

Luna Republik

Matthias Tscharn (*1993)

 $\text{♩} = 69$

Flöte solo

Violine solo

Hörner in F
(á 4)

Pauken

Violine 1

Violine 2

Viola

Cello

Kontrabass

7

Fl. s.

mp

7

Vl. s.

7

Hrn. F

7

Pauk.

7

Vl. 1

pp

Vl. 2

pp

Vla.

pp

Vc.

pp

Kb.

pp

This musical score page, titled 'Luna Republik', is the second page of a piece. It features a woodwind section with Flute (Fl. s.), Violin (Vl. s.), Horn (Hrn. F), and Percussion (Pauk.), and a string section with Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are in E-flat major (three flats) and 4/4 time. The percussion part is in bass clef. The score begins with a rehearsal mark '7'. The Flute part starts with a melodic line in the third measure, marked *mp*. The Violin and Viola parts have a melodic line in the first measure, marked *pp*. The Violoncello and Kontrabaß parts have a melodic line in the third measure, marked *pp*. The Percussion part has a melodic line in the third measure, marked *pp*. The string section is marked with a *pp* dynamic.

13

Fl. s.

13

Vl. s.

13

Hrn. F

13

Pauk.

13

Vl. 1

8^{va}

Vl. 2

Vla.

Vc.

Kb.

13

19

Fl. s.

19

Vl. s.

19

Hrn. F

19

Pauk.

19

(*8va*)

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

24

Fl. s.

24

Vl. s.

mp

24

Hrn. F

p

24

Pauk.

mp

24

Vl. 1

Vl. 2

Vla.

Vc.

pizz.

mp

Kb.

pizz.

mp

29

Fl. s.

29

Vl. s.

3

29

Hrn. F

29

Pauk.

29

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for a piece titled 'Luna Republik', page 6, starting at measure 29. The key signature is B-flat major (two flats). The instruments and their parts are: Fl. s. (Flute solo) with rests; Vl. s. (Violin solo) with a melodic line and a triplet of eighth notes in measure 32; Hr. F. (Horn F) with block chords; Pauk. (Percussion) with a rhythmic pattern of eighth and sixteenth notes; Vl. 1 (Violin 1) with rests; Vl. 2 (Violin 2) with rests; Vla. (Viola) with rests; Vc. (Violoncello) with a rhythmic pattern of eighth and sixteenth notes; and Kb. (Kontrabaß) with a rhythmic pattern of eighth and sixteenth notes.

33

Fl. s.

33

Vl. s.

33

Hrn. F

33

Pauk.

33

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

33

38

Fl. s.

ff

38

Vl. s.

ff

38

Hrn. F

f

38

Pauk.

38

Vl. 1

ff

38

Vl. 2

ff

38

Vla.

ff

38

Vc.

ff

38

Kb.

ff

43

Fl. s.

subito p

43

Vl. s.

subito p

43

Hrn. F

subito p

43

Pauk.

subito p *fff*

43

Vl. 1

subito p

Vl. 2

subito p

Vla.

subito p

Vc.

arco

subito p

Kb.

arco

subito p

47

Fl. s.

47

Vl. s.

47

Hrn. F

ff

47

Pauk.

47

Vl. 1

ff

Vl. 2

ff

Vla.

ff

Vc.

ff

Kb.

ff

49

Fl. s.

49

Vl. s.

49

Hrn. F

49

Pauk.

49

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

50

Fl. s.

50

Vl. s.

f

50

Hrn. F

subito p

50

Pauk.

subito p

50

Vl. 1

subito p

50

Vl. 2

subito p

Vla.

subito p

Vc.

subito p

Kb.

subito p

51

Fl. s.

51

Vl. s.

51

Hrn. F

51

Pauk.

51

Vl. 1

51

Vl. 2

Vla.

Vc.

Kb.

52

Fl. s.

52

Vl. s.

52

Hrn. F

52

Pauk.

52

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

52

53

Fl. s.

53

Vl. s.

53

Hrn. F

53

Pauk.

53

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

53

54

55

56

54

Fl. s.

54

Vl. s.

54

Hrn. F

54

Pauk.

54

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score for page 16 of 'Luna Republik' covers measures 54 to 57. The key signature is B-flat major (two flats). The flute part (Fl. s.) has a whole rest in measure 54. The violin solo part (Vl. s.) has a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The horn part (Hrn. F) has a sustained chord of F4, Bb4, and D5. The percussion part (Pauk.) has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The violin 1 part (Vl. 1) has a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The violin 2 part (Vl. 2) has a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The viola part (Vla.) has a whole note of F4. The cello part (Vc.) has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The double bass part (Kb.) has a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

55

Fl. s.

55

Vl. s.

55

Hrn. F

55

Pauk.

55

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

55

56

Fl. s.

56

Vl. s.

56

Hrn. F

56

Pauk.

56

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

57

Fl. s.

57

Vl. s.

57

Hrn. F

57

Pauk.

57

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score for measures 57 and 58 of 'Luna Republik' is presented. The key signature is B-flat major (two flats). The Fl. s. and Vl. s. parts are silent. The Hrns. F part plays a series of chords. The Pauk. part plays a rhythmic pattern. The Vl. 1 and Vl. 2 parts play melodic lines. The Vla. part plays a single note. The Vc. and Kb. parts play a rhythmic pattern.

