



ERSTE
SYMPHONIE
FÜR
GROSSES ORCHESTER

VON
ANTON BRUCKNER

KLAVIERAUSZUG ZU ZWEI HÄNDEN.

ARRANGIERT
VON
AUGUST STRADAL

AUFFÜHRUNGSRECHT VORBEHALTEN
DROITS D'EXÉCUTION RÉSERVÉS
UNIVERSAL-EDITION
AKTIENGESELLSCHAFT
WIEN — LEIPZIG

Erste Symphonie.

(in C moll)
von

Anton Bruckner.

I.

Bearbeitung für Clavier zu zwei Händen
von
August Stradal.

Allegro. (molto moderato) ($\text{♩} = 60.$)

Piano.

I. Violinen.
pp Br. Celli. C. Bassi. p

I. Violinen. I. Horn. I. Violinen. I. Horn. I. Violinen. II. Violinen. Br. Celli. C. Bassi. p

I. Violinen. I. Horn. I. Violinen. I. Horn. Violinen. Br. Str. C. Bassi. Horn.

m. d. Clar. m. d. m. d. Clar. m. d. m. d. Clar. Viol. m. g. cresc. sempre Horn. m. g. Horn. m. g. Viol. cresc. sempre Str. Fag. m. g.

Clar. Fl. Fl. Fl. Oboe. I. Viol. Str. Fag. Clar. Oboe. I. Viol. sempre cresc. Clar.

Fl. Clar. Fl. Clar. Fl. Clar. Fl. Clar.

Viol. Violinen.

Trompeten. *ff* Fag. C. Bassi. *ff* Fag. C. Bassi. *ff*

Fl. Clar. Fl. Clar. Fl. Clar.

Viol. C. Bassi. Hörner. *ff* *decresc.*

Viol. C. Bassi. Hörner. *p* Br. C. Bassi. Fag.

Viol. Clar. Viol. Str.

1. Horn. 1. Horn. *mf* *m. d.* *cresc. sempre*

Str. *f* Horn. Viol. Horn. Viol. *pp poco ritenuto*

Ruhig. *p*

Ob. Clar. Clar.
p *dolce p*
 Hornen Fag.

Clar. Clar. *Etwas langsamer.*
 Hornen Hornen I. Viol. II. Viol.
p dolce
 Fag.

Viol. Str. C. Bassi.
pp *decrease.* *m. g.*

Clar. Clar. Clar. Clar.
 Viol. Str. Hornen
pp

Br. I. Celli. Br. Celli. Br. Celli. Br. I. Celli. Br. Celli.
 Br. *sehr ausdrucksvoll* Fag. C. Bassi. Fag. II. Celli.
 Fig.

Br. I. Celli. Br. Celli. Br. I. Celli. Br. Celli.
f poco rit. *decrease. a tempo*
 Hornen Hornen
 I. Celli. II. Celli.

Im Hauptzeitmass.

Fl.
Ob.
Clar.

ff Viol. Hörner.

sempre ff

Fag.
Br.
Celli.
C. Bassi.

Fl.
Ob.
Cl.
Viol.

Hörner. *sempre ff*

Fag.
Br.
Celli.
C. Bassi.

Fl.
Ob.
Clar.
Viol.

Hörner.
Tromp. *sempre ff*

Fag.
Br.
Celli.
C. Bassi.

Fl.
Ob.
Clar.

Tromp. Hörner.

dim.

p Str.
Fag.

Tromp. Hörner.

Hörner.
Tromp.

Hörner.

poco a poco cresc.

Fl.
Ob.
Cl.

Hörner.
Tromp.

Fag. Str.

marcato sempre

sempre cresc.

8

Hörner.

Tromp.

Hörner.
Tromp.

Breit.

Fl. Ob. Cl. Viol. Br.

ff *marcato*

Hörner. Tromp. Posaunen.

Viol. Br.

Hörner. Tromp. Pos.

Viol. Br.

Hörner. Tromp. Pos.

f

Fag. Hörner. Celli. C. Bassi.

