

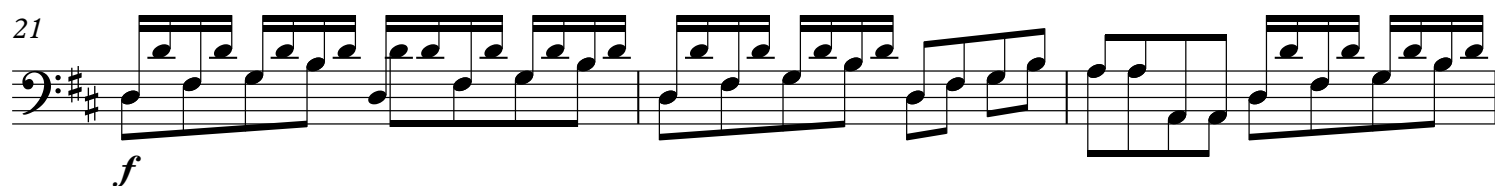
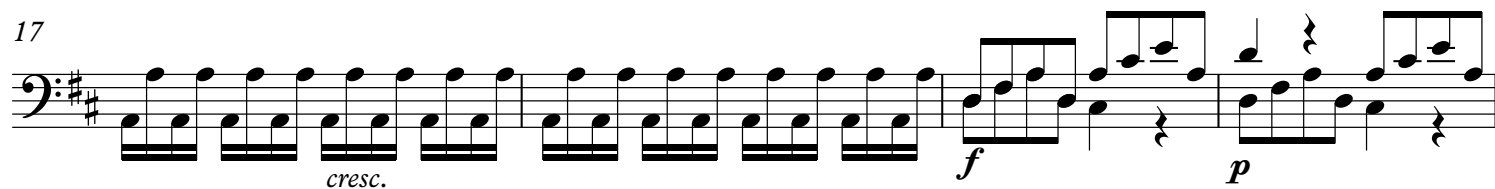
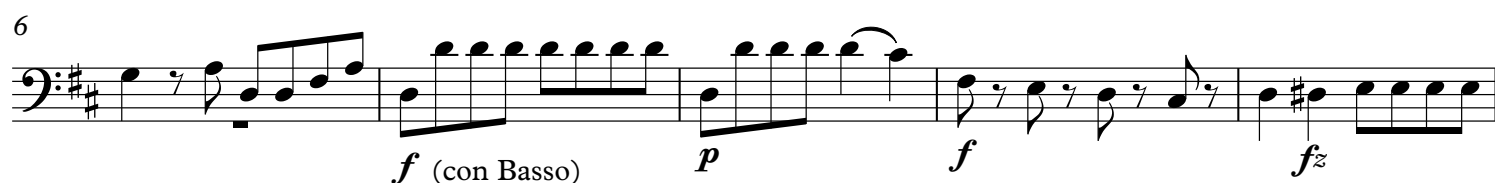
Konzert

für Violoncello und Orchester

Edited by Orfeo Mandozzi

Vienna 2014

I

Josef Haydn
(1732-1809)**Allegro moderato**

[illegible]

37

The third system of the musical score for 'The Little Boat' consists of five measures. The first measure contains a quarter note G3, an eighth rest, a quarter note A3, an eighth rest, a quarter note B3, an eighth rest, and a quarter note C4. The second measure contains a whole rest, a quarter note D3, a whole rest, and a quarter note E3. The third measure contains an eighth note D3, a quarter note E3, an eighth note F#3, a quarter note G3, an eighth note F#3, an eighth rest, and a quarter note E3. The fourth measure contains an eighth note D3, an eighth rest, a quarter note E3, an eighth note F#3, an eighth note G3, an eighth note A3, and an eighth note B3. The fifth measure contains a quarter note D3, a whole rest, and a quarter note E3. The key signature is one sharp (F#), and the time signature is 6/8. The piece concludes with a forte (*f*) dynamic marking in the third measure and a piano (*p*) dynamic marking in the fifth measure.

