

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Cipriano de Rore (1516-1565)

Il quarto libro di Madregali a cinque voci
Venice, A. Gardano, 1557

O morte, eterno fin

Giovanni Battista Giraldi Cinzio (?)
5 voix

Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major (one flat) and common time (C). The lyrics are: "O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te,".

The score is divided into five measures. The lyrics are written below the staves, with hyphens indicating long notes.

Measure 1: O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te,

Measure 2: O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te,

Measure 3: O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te,

Measure 4: O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te,

Measure 5: O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te, O mor - - - te,

9

te, _____ e - ter - no fin di tut - t'i ma - li, _____

te, e - ter - no fin _____ di tut - t'i ma - - - - -

e - ter - no fin _____ di tut - t'i ma - - - - - li,

te, e - ter - no fin _____ di tut - t'i ma - li,

e - ter - no fin di tut - - - - t'i ma - - - - li, _____

Detailed description: This is a musical score for five voices and basso continuo, spanning measures 9 to 12. The score is written in a key with one flat (B-flat) and a common time signature (C). The five voices are represented by four staves with treble clefs and one staff with a bass clef. The lyrics are in Italian and are distributed across the staves. Measure 9 begins with a vocal entry on the first staff. The lyrics 'te, e - ter - no fin di tut - t'i ma - li,' are spread across the measures. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and melisma lines (indicated by underscores) in the lyrics. The basso continuo part is written in the bass clef and provides a harmonic foundation for the voices.

17

li, Ri - po - so del - le mem - br'e del - la men - - - -

Ri - po - so del - le mem - bra e del - la men -

Ri -

25

bra e del - la men - te, e del - la men -

te, e del - la men - - - -

po - so del - le mem - - - - bra e

te,

Ri - po - so del - le mem - bra e del - la men -

te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni -

te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni - ma -

del - la men - te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni - ma -

U - ti - l'e ne - ces - sa - ria'a - gl'a - ni -

te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The music is divided into measures by vertical bar lines. The lyrics are in Italian and are written below the notes. The lyrics are: 'te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni -' for the first voice, 'te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni - ma -' for the second voice, 'del - la men - te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni - ma -' for the third voice, 'U - ti - l'e ne - ces - sa - ria'a - gl'a - ni -' for the fourth voice, and 'te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni -' for the fifth voice. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties.

41

ma - li Più che la vi - t'as - sai, chi pon ben

8 - - - li Più che la vi - t'as - sai, Più che la

8 - - - li Più che la vi - t'as - sai, chi

8 ma - li Più che la vi - t'as - sai, chi pon ben men - te,

ma - li Più che la vi - t'as - sai,

49

men - - - te ; Por - to de'

vi - t\'as - sai, chi pon ben men - te, chi pon ben men -

pon ben men - te ; Por -

chi pon ben men - - - te ;

chi pon ben men - te ;

57

Music score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in B-flat major, 4/4 time. The score consists of five staves. The lyrics are in Italian. The Soprano part starts with a treble clef and a key signature of one flat. The Alto, Tenor 1, and Tenor 2 parts start with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are:
Soprano: cie - chi'e mi - - - se - ri mor - ta - li, Por -
Alto: te ; Por - to de' cie - chi,
Tenor 1: to de' cie - chi e - mi - se - ri mor - ta -
Tenor 2: Por - to de' cie - chi
Bass: Por - to de' cie - - - - - chi'e mi - se - ri - - - - mor -

65

to de' cie - chi e mi - - - se - ri mor - ta -

Por - to de' cie - chi'e mi - se - ri mor -

- - - li,

e mi - se - ri mor - ta - - li,

ta - - - li,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are in Italian. The first staff has the lyrics 'to de' cie - chi e mi - - - se - ri mor - ta -'. The second staff has the lyrics 'Por - to de' cie - chi'e mi - se - ri mor -'. The third staff has the lyrics '- - - li,'. The fourth staff has the lyrics 'e mi - se - ri mor - ta - - li,'. The fifth staff has the lyrics 'ta - - - li,'. The music features various note values, including quarter notes, half notes, and whole notes, with some notes tied across measures. There are also rests and fermatas.

73

- - li, Ch'er - ran - do van, Ch'er - ran - do van
 ta - li, Ch'er - ran - do van, Ch'er - ran - do van
 Ch'er - ran - do van dal l'or - - - to'al - l'oc - ci - den -
 Ch'er - ran - do van dal - l'or - - - to'al - l'oc - ci - den -

81

dal - l'or - - to al - l'oc - ci - den - te, Tu pri - gion

dal - l'or - - to al - l'oc - ci - den - te,

van dal - l'or - - to al - l'oc - ci - den - te, Tu

te, Tu pri - gion

te, Tu

89

Tu pri - gion spez - zi e rom - pi a - spre ca - te -
 Tu pri - gion spez - zi, Tu pri - gion spez - zi e rom - pi a - spre
 pri - gion spez - zi e rom - pi a - pre ca - te -
 spez - zi, Tu pri - gion spez - zi e rom - pi a
 pri - gion spez - zi, Tu pri - gion spez - zi e

ne, E

ca - te - ne, E met - ti fi - ne, E met - ti fi - n'al - l'a -

ne, E met - ti fi - n'al - l'a - mo -

spre ca - te - - - - ne, E met - ti fin'al-al -

rom - pi a - spre ca - te - ne, E met - ti fi - ne,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line (treble clef). The second staff is an alto line (treble clef). The third staff is a tenor line (treble clef). The fourth staff is a bass line (treble clef). The fifth staff is a bass line (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Italian. The score is divided into measures by vertical bar lines. Some notes are tied across measures. The lyrics are written below the corresponding staves.

105

105

met - ti fi - n'al - l'a - mo - ro - se pe -

- mo - ro - se pe - ne, E met - ti fi - n'al - l'a - mo - ro - se

ro - se pe - ne, E met - ti fi - n'al - l'a - mo - ro - se

l'a - mo - ro - se pe - ne, E met - ti fi - n'al - l'a - mo -

E met - ti fi - n'al - l'a - mo - ro - se pe -

[illegible]

123

- - - - se pe - - - - ne.

8 ne, E met - ti fi - n'al - l'a - mo - ro - se pe - ne.

8 fi - - - n'al - l'a - mo - ro - se pe - ne.

8 ne, E met - ti fi - n'al - l'al - mo - ro - se pe - - - - ne.

l'a - mo - ro - - - - se pe - - - - ne.