Pos.

f

Tromp. Pos. Hörner.

Hörner. Fag. Tromp. Pos.

Fl. Ob. Cl. p
Hörner.
dim. A

Fl. Ob. Cl. nicht schleppend
Viol. I Str. pp
Hörner. pp Str. pp

Fl. Ob. Cl. Str. mf p Horn. m.g.
Str. Horn.

Fl. Ob. Cl. m.g. p Horn. Br. cresc. sempre cresc.

Viol. Br. Horn. ff molto marcato
Fl. Ob. Cl. Str. Hörner.
Clar. Tromp. Pos.

Viol. Fl. Ob. Cl. Tromp. Pos.

Viol. *sempre ff*

Hörner.

Viol.

Fl.
Ob.
Clar.
Tromp.
Pos.

Viol. *sempre ff*

8 Viol.

dim.

Fl. Fl. Fl.

pp Hörner. Ob.

Fl. *pp legato sempre*

Celli. Hörner.
C. Bassi.

Celli.
C. Bassi.

Fl. *p*
Ob. Hörner.

Fl. *p*
Ob. Hörner.

Fl. *poco a poco cresc.*
Ob. Clar. Hörner.

Fl. *cresc.*
Ob. Clar. Hörner.

Fl. *cresc.*
Ob. Clar. Hörner.
Celli. C. Bassi.

Ob. Clar. *p*
Viol. Celli.

Viol. Horn. Br. Pos.

Ob. Clar. p Viol. Celli.

Viol. Br. VCelli. C. Bassi. m.d. m.g.

Viol. Br. m.d. m.g.

Viol. Br. Ccelli. C. Bassi. cresc. sempre accel. m.d. m.g.

Br. Ob.

m. d.

Fag. Hörner. Fag. dim. Fag. Br. m. g.

In mässigem Hauptzeitmass.

etwas belebend

Clar. Horn. Clar. Horn. Str. Fag. p

a tempo p Fl. Ob. Fag. Horn. Viol. m. g. Viol. peresc. sempre

etwas belebend Fl. Ob. Viol. cresc. Str. rit. Viol.

Etwas breit.

f Br. Celli C Bassi Str. 6 Str. 6 breit

Str. Str. Str. tr

Viol. *f*
 Hörner. Tromp. Pos.
 Str. *crese.*

Fl. Ob. Clar. *f*
 Clar. Fag. *f*

Fl. Ob. Cl. *f*
 Hörner. Tromp. Pos. *f*
 Str. *f*
 Hörner. *meno f*

Clar. *pruhig*
 Str. Pauken. *pruhig*

Fl. Ob. Clar. *ff*
 Hörner. Fag. *mp*
 Str. *ff*
 Tromp. Pos. *ff*

I. Viol. *pp*
 Hörner. *pp*

I. Viol. Hörner. I. Viol. I. Viol. I. Viol. Clar. Hörner. p Fag. Pauken.

Fl. Viol. Viol. pp Br. Cello. Pauken. Fag. Fl. Viol. Fag. Viol.

Fl. Viol. Viol. con sordino Hörner p Viol. Hörner. poco a poco

cresc. rit.

f Ein wenig breiter. Fl. Viol. II. Viol. tr. dim. tr. II. Viol. Clar. Viol. p

Clar. Viol. Clar. Clar. Clar. Viol. pp 3 3 3 3 3 3 3 3 3 3 3 3 rit. Pauken.

Im Hauptzeitmass.

Br. Celli C. Bassi. *pp* Fl. *mf* Viol. Viol. Viol.

Pauken. Br. Celli C. Bassi. *p* Viol. senza sord.

I. Horn. Viol. I. Horn. Viol. *p* Fl. *mf* Viol. Viol.

I. Horn. Viol. I. Horn. Viol. Viol. Clar. *p* Horn. *cresc. sempre* Horn. Viol. Horn. Clar.

Clar. Ob. Viol. *mf* Str. Fag. Fl. Clar. Ob. *cresc. sempre*

Fl. Clar. Viol. *p* *cresc.* Tromp. *ff* Tutti. Fag. Celli C. Bassi.

