

SONATA in D MAJOR

for Trumpet & Strings

K. 287

Score (02':25'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante allegro $\text{♩} = 96$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

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10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 40 through 44. The C Trumpet part (C Tpt.) has rests in measures 40-42 and enters in measure 43 with a sixteenth-note figure. The Violin I (Vln. I) part has a melodic line with a trill in measure 43. The Violin II (Vln. II) part has a steady eighth-note accompaniment. The Viola (Vla.) part has a melodic line with a trill in measure 43. The Violoncello (Vc.) and Double Bass (D.B.) parts have a steady eighth-note accompaniment.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 45 through 49. The C Trumpet part (C Tpt.) has rests in measures 45-47 and enters in measure 48 with a sixteenth-note figure. The Violin I (Vln. I) part has a melodic line with a trill in measure 46. The Violin II (Vln. II) part has a steady eighth-note accompaniment. The Viola (Vla.) part has a melodic line with a trill in measure 46. The Violoncello (Vc.) and Double Bass (D.B.) parts have a steady eighth-note accompaniment.

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50

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.