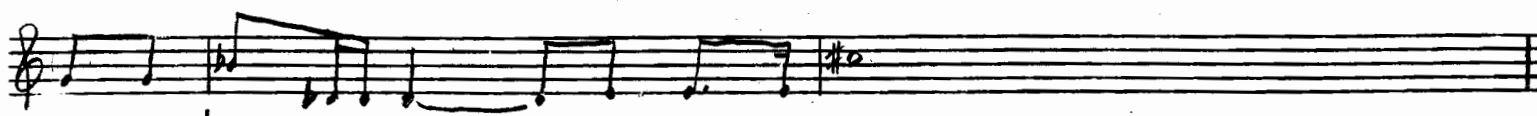
463



Of course he's nothing to us, — anymore. Than was the hound that



subP dolce, sotto voce, legato sempre



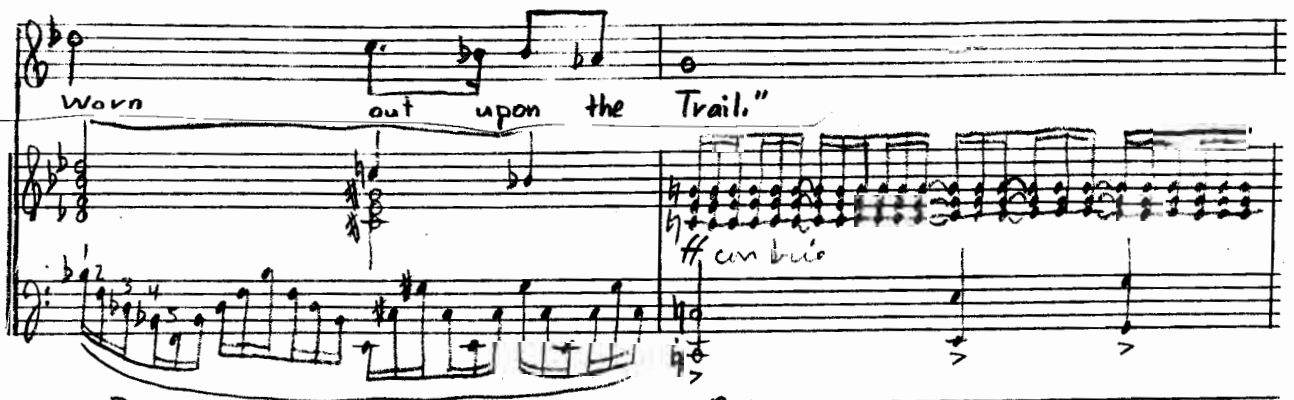
came a stranger to us — Out of the woods,



Ped

466

467



Ped

5b/468 *gra* 469

(ff con brio)

(Ped)

470 471 472

gra

"Home

sub pp

mf sotto voce

(Ped) Ped Ped Ped

473 474

(b)

is the place where when you have

(b)

Ped Ped Ped Ped Ped Ped

54 475 476

(have) to go there,

477 478 479

Ped x Ped a Ped x Ped x Ped x Ped x Ped

480 481

you in, They have to take you

482 483 484 485 486 487

Ped x Ped x Ped x Ped x Ped x Ped

in."

"I should have called it Something you

pp P f

Ped xPed

485

same

486

487

how — haven't to — deserve?

p 3 3 3 3 3 3 3 3

mp

mt

Ped xPed

488

489

490

(- serve.)

gva

log brio

xPed

59, 491 *Quasi recitativo, con piacere ma non troppo*

492 493

War - ren leaned out and took a step or

paccomp.

pp *cresc.*

Ped

494 495 496

two Picked up a little stick, and brought it back

(cresc.) *f* *pp* *f* *pp*

Ped

497 498 499 500

And broke it in his hand and tossed it by.

Rit *molto voce* *piu lontano* *Slower*

Ped

Handwritten musical score for the piece "Silas has better". The score is written on a grand staff with three systems of staves. The first system includes a treble staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass staff. The second system includes a treble staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass staff. The third system includes a treble staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass staff. The score features various musical notations, including notes, rests, and dynamic markings such as *de lontano p*, *mp*, and *(P)*. There are also handwritten annotations like "501", "502", and "503" above the first system, and "Silas has better" written across the second system. The score is marked with a large "X" and a checkmark.

