

Violino I

Konzert

Edited by Orfeo Mandozzi
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für Violoncello und Orchester

Josef Haydn
(1732-1809)

Allegro moderato

I

1 *p*

5 *f*

8 *p* *fz* *fz* *fz* *fz* *fz* *f*

11 *p* *fz* *p*

14 *cresc.*

18 *f* *p* *f*

22 *p* *tr*

25 *f*

27 *p* **2**

33



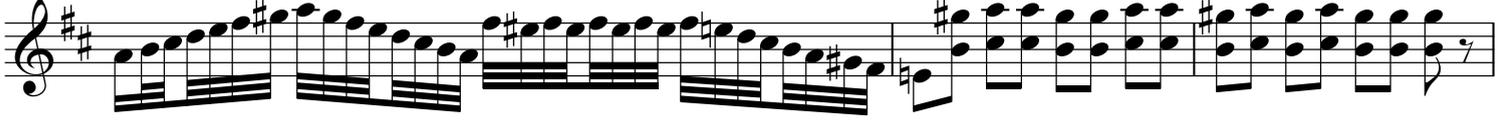
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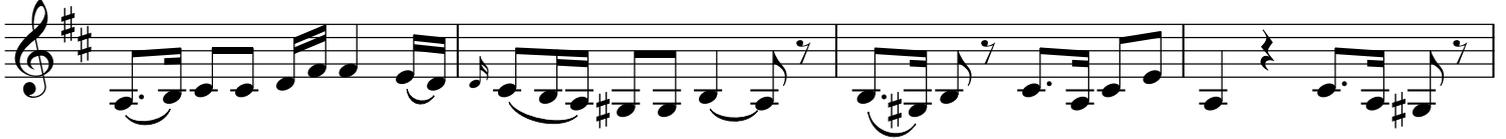
42



47



50



54



59



65



70



76



80



83



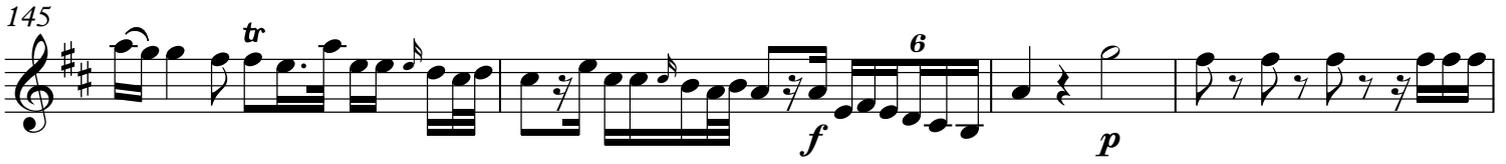
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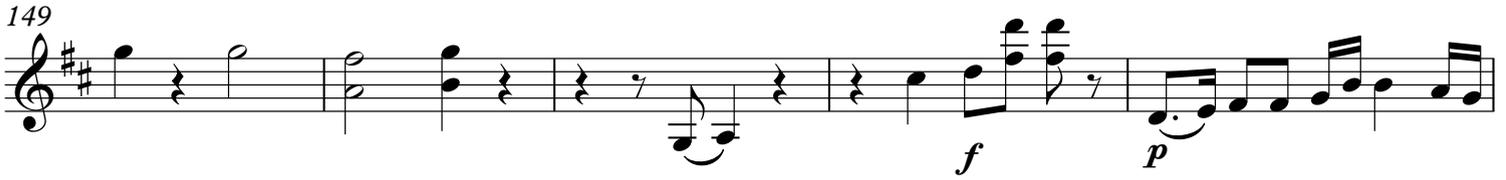
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145



149



154



159



165



171



177



182



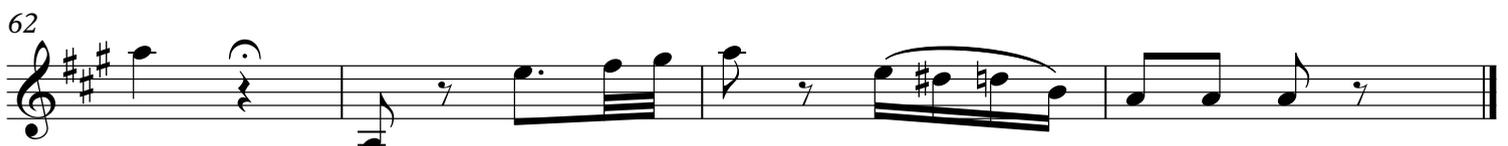
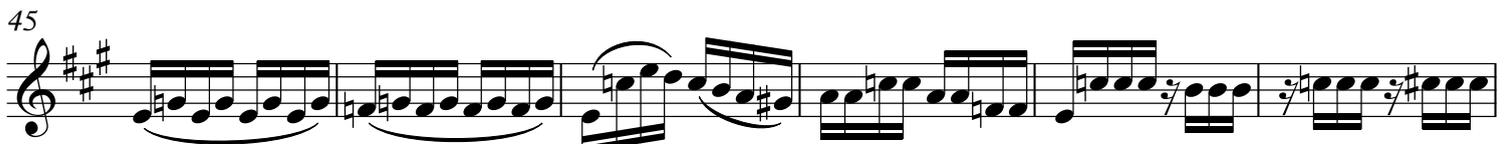
185



187



Adagio



Violino I
III

Allegro

6

7

14

21

30

37

44

51

58

69

78

85

p

f

p

(p)

f

(p)

3

f

p

f

92

p

99

105

p *f*

111 **Minore**

118

126

f *p* *f*

136

143

151

156

f

162

Musical staff 162-168: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

169

Maggiore

Musical staff 169-175: Treble clef, key signature changes to two sharps (F# and C#). The staff contains a sequence of notes, including a half note with a fermata, followed by eighth and sixteenth notes. A dynamic marking *(p)* is present below the staff.

176

Musical staff 176-182: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a half note with a fermata, followed by eighth and sixteenth notes. A dynamic marking *f* is present below the staff.

183

Musical staff 183-192: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a half note with a fermata, followed by eighth and sixteenth notes. A dynamic marking *p* is present below the staff. A bracket with the number 4 is placed above the staff.

193

Musical staff 193-200: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a half note with a fermata, followed by eighth and sixteenth notes. A dynamic marking *(ff)* is present below the staff. A bracket with the number 3 is placed above the staff.

201

Musical staff 201-208: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a half note with a fermata, followed by eighth and sixteenth notes.