Viol. Fag. Celli C. Bassi.

Viol. *dim. sempre*
Celli.
C. Bassi.

Viol.
Br.
Hörner.
Celli.
C. Bassi.

Fl.
Ob.
Clar.
Pauken.
pp
ppp
Celli.
C. Bassi.

Fl.
Br.
Br.
Br.
Br.
p
Celli.
C. Bassi.
Hörn.
Hörn.
Celli.
C. Bassi.

Clar.
Fl.
Ob.
Clar.
Celli.
C. Bassi.
mf
Hörner.
Hörner.
Clar.
Clar.

Fl.
Ob.
Fag.
Ob.

I. Horn.
Clar.
mf
I. Horn.
poco rit.
Clar.

Ruhig.

1. Viol. Viol. Viol. Viol. Viol.

p dolce II. Viol. Viol. m.g. Viol. m.g. Viol. *cresc. sempre* Viol.

Pauken. Viol. Pauken.

Viol. Str. *dim.* *p poco a poco cresc.* Str. Celli. e Bassi.

Str. *mf* Str. *f* Str. Str. Str.

Str. Str. *tr* *tr* *tr* *poco rit.* Str.

Im Hauptzeitmass.

F1. Ob. Clar. Viol. Hörner. Tromp. Pos. Hörner. Tromp. Pos. *pp* Str. *poco*

Fag. Br. Celli. C. Bassi. Fag. Br. Celli. C. Bassi. Fag. Br. Celli. C. Bassi.

Clar. Fl. Clar. Viol. Ob. Viol.

a poco cresc.

Hörner. Tromp.

Fl. Clar. Ob. Viol. Tutti

Hörner. Tromp. Pos.

Br. Celli. C. Bassi.

Hörner. Tromp. Pos.

Br. Celli. Pauken. C. Bassi.

Hörner. Tromp. Pos.

Hörner. Tromp. Pos.

Tromp.

Tromp.

Hörner. Tromp. Pos.

Clar. Clar.

p Str. pizz.

Fag.

Fl. Ob. Clar.

Str.

Viol. Fl. Viol. Fl. Viol. Fl. Viol. Fl.

mf Ob. Str. *ppp* Str. Str. *p poco a poco cresc.*

This system contains the first four measures of the score. The top staff is for Violins and Flutes, and the bottom staff is for Oboes and Strings. The key signature has two flats and the time signature is 2/2. Dynamics range from *mf* to *ppp*, with a *p poco a poco cresc.* instruction.

Str. Hörner Str. Str. Hörner

This system contains measures 5-8. The top staff is for Strings and Horns, and the bottom staff is for Strings and Horns. Dynamics include *ppp* and *p*.

Fl. Clar. Str. Hörner Str. Hörner Str. Clar. *cresc. sempre*

This system contains measures 9-12. The top staff is for Flutes and Clarinets, and the bottom staff is for Horns and Strings. Dynamics include *ppp* and *cresc. sempre*.

Fl. Ob. Clar. Hörner Str. Hörner Str. Hörner Str.

This system contains measures 13-16. The top staff is for Flutes, Oboes, and Clarinets, and the bottom staff is for Horns and Strings. Dynamics include *ppp*.

Fl. Ob. Hörner Str. *ppp* Str. Str. *ppp* Str. *ppp* Str.

This system contains measures 17-20. The top staff is for Flutes and Oboes, and the bottom staff is for Horns and Strings. Dynamics include *ppp*. The system concludes with a double bar line and a repeat sign.