Handwritten musical score for a song. The lyrics are: "claim on us you think than on his bro - ther. Thirteen little miles As the road winds would". The score is written on multiple staves, including a vocal line and piano accompaniment. The piano part features a prominent bass line with a repeating eighth-note pattern. The vocal line is marked with a '5' above it, indicating a fifth interval. The score is written in a simple, handwritten style.

5 506

bring him to his door. —

507 3 508 3

Silas has walked that far no doubt today. Why didn't he go there? His brothers

6/500

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a fluid, handwritten style with some corrections and annotations.

rich, A somebody, director in the bank." "He never told us that." "We know it though."

Handwritten musical score for multiple staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *mp*, and *mf*. There are also some handwritten annotations like "gra" and "Ped". The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation is fluid and handwritten, with some corrections and annotations.

512

Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a fluid, handwritten style with some corrections and annotations.

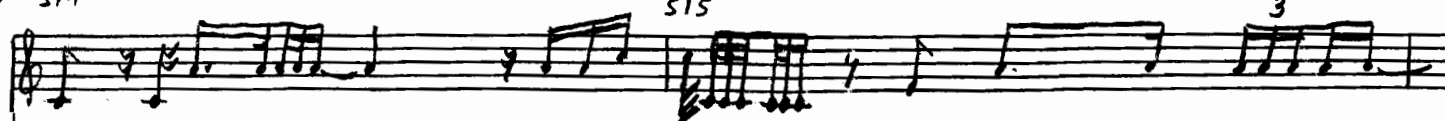
think his brother ought to help, of course. I'll see to that if there is need, He ought of right to take him

Handwritten musical score for multiple staves. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *pp*. There are also some handwritten annotations like "Cresc." and "Ped". The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation is fluid and handwritten, with some corrections and annotations.

67/ 514

515

3



in, and might be willing to — He may be better than appearances. But have some pity on Silas —



516

517

Ped



(Has) Do you think if he had any pride in claiming kin Or anything he looked for from his brother, He'd keep so



S18

S19

still about him all this time."

520

521

"I wonder what's between them."

522

523

GP

(them.)

"I can tell you."

Tempo Ostinato ($\text{♩} = 80-100$)

65

524 525 526

sharp stacc. always, very hammered

Si las is

marcato non legato

Careful pedal throughout

527 528 529

what he is We wouldn't

530 531 532

mind but just the kind that kin - folk can't a -

533 534 535

-bide.

tenuto

marcato, non legato

Handwritten musical score for piano, measures 536-540. The score includes treble and bass staves with complex chordal textures. Handwritten notes include "no pedal here" and "sharp, dry stacc." below the bass staff.

539

540

Handwritten musical score for piano, measures 539-543. The score includes treble and bass staves with complex chordal textures. The lyrics "las is what he is we wouldn't mind him" are written below the treble staff. Handwritten notes include "Careful pedal" below the bass staff.

Careful pedal

542

543

Handwritten musical score for piano, measures 542-547. The score includes treble and bass staves with complex chordal textures. The lyrics "But just the kind that kin - folk" are written below the treble staff. Handwritten notes include "bring this line out (f m. 170)" below the bass staff.

bring this line out (f m. 170)

67 544 545

can't a - bide,

Ped

546 3 547 548

just the kind that kinfolk - can't a - bide. He

P

549 550 551 552 553

ne - ver did a thing so ve - ry bad.

meno f

Stacc. secco, martellato

no pedal

careful pedal

554

555

556

(bad.)

> slower here

no pedal here

557

558

559

560

He don't know why he is - n't quite as

ff stacc. secco, marc.

561

562

563

good as anybody,

meno

Careful pedal

No pedal

Handwritten musical score for measures 565 and 566. The score is written on two staves. The upper staff contains a melodic line with various accidentals and a slur. The lower staff contains a bass line with a double bar line and a repeat sign. The tempo/mood marking "non legato, non stacc." is written above the upper staff. The dynamic marking "meno f" is written above the lower staff. The word "trunk" is written below the lower staff.

Handwritten musical score for measures 567, 568, and 569. The score is written on two staves. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a double bar line and a repeat sign. The tempo/mood marking "Worth" is written above the upper staff. The dynamic marking "Always held." is written above the upper staff. The dynamic marking "mp sotto voce" is written above the lower staff. The word "Well pronounced" is written below the lower staff. The word "Pedal." is written below the lower staff. The word "bring these notes out" is written above the lower staff. The word "less" is written below the lower staff.

