

"Abend"

Friedrich Sacher (*1992)

Text: Johann Georg Fischer (1816-1897)

Klavier

The musical score is for a piano accompaniment in 3/4 time, written in G major (one sharp). It consists of four systems of music. The first system (measures 1-3) features a treble clef with a melody starting on G4, marked *mf*, and a bass clef with a simple accompaniment. The second system (measures 4-7) continues the melody with various dynamics including *f*, *mp*, and *mf*. The third system (measures 10-13) includes a vocal line in the treble clef with the lyrics "En - det schon des" and a piano accompaniment in the bass clef. The fourth system (measures 16-21) continues the vocal line with the lyrics "Ta - ges Le - ben und sein gan - zes Glück? Die" and the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

f

mp

mf

10

En - det schon des

mf

mf

16

Ta - ges Le - ben und sein gan - zes Glück? Die

22

Tö - ne und Ge - stal - ten schwe - ben in sich selbst zu -

28

rück. Zwi - schen Wa - chen, zwi - schen Träu - men

p

34

trinkt die See - le schon, zu - ge - weht aus an - dern

40

Räu - men, lei - sen Har - fen - ton. Brei - te nun, du

pp

f

46

ster - nen - schö - ne, a - tem - stil - le Nacht, dei - ne

mf

52

Schlei - er und ver - söh - ne, wo ein Lei - den wacht. _

mp