Ob.
Str.
cresc. sempre
Str.
Str.
Viol. Ob. Clar. Viol.
Viol. Tromp. Pos.
Br. Celli. Pos.
C. Bassi. Pauken.
Tromp.
Fl. Ob. Clar.
Str.
Tromp.
ff
Str.
Hörner. Pos. Fag.
Hörner. Pos. Fag.
Str.
Hörner. Pos. Fag.
Hörner. Pos. Fag.
Hörner. Pos. Fag.
Tromp.
Tromp.
Fl. Ob. Clar. Fag.
Str.
ff
sempre ff
Tromp.
Tromp.
Fl. Ob. Clar. Fag.
Fl.
Hörner. Tromp.
mf zögernd
Pos. Pauken. Str.

Fl. Fl. Fl. Celi.

p *cresc.* *mf* Celi. *mf*

Ob. Clar. Ob. Clar. Hörner.

Celi. Viol. Str. Viol.

f *p* *p poco a poco accel.* Clar. Str. Hörner.

Hörner. Str.

Viol. Fl. Viol. Fl. Ob. Viol.

Clar. Clar. Hörner. *sempre cresc.*

Im Hauptzeitmass.

Tromp. Fl. Ob.

ff Clar. Viol. Hörner. Tromp. Pos.

Fag. Br. Celi.

C.Bassi.

Fl. Ob. Clar.

ff

Fag. Celi. C.Bassi.

8

Fl. Ob. Clar. Viol.

fff Tromp. Pos.

Tromp.

Fag. Hörner.

Pos. Br. Celli. C. Bassi.

Fl. Ob. Clar. Viol. Tromp.

Detailed description: This system shows the first two staves of a musical score. The top staff is for woodwinds and strings, with parts for Flute, Oboe, Clarinet, and Violin. The bottom staff is for brass and bass instruments, including Trombone, Horn, Bassoon, Trumpet, and Bass. The music is in a minor key and features a rhythmic pattern of eighth notes. Dynamics include *fff* and *ff*.

Fl. Ob. Clar.

Fag. Hörner.

Tromp.

ff

Hörner. Tromp. Pauken.

Pos.

Pos. Br. Celli. C. Bassi.

Str.

Detailed description: This system continues the musical score. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Drums. The music features a mix of eighth and sixteenth notes. Dynamics include *ff*. The string section is also indicated.

Fl. Ob. Clar.

ff sempre

Pos.

Pos.

sempre ff

Fl. Ob. Clar. Pos.

Detailed description: This system shows a more complex rhythmic texture with many sixteenth notes. It includes parts for Flute, Oboe, Clarinet, and Bassoon. Dynamics include *ff sempre* and *sempre ff*.

Tromp.

ff

sempre ff

Detailed description: This system features a driving rhythmic pattern, primarily in the brass section. It includes parts for Trombone and Trumpet. Dynamics include *ff* and *sempre ff*.

Hörner. Fl. Ob. Clar. Fag.

ff Str.

Tromp. Pos.

Hörner. Tromp. Pos. Str.

fff

fff

Pauken

Detailed description: This system concludes the page with a powerful brass and string section. It includes parts for Horn, Flute, Oboe, Clarinet, Bassoon, Trumpet, Bassoon, Horn, Trumpet, Bassoon, and Drums. Dynamics include *ff* and *fff*.

Adagio. (♩ = 78.)

II.

Hörner I u. II.
 pp
 C. Bassi.
 Celli.
 C. Bassi.
 Hörner.
 Str.
 Hörner.
 Str. cresc.
 Str. p
 pp
 Str. cresc.
 Ob. Clar. Breit.
 Viol. ff
 Hörner.
 Viol.
 Str.
 Hörner.
 Str.
 Clar.
 cresc.
 Br. decresc.
 Celli. C. Bassi. pp
 Fag.
 Fl. Ob. Clar. Breit.
 Str. ff
 Hörner. ff
 Tromp. ff
 Fag. ff
 Celli. C. Bassi. dim.
 pp
 Str.
 Str.
 Str.
 Pauken.
 Fl. divisi. p
 Fl. mf
 Fl. pp
 Fl. p
 Br. p
 Clar. p

Clar. *p* Clar. Clar. Clar. Clar. *pp*
 Clar. Hörner. Clar.