Handwritten musical score for measures 570, 571, and 572. The score is written on two staves. The upper staff contains a melodic line with a slur. The lower staff contains a bass line with a double bar line and a repeat sign. The tempo/mood marking "(Worth-)" is written above the upper staff. The dynamic marking "less" is written above the upper staff. The dynamic marking "though" is written above the upper staff. The dynamic marking "he" is written above the upper staff. The dynamic marking "is," is written above the upper staff. The word "8va" is written below the lower staff.

70/ 573 574 575

worth less though he is.

cresc.

No pedal

576 577

He won't be made a

meno f, stacc.

578 579 580

-shamed, he won't be made a - shamed,

crescendo

secco stacc.

581 582 583 584

he won't be made ashamed to please his bro - ther.

ff molto *p*

Careful Pedal

585 586 587

cresc.

588 589

absolutely dry

ff con forza

590 591

can't

f ma con forza *meno f*

The orchestra should really stand out.

Almost no pedal throughout.

Handwritten musical score for the first system. The lyrics are "think" and "Si". The music is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo or style is indicated as "not legato". The measure numbers 593 and 594 are written above the staff.

think Si

not legato

593 594

Handwritten musical score for the second system. The lyrics are "(Si) las e ver hurt". The music is written on a grand staff. The measure numbers 595, 596, and 597 are written above the staff.

(Si) las e ver hurt

595 596 597

Handwritten musical score for the third system. The lyrics are "(hurt) a - ny - one." and "Sec 10". The music is written on a grand staff. The measure numbers 598 and 599 are written above the staff.

(hurt) a - ny - one.

Sec 10

598 599

"No,

but it hurt my

lento

colla voce

stacc. secco

(secco)

(f)

603

604

605

heart,

but it hurt my

secco

606

607

heart, the way he rolled his own head

bring these notes out, dolce cantabile

meno f

secco

74 608

3

609

on that sharp edged chair - back.

Ah!

611

(Ah!)

612

Ah!

pp ff pp

psotto voce tremolo presto

cello parlante

613

(Ah!)

614

Ah!

615

secco

616 617 618

Ah! Ah!

Clearly articulated

f throughout

619 620 621

(Ah!) Ah!

Careful pedal throughout

622 623 624

secco

Handwritten musical score, measures 625-627. The score is written on three staves. The top staff contains a melodic line with notes and rests, marked with measure numbers 625, 626, and 627. The middle and bottom staves contain a piano accompaniment with chords and moving lines. The word "Ah!" is written below the top staff at the beginning and end of the section. The word "secco" is written below the bottom staff. The word "ten." is written above the bottom staff.

Handwritten musical score, measures 628-630. The score is written on three staves. The top staff contains a melodic line with notes and rests, marked with measure numbers 628, 629, and 630. The middle and bottom staves contain a piano accompaniment with chords and moving lines. The word "Ah!" is written below the top staff at the beginning and end of the section. The instruction "Bring out the accents non legato" is written above the middle staff.

Handwritten musical score, measures 631-633. The score is written on three staves. The top staff contains a melodic line with notes and rests, marked with measure numbers 631, 632, and 633. The middle and bottom staves contain a piano accompaniment with chords and moving lines. The word "Ah!" is written below the top staff at the beginning and end of the section. The word "ff" is written below the middle staff. The word "8" is written below the bottom staff.

Handwritten musical score, measures 634 to 636. The score is written on three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a melodic line in the middle staff, with a crescendo marking. The bottom staff has a bass line with a forte marking. The top staff has a treble line with a forte marking. The score is marked with "Ah!" at the beginning and end of the section.

634 635 636

(Ah!) Ah!

crescendo

ff *meno f*

Handwritten musical score, measures 637 to 639. The score is written on three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a melodic line in the middle staff, with a forte marking. The bottom staff has a bass line with a forte marking. The top staff has a treble line with a forte marking. The score is marked with "Ah!" at the beginning and end of the section.

637 638 639

(Ah!) Ah!

ff *f*

secco

Handwritten musical score, measures 640 to 642. The score is written on three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music features a melodic line in the middle staff, with a forte marking. The bottom staff has a bass line with a forte marking. The top staff has a treble line with a forte marking. The score is marked with "Ah!" at the beginning and end of the section.

640 641 642

Ah!

mf *cresc.*

Handwritten musical score for guitar, featuring a complex arrangement of notes, rests, and dynamic markings like 'f', 'secco', and 'Ped'. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks, with some notes beamed together. The score is divided into measures by vertical bar lines. The overall style is that of a personal manuscript or a working draft.