59

Fl. s.

59

Vl. s.

59

Hrn. F

59

Pauk.

59

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

p

pppp

pppp

pppp

pppp

pppp

62

Fl. s.

62

Vl. s.

62

Hrn. F

62

Pauk.

62

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains measures 62, 63, and 64 of a piece. The instruments are arranged in a standard orchestral layout. Measures 62 and 63 are marked with a '62' at the beginning of their respective staves. The woodwinds (Flute, Horn) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes with phrasing slurs. The woodwinds have a key signature change in measure 63. The percussion (Pauk.) is marked with a '62' and has rests in measures 62 and 63, with a note in measure 64.

65

Fl. s.

65

Vl. s.

65

Hrn. F

65

Pauk.

65

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains measures 65, 66, and 67 of the piece 'Luna Republik'. The instruments are arranged in a standard orchestral layout. Measures 65 and 66 are marked with a '65' above the first staff. The woodwinds (Flute, Oboe, Horn, Clarinet) and strings (Violins, Viola, Violoncello, Double Bass) have specific melodic and harmonic parts, while the percussion (Pauk.) has a rhythmic pattern. The score is written in a key signature of three flats and a 2/4 time signature.

68

Fl. s.

68

Vl. s.

68

Hrn. F

68

Pauk.

68

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score is written for measures 68 through 71. The woodwind section (Fl. s., Vl. s., Hrnf., Pauk.) and the string section (Vl. 1, Vl. 2, Vla., Vc., Kb.) are shown. The woodwind section has melodic lines, while the string section provides harmonic support with sustained notes and chords.

72

Fl. s.

72

Vl. s.

p

72

Hrn. F

72

Pauk.

72

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

72

76

Fl. s.

76

Vl. s.

76

Hrn. F

76

Pauk.

76

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains measures 76, 77, and 78 of a piece titled 'Luna Republik'. The score is for a symphony orchestra and includes parts for Flute (soprano), Violin (soprano), Horn (F), Percussion, Violin (1 and 2), Viola, Violoncello, and Kontrabaß. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 76 features a melodic line in the Violin (soprano) part, while the other instruments play sustained notes or rests. Measures 77 and 78 continue the melodic development in the Violin (soprano) part, with the other instruments providing harmonic support through sustained notes.

79

Fl. s.

Vl. s.

Hrn. F

Pauk.

79

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score for measures 79-83 of 'Luna Republik' is presented for various instruments. Measures 79 through 82 are characterized by sustained notes and rests, creating a static harmonic background. In measure 83, all instruments enter with a complex, melodic passage, featuring rapid sixteenth-note runs and chords, marking a significant change in the musical texture.

83

Fl. s.

83

Vl. s.

83

Hrn. F

83

Pauk.

pp

83

Vl. 1

pppp

Vl. 2

pppp

Vla.

pppp

Vc.

pppp

Kb.

83

84

85

86

87

88

89

Fl. s.

mp

89

Vl. s.

89

Hrn. F

89

Pauk.

89

Vl. 1

pp

Vl. 2

pp

Vla.

pp

Vc.

pp

Kb.

pp

95

Fl. s.

95

VI. s.

95

Hrn. F

95

Pauk.

95

VI. 1

VI. 2

Vla.

Vc.

Kb.

101

Fl. s.

101

Vl. s.

101

Hrn. F

101

Pauk.

101

Vl. 1

101

Vl. 2

Vla.

Vc.

Kb.

p

mp

mp

pizz.

mp

pizz.

mp

108

Fl. s.

108

Vl. s.

108

Hrn. F

108

Pauk.

108

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains measures 108 through 113. The instruments and their parts are as follows:

- Fl. s. (Flute solo):** Measures 108-113 are marked with whole rests.
- Vl. s. (Violin solo):** Measures 108-113 are marked with whole rests.
- Hrn. F (Horn F):** Measures 108-113 feature a sustained harmonic. The notes are G3, F3, E3, D3, C3, and B2, all tied across the measures.
- Pauk. (Percussion):** Measures 108-113 consist of a steady eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3.
- Vl. 1 (Violin 1):** Measures 108-113 are marked with whole rests.
- Vl. 2 (Violin 2):** Measures 108-113 are marked with whole rests.
- Vla. (Viola):** Measures 108-113 are marked with whole rests.
- Vc. (Violoncello):** Measures 108-113 consist of a steady eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3.
- Kb. (Kontrabaß):** Measures 108-113 consist of a steady eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3.

114

Fl. s.

114

Vl. s.

114

Hrn. F

114

Pauk.

114

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

This musical score page contains measures 114 through 118. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Violin, Horn) and strings (Violin 1, Violin 2, Viola) are in the upper staves, while the percussion (Pauk.), cello (Vc.), and double bass (Kb.) are in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 114 and 115 show a rhythmic pattern in the percussion, cello, and double bass, with the woodwinds and strings playing sustained notes. Measures 116 and 117 show a change in the rhythmic pattern, with the woodwinds and strings playing sustained notes. Measure 118 is the final measure on the page, showing a final chord in the woodwinds and strings.