

Konzert

für Violoncello und Orchester

Edited by Orfeo Mandozzi
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Josef Haydn
(1732-1809)

I

Allegro moderato

6

11

17

21

25

30

35

40

46

p

f

p

f

fz

p

cresc.

f

p

sf

f

f

p

f

f

49



53



59



66



71



78



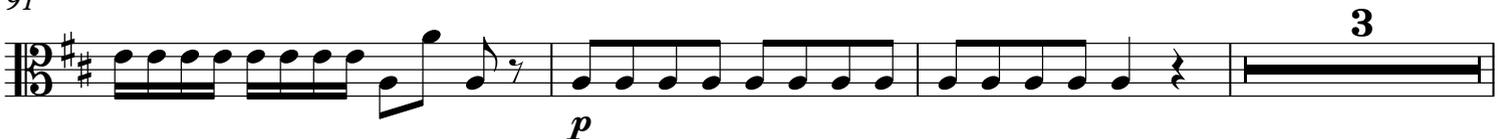
83



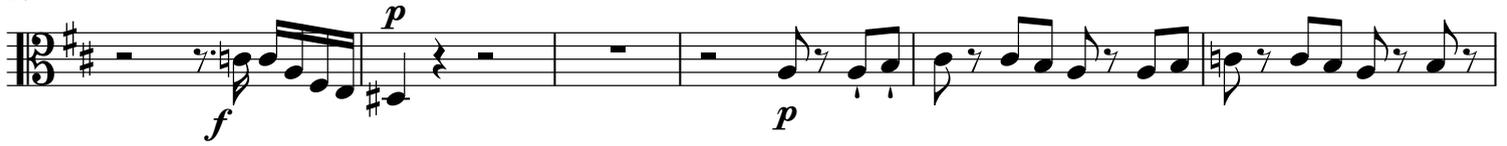
88



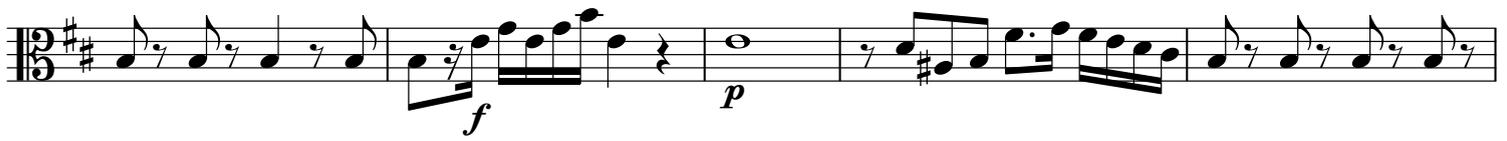
91



97



103



108



112



115



119



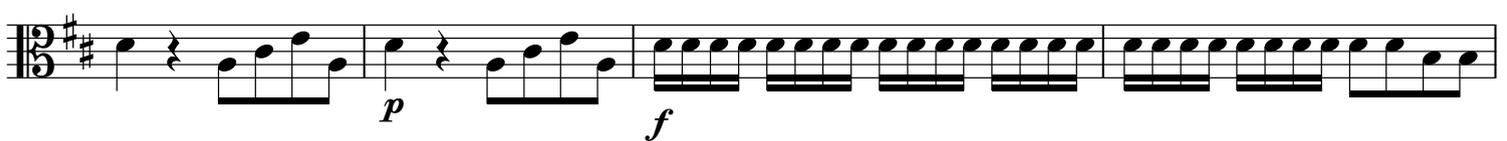
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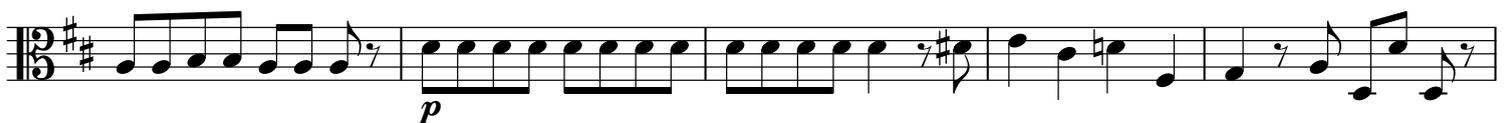
128



131



135



140



146



152



156



162



168



174



179



182



185



Adagio

1
p

8
f

17
(p)

23
2

32
p

39
f *p*

45
f

52
p

59
f *p*

Viola
III

Allegro

1

10

10

19

19

27

27

35

35

44

44

53

53

63

63

69

69

158

Musical notation for measures 158-164. The key signature is one flat (B-flat). Measure 158 starts with a forte (*f*) dynamic and a sixteenth-note triplet. A double bar line with a '2' above it indicates a two-measure rest in measure 160. The piece concludes with a key signature change to two sharps (D major) in measure 164.

165

Musical notation for measures 165-171. The key signature is two sharps (D major). The passage features a half-note melody with a fermata over the final note in measure 171.

172 **Maggiore**

Musical notation for measures 172-180. The key signature is two sharps (D major). The passage begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. It includes a sixteenth-note triplet in measure 172.

181

Musical notation for measures 181-192. The key signature is two sharps (D major). A double bar line with a '4' above it indicates a four-measure rest in measure 190. The passage concludes with a piano (*p*) dynamic.

193

Musical notation for measures 193-200. The key signature is two sharps (D major). A double bar line with a '3' above it indicates a three-measure rest in measure 198. The passage concludes with a fortissimo (*ff*) dynamic.

201

Musical notation for measures 201-207. The key signature is two sharps (D major). The passage features a sixteenth-note triplet in measure 201 and concludes with a fermata over the final note in measure 207.