646

647

648

649

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and then a triplet of eighth notes B4, C5, and B4. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4.

You must go in and see what you can do.

Handwritten musical score for two sections. The first section, labeled "de crescendo", is in 2/4 time and features a melody in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef. The second section, labeled "secco", is in 2/4 time and features a melody in the treble clef with a key signature of one flat (Bb) and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

650

651

652

Handwritten musical score for the song "The Rose Tree". The score is written on three systems of staves. The top system features a vocal line with lyrics "I made the" and a piano accompaniment. The middle system continues the vocal line with lyrics "rose tree" and the piano accompaniment. The bottom system shows the piano accompaniment continuing. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The handwriting is in ink on aged paper.

Colletes red.

79 653

654

655

bed up for him there to -

656

657

658

- night. You'll

659

660

be sur prised.

661 662 663

(-prised) at him - how much

664 665

he's bro - ken.

666 667 668

His work - ing

stacc. sempre

legato sempre

dolce mp

(P)

secco sempre

No pedal here.

Bring this line out too. (ff)

Bring this line out, as before, (ff)

Some careful pedal but not much.

81 669

670

days

are

done;



671

672

673

(done;)

His

work

-

ing

days

are



674

675

676

done;

I'm sure of it."



82 677 678 679 680 681 682 683

" I'd not

even

secco

pp sub, leggiero

8

677 678 679 680 681 682 683

684 685 686 687 688

be in a hur - ry hur - ry,

8

684 685 686 687 688

689 690 691

(-ry), I'd not be in a hur-ry to

p sottovoce

tremolo presto

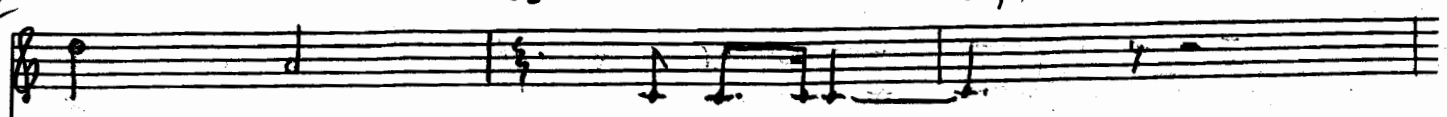
8

689 690 691

83 692

693

694



say that. "I haven't been."



