

E. R. KROEGER'S

COMPOSITIONS.

PIANO SOLOS.

VALSE BRILLANTE, in A flat major.....	\$ 75
DANCE OF THE SYLPHS—(Sylphentanz)	60
MAZURKA, in G minor.....	35
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, Song without words.....	35
POLKA GRACIEUSE.....	50
GAVOTTE, in E minor.....	35
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VIER HUMORESKEN.....	1 00
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IMPROVISATA.....	35

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CAPRICE NEGRE, No. V of Fantasiestuecke.....	75
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SONGS.

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MY LADY SLEEPS.....	50
CHICKADEE.....	40
SO MUCH BEWEEN US.....	60
MOORISH SERENADE.....	50
GOOD NIGHT, MY LOVE.....	35

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Ernest R. Kroeger.

Allegro umoristico $\text{♩} = 112$.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

4 *Capriccioso.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f * *Ped.* * *Ped.* * *Ped.* * *f. ff* * *Ped.*

dim. * *Ped.* * *Ped.* * *Ped.* *

uen... do * *Ped.* * *rit.* * *pp* * *f*

Listesso tempo.

This piece is one of five that appeared in Kunkel's Musical Review for August 1885.

First system of musical notation, measures 1-8. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated above and below the notes. The dynamic marking *mf* (mezzo-forte) appears at the end of the system.

Second system of musical notation, measures 9-16. The right hand continues the melodic pattern with some rests, and the left hand maintains the eighth-note accompaniment. Fingering is clearly marked throughout.

Third system of musical notation, measures 17-24. Measures 17-22 are marked *ritenuto.* (ritardando). In measure 23, the tempo changes to *a tempo.* and the dynamic shifts to *f* (forte). A *Ped.* (pedal) marking is present in measure 22.

Fourth system of musical notation, measures 25-32. The right hand has a more complex texture with chords and sixteenth notes. The left hand continues the eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

Fifth system of musical notation, measures 33-40. Measures 33-38 are marked *rit.* (ritardando) and *ard.* (accelerando). The dynamic *dim.* (diminuendo) is indicated. The tempo returns to *a tempo.* in measure 39. The system concludes with a *pp* dynamic.

Sixth system of musical notation, measures 41-48. The right hand features a series of chords, and the left hand has a more active eighth-note accompaniment. Fingering is indicated for both hands.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical elements:

- System 1:** Features a melody in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. The tempo marking *molto.* appears at the end.
- System 2:** Includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The word *do.* is written above the staff. Pedal markings (*Ped.*) and asterisks are present.
- System 3:** Features a piano (*p*) dynamic. Pedal markings and asterisks are present.
- System 4:** Includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The word *do.* is written above the staff. The tempo marking *strepitoso.* appears at the end.
- System 5:** Features a *Presto.* tempo marking. Dynamics include *fz* and *ff*. Pedal markings and asterisks are present.
- System 6:** Features a fortissimo (*ff*) dynamic. The tempo marking *riten.* appears at the end. Pedal markings and asterisks are present.

The page number 755 - 4 is located at the bottom center.



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