

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Cipriano de Rore (1516-1565)**

Il quarto libro di Madrigali a cinque voci  
Venice, A. Gardano, 1557

**O morte, eterno fin**

Giovanni Battista Giraldi Cinzio (?)  
*5 voix*

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in common time, key signature one flat. The music consists of five measures. The lyrics are "O morote, O morote," repeated. The vocal parts are: Soprano: O \_\_\_\_\_; Alto: mor - - - - te, \_\_\_\_\_; Tenor: O mor - - - - te, \_\_\_\_\_; Bass: O \_\_\_\_\_; Bass: mor - - - - te, \_\_\_\_\_.

The vocal parts are:

- Soprano: O \_\_\_\_\_
- Alto: mor - - - - te, \_\_\_\_\_
- Tenor: O mor - - - - te, \_\_\_\_\_
- Bass: O \_\_\_\_\_
- Bass: mor - - - - te,

9

A musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) on five staves. The vocal parts are: Soprano (top), Alto, Tenor, Bass (middle), and Bass (bottom). The music consists of five measures of lyrics: "te, e - ter - no fin di tut - t'i ma - li," repeated four times. The lyrics are aligned with the notes on each staff. Measure 1 starts with a whole note on the soprano staff, followed by a half note on the alto staff, a quarter note on the tenor staff, a half note on the bass staff, and a whole note on the bottom bass staff. Measures 2 through 5 follow a similar pattern with slight variations in note values and rests.

te, \_\_\_\_\_ | e - ter - no | fin di tut - t'i ma - li,

te, e - ter - no | fin \_\_\_\_\_ di | tut - t'i ma - - - - - - - -

e - ter - no | fin \_\_\_\_\_ di | tut - t'i ma - - - - - - - - li,

te, e - ter - no | fin \_\_\_\_\_ di | tut - t'i ma - - - - - - - - li,

e - ter - no | fin di tut - - - - t'i ma - - - - li, \_\_\_\_\_

17

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two systems of measures. The first system starts with a soprano vocal entry. The lyrics are: "li, Ri - po - so del - le mem - br'e del - la men - - -". The second system continues with: "Ri - po - so del - le mem - bra e del - la men -". Measure numbers 17 and 18 are indicated above the staves.

Ri - po - so del - le mem -

li, Ri - po - so del - le mem - br'e del - la men - - -

Ri -

Ri - po - so del - le mem - bra e del - la men -

25

A musical score for voice and piano. The vocal part consists of five staves of music. The top three staves are in treble clef, the bottom two are in bass clef, and the fifth staff is in bass clef. The piano part is represented by a single staff in bass clef at the bottom. The vocal parts sing in Italian, with lyrics appearing below each staff. Measure 25 begins with a piano dynamic (indicated by a small square) followed by a vocal entry. The lyrics are: "bra e del - la men - te, e del - la men - te, po - so del - le mem - - - bra te, Ri - po - so del - le mem - - bra e del - la men -". The piano part provides harmonic support throughout the measure.

33

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on a five-line staff system. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts are labeled with their respective clefs (Treble, Alto, Tenor, Bass, Bass) and octaves. The lyrics are written below each staff, aligned with the vocal entries. The music consists of several measures of vocal parts entering sequentially or together, separated by vertical bar lines.

te, U - ti - l'e ne - ces - sa ria'a - gl'a - ni -

te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni - ma -

del - la men - te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni - ma -

U - ti - l'e ne - ces - sa - ria'a - gl'a - ni -

te, U - ti - l'e ne - ces - sa - ria'a - gl'a - ni -

41

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics in Italian. The piano part is represented by a single staff at the bottom. The lyrics are as follows:

ma - li | Più che la vi - t'as - sai, chi pon ben  
- - - li | Più che la vi - t'as - sai, Più che la  
- - - li | Più che la vi - t'as - sai, chi  
ma - li | Più che la vi - t'as - sai, chi pon ben men - te,  
ma - li | Più che la vi - t'as - sai,

49

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics underneath. The piano part is represented by a single staff in the bass clef.

The lyrics are as follows:

men - - - - te ; Por - to de'

vi - t'as - sai, chi pon ben men - te, chi pon ben men -

pon ben men - te ; Por -

chi pon \_\_\_\_\_ ben men - - - te ;

chi pon ben men - - te ;

57

cie - chi'e mi - - - se - ri mor - ta - li, Por -  
te ; Por - to de' cie - chi,  
to de' cie - chi e - mi - - se - ri mor - ta -  
Por - to de' cie - chi  
Por - to de' cie - chi'e mi - - se - ri \_\_\_\_\_ mor -

65

A musical score for four voices (SATB) on five staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of measures 65 through 70. The lyrics are in Italian and are distributed across the voices as follows:

- Measures 65-66: Top voice: "to de' cie - chi e mi - se - ri mor - ta -". Second voice: "Por - to de' cie - chi'e mi - se - ri mor -". Third voice: "li," (continuing from the previous measure).
- Measure 67: Bass voice: "li," (continuing from the previous measure).
- Measures 68-70: Bass voice: "e mi - se - ri mor - ta - li," (continuing from the previous measure). The top voice joins in at the end of measure 69.