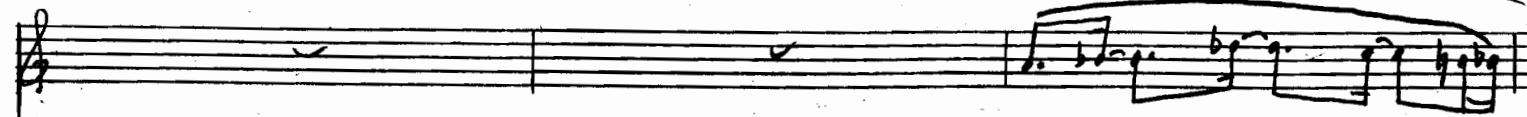
Red

Red

695

696

697



Go,



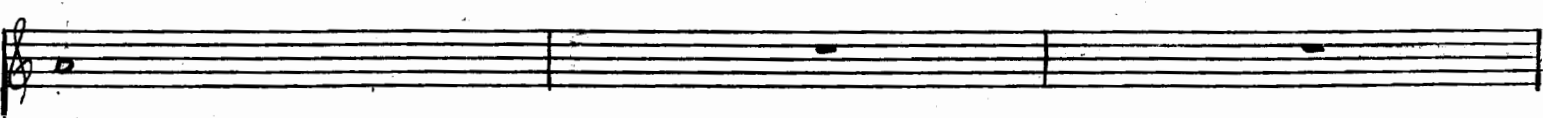
Red

Red

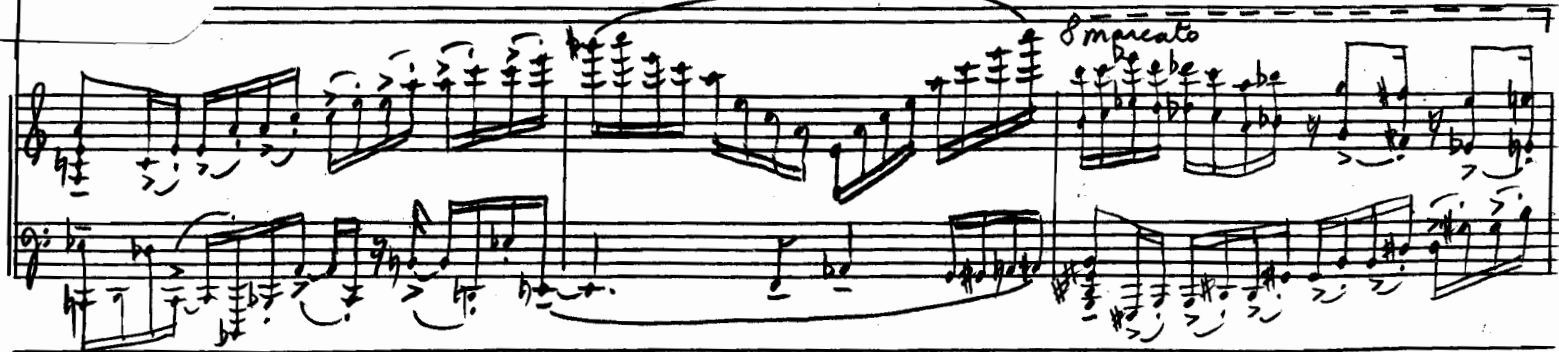
698

699

700



look,



Improvato

Red

84 701

702

703

Handwritten musical score for measures 701-703. The top staff contains the vocal line with lyrics "go, look, go,". The bottom staff contains the piano accompaniment. Pedal points are marked at the beginning and end of the section.

go, look, go,

Ped

704

705

Handwritten musical score for measures 704-705. The top staff contains the vocal line with lyrics "(go,) look, see for your -". The bottom staff contains the piano accompaniment. Pedal points are marked at the beginning and end of the section.

(go,) look, see for your -

Ped

706

707

708

Handwritten musical score for measures 706-708. The top staff contains the vocal line with lyrics "- self. But,". The bottom staff contains the piano accompaniment. Pedal points are marked at the beginning and end of the section.

- self. But,

Ped

85

709

710

711

War ren,

legato

secco

Ped.

712 713 714

War

Ped.

715 716 717

(War.) ren, please re -

legato

secco

mf

legato throughout

Ped.

86 718

719

720

721



722

723

724

725

(how) it is.



726

727

728

He's come to



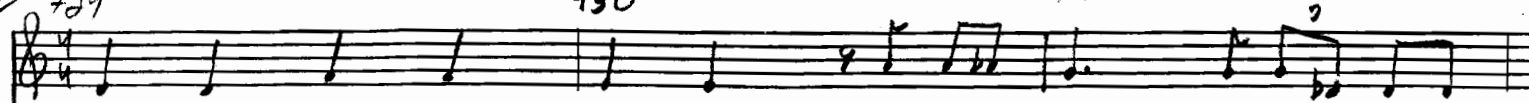
#marcato

87 729

730

731

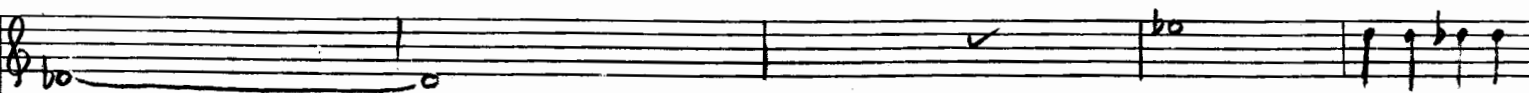
732



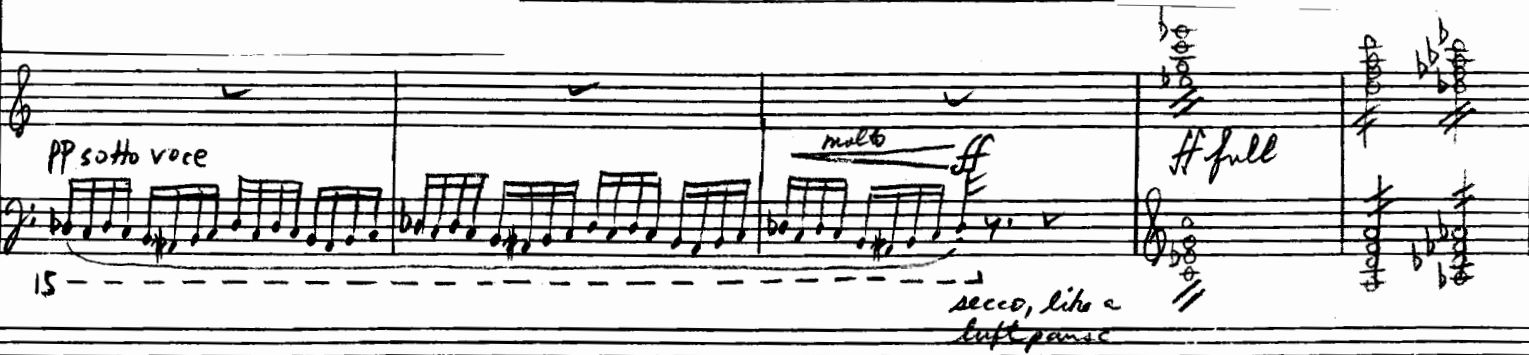
help you ditch the mead - ow. He may not speak of it and then he