42

42

47

50 *f*

[illegible]

55

55

[illegible][illegible]

72

72

77

f *p* *f*

82

p

86



90



95



101



107



111



115



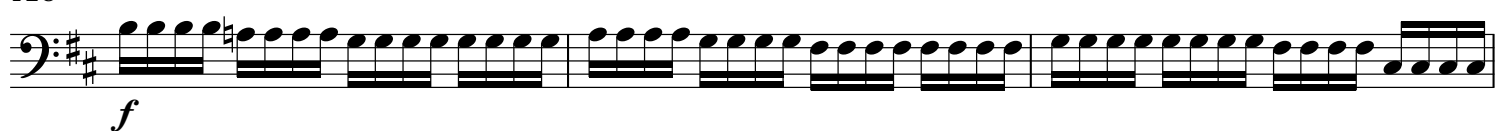
119



124



128



131



134



139



145



150



156



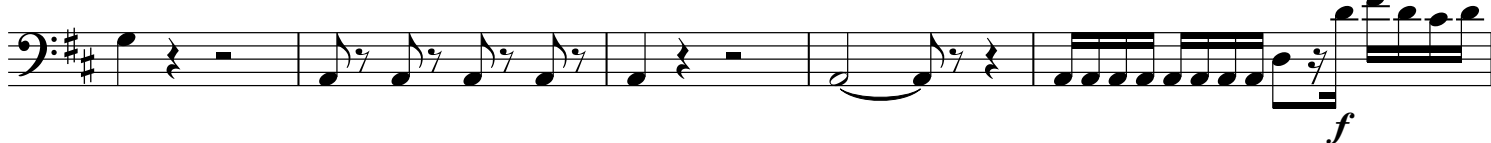
161



168



175



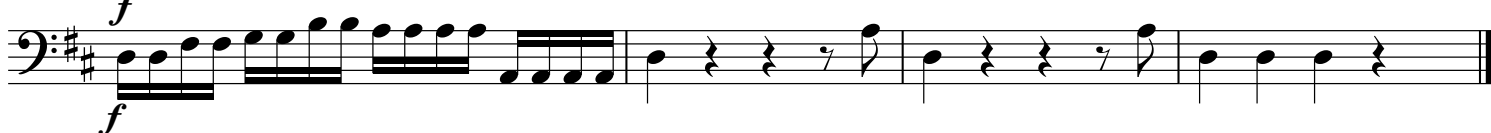
180



183



186



Adagio

8

f

15

(p)

24

32

7

f

p

45

f

53

p

59

f

p

Allegro

7

f

15

4

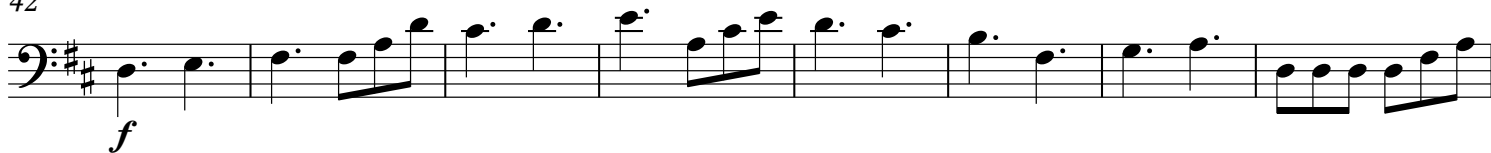
p

26

31

7

42



50



57



66



75



82



90



97



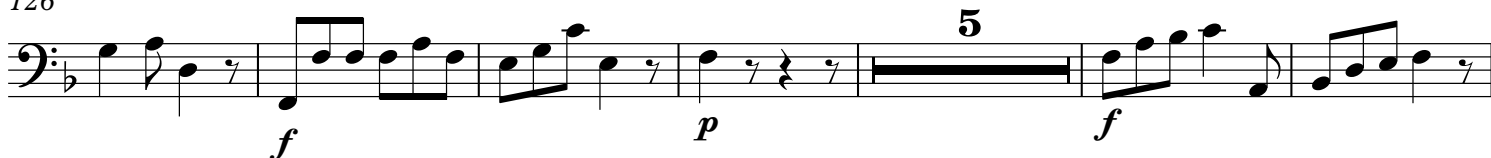
111 Minore



119



126



137



144



155



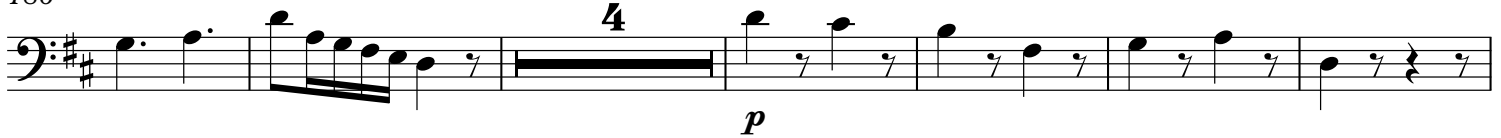
162



171

Maggiore
8

186



196