The score uses a common time signature. Measures 65-66 have a dotted half note followed by a half note. Measures 67-70 have a quarter note followed by a half note. Measure 68 has a half note followed by a dotted half note. Measure 69 has a half note followed by a quarter note. Measure 70 has a half note followed by a dotted half note.

to de' cie - chi e mi - se - ri mor - ta -  
Por - to de' cie - chi'e mi - se - ri mor -  
li,  
e mi - se - ri mor - ta - li,  
ta - li,

73

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The music consists of five staves of music with lyrics underneath. The lyrics are in French and include words like 'li', 'Ch'er', 'ran', 'do', 'van', 'ta', 'l'or', 'dal', 'total', 'l'oc', 'ci', 'den'. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings. The vocal parts are separated by vertical bar lines.

li, Ch'er - ran - do van, Ch'er - ran - do van

ta - li, Ch'er - ran - do van, Ch'er - ran - do van

Ch'er - ran - do

Ch'er - ran - do van dal l'or - - - - total l'oc - ci - den -

Ch'er - ran - do van dal - l'or - - - - total - l'oc - ci - den -

81

A musical score for four voices (SATB) on five staves. The voices are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of measures 81 through 85. The lyrics are in French and Spanish, with some words underlined. Measure 81: Soprano: dal - l'or - - - to al - l'oc - ci - den - te, \_\_\_\_\_; Alto: dal - l'or - - - to al - l'oc - ci - den - te, \_\_\_\_\_; Tenor: van dal - l'or - - - to al - l'oc - ci - den - te, Tu; Bass: \_\_\_\_\_, Tu pri - gion. Measure 82: Soprano: \_\_\_\_\_; Alto: \_\_\_\_\_; Tenor: \_\_\_\_\_; Bass: \_\_\_\_\_, Tu. Measure 83: Soprano: \_\_\_\_\_; Alto: \_\_\_\_\_; Tenor: \_\_\_\_\_; Bass: \_\_\_\_\_, Tu.

dal - l'or - - - to al - l'oc - ci - den - te, \_\_\_\_\_  
dal - l'or - - - to al - l'oc - ci - den - te,  
van dal - l'or - - - to al - l'oc - ci - den - te, Tu  
te, \_\_\_\_\_  
Tu pri - gion  
te, \_\_\_\_\_  
Tu

89

Tu pri - gion spez - zi e rom pi a spre ca - te -  
Tu pri - gion spez - zi, Tu pri - gion spez - zi e rom - pi a - spre -  
pri - gion spez - zi e rom - pi a - pre ca - te -  
spez - zi, Tu pri - gion spez - zi e rom - pi a -  
pri - gion spez - zi, Tu pri - gion spez - zi e

97

— ca - te — ne, E met - ti fi - ne, E met - ti fi - n'al - l'a -  
— ne, E met - ti fi - n'al - l'a - mo -  
— spre ca - te - ne, E met - ti fin'al - al -  
rom - pi a - spre ca - te - ne, E met - ti fi - ne,

105

met - ti fi - n'al - l'a - mo - ro - se pe -  
- mo - ro - se pe - ne, E met - ti fi - n'al - l'a - mo - ro - se  
ro - se pe - ne, E met - ti fi - - - n'al - l'a - mo - ro - se  
l'a - mo - ro - se pe - - - ne, E met - ti fi - n'al - l'a - mo -  
E met - ti fi - n'al - l'a - mo -

114

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is one sharp. The vocal parts are separated by vertical bar lines. The lyrics are in Spanish and are repeated in each measure. The vocal parts are: Soprano, Alto, Tenor, and Bass.

The lyrics are:

ne, E met - ti fi - n'al - l'a mo - ro - se pe -  
pe - ne, E met - ti fi - n'al - l'a mo - ro - se pe -  
pe - ne, E met - ti fi - n'al - l'a mo - ro - se pe - ne, E met - ti  
ro - se pe - ne, E met - ti fin' al l'a - mo - ro - se pe - - - -  
ne, E met - ti fi - n'al -

123

A musical score for voice and piano. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal line is continuous, with lyrics written below the notes. The piano accompaniment is mostly harmonic, with some melodic lines in the bass clef staff.

The lyrics are:

se pe - ne.  
ne, E met - ti fi - n'al - l'a - mo - ro - se pe - ne.  
fi - - - n'al - l'a - mo - ro - se pe - ne.  
ne, E met - ti fi - n'al - l'al - mo - ro - se pe - - - ne.  
l'a - mo - ro - - - - se pe - - - ne.