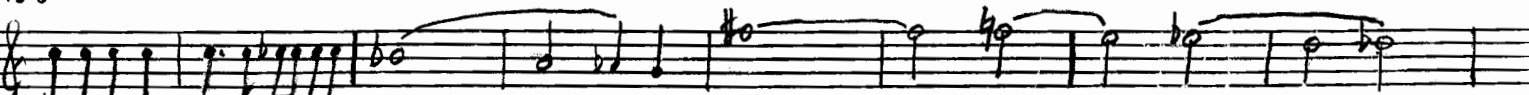
732 733 734 735 736-737



may. I'll sit and see if



738 739 740 741 742 743 744 745



that small sailing cloud will hit or miss the moon, that cloud, ah! ah!



88 746 747 748 749 750 751 752

Al!

Tempo I° / But 1. = 63!

Passionato

753

Tempo I° (d. = 63)

751

755

756

757

Well accentuated

90 (F=F) 758

1=d 8

Handwritten musical notation for measures 758-759. The system includes a treble and bass staff. Measure 758 features a complex melodic line in the treble and a bass line with triplets. Measure 759 continues the melody with a 'sub 2' marking. Pedal points are indicated below the staves.

Ped. etc.

Ped.

lento

(1=d.)

Handwritten musical notation for measures 760-761. Measure 760 has a 'lento' marking and a 'sub H' marking. Measure 761 continues the melodic development. Pedal points are indicated below the staves.

(Ped.)

*Ped.

Handwritten musical notation for measures 762-763. Measure 762 features a complex melodic line. Measure 763 continues the melody. Pedal points are indicated below the staves.

(1=d.) 763

Handwritten musical notation for measures 764-765. Measure 764 features a complex melodic line. Measure 765 continues the melody. Pedal points are indicated below the staves.

*Ped.

*Ped.

Ped.

Handwritten musical notation for measures 766-767. Measure 766 features a complex melodic line. Measure 767 continues the melody. Pedal points are indicated below the staves.

delicetissimo

8

*Ped.

*Ped.

*Ped.

*Ped.

*Ped.

71 768 769 770 771 772

It hit the moon. Then there were three there,—

48 24 12 48 3

(Ped) Ped Ped Ped Ped

773 774 775 776 777 778

(there,) making a dim row, The moon, the little silver cloud,

(Ped) Ped Ped Ped xPed xPed

779 780 781 782 783

(cloud,) and she.

mp mf 3

Ped xPed

92

784

785

War

mp dolce cantabile sempre

f poco *pp*

p

loco

Ped

786

787

788

(War-) - ren re - turned too soon, it

Ped

789

790

seemed to her,

rescendo

f with growing fervor

Ped

793 791

792

793

Slipped to her side, _____ caught

psub

up her hand _____ and wait

crescendo

- ed.

f crescendo

(spoken) "Warren?" she questioned. "Dead," was all he answered.

Handwritten musical notation for a piano piece. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chords and melodic lines, with some notes marked with accents and slurs.

Chords (Recap.) In tempo (1^o) throughout

Handwritten musical notation for a piano piece. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chords and melodic lines, with some notes marked with accents and slurs. The tempo is marked as "In tempo (1^o) throughout".

(Ped)

Handwritten musical notation for a piano piece. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chords and melodic lines, with some notes marked with accents and slurs.

(Ped)

Handwritten musical notation for a piano piece. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chords and melodic lines, with some notes marked with accents and slurs. The tempo is marked as "In tempo (1^o) throughout".

(Ped)