This system features a Clarinet part in the upper staff and Horns in the lower staff. The Clarinet part consists of several measures of music with various articulations and dynamics, including *p* and *pp*. The Horns part is mostly rests with some notes in the final measures.

Viol. *p zart*
 Br. 5

This system shows a Violin part in the upper staff and a Bassoon part in the lower staff. The Violin part includes a *p zart* marking and a sixteenth-note figure. The Bassoon part features a continuous sixteenth-note pattern with fingering '5' indicated.

p Viol. 5 Br. 5 Viol. 5 5 Viol. 5 Br. 5 Viol. 5

This system continues the Violin and Bassoon parts. The Violin part has a *p* dynamic and includes sixteenth-note figures with fingering '5'. The Bassoon part continues with sixteenth-note patterns and fingering '5'.

sf Ob. 3 Viol. *mf* Ob. 3 Viol. *mf* Viol. *p* 5 5 *dim.*

This system introduces an Oboe part in the upper staff and continues the Violin part in the lower staff. The Oboe part has a *sf* dynamic and includes triplet figures with fingering '3'. The Violin part has *mf* and *p* dynamics, with a *dim.* marking at the end.

Str. 6 *pp* Str. 6 *pp* Str. *p*

This system features a String part in the upper staff. It includes sixteenth-note patterns with a *pp* dynamic and a *p* dynamic. The lower staff shows some notes for the strings.

Clar. Viol. *poco a poco cresc.* Celli. *mf cresc.* Clar. Viol. Ob.

This system shows the beginning of a musical passage. The Clarinet and Violin parts play sixteenth-note patterns, with the Cello part providing a rhythmic accompaniment. The dynamic marking is *poco a poco cresc.* (gradually increasing). The Cello part has a *mf cresc.* (moderato-forte, increasing) marking. The woodwinds (Clarinet, Violin, Oboe) enter in the second measure.

Fl. Ob. Viol. *ff* *dim.* *Andante. (♩ = 52.)* Clar. *dim.* Str. *m.g. legato* Ob. Str. *m.g.*

The second system introduces the Flute and Oboe. The Violin part is marked *ff* (fortissimo) and then *dim.* (diminuendo). The tempo changes to *Andante. (♩ = 52.)*. The Clarinet part is marked *dim.* (diminuendo). The String parts are marked *m.g. legato* (mezzo-giovo, legato) and *m.g.* (mezzo-giovo).

Str. *p* Str. *pp* Str.

This system focuses on the String section. The dynamics are *p* (piano), *pp* (pianissimo), and *Str.* (String).

I. Horn. Str. *p* Str. *cresc.* Viol. Ob. Str.

The fourth system includes the Horn, Violin, Oboe, and String parts. The Horn part is marked *p* (piano). The Violin part is marked *cresc.* (crescendo). The Oboe and String parts are also present.

Str. *cresc.* *m.g.* *m.g.* Str. *dim.* Clar. *p* *sempre cresc.* *cresc.* Horn. Str.

The fifth system continues the String and Clarinet parts. The String parts are marked *cresc.* (crescendo), *m.g.* (mezzo-giovo), and *dim.* (diminuendo). The Clarinet part is marked *p* (piano) and *sempre cresc.* (sempre crescendo). The Horn and String parts are also present.

Ob. Str. dim. IV. Hörner. Str. (pizz.) p ausdrucksvoll Celli. Ob. Clar.

Ob. Clar. Celli. Viol. Viol. Ob. Clar. Fag. Celli. p poco a poco cresc.

Viol. sempre cresc. Celli.

Viol. f Ob. Clar. Fag. Hörner. dim. p

Ob. p Hörner. Str. (pizz.) mf Hörner. Fl. Clar. Str. (pizz.) Clar.

Clarinet (p), Flute (Fl.), Strings (Str.), Bassoon (Br.), Flute (Fl.).
Dynamics: *p*, *mf*, *ppp*, *pp*.

Violin (Viol.), Bassoon (Fag.), Cello/Double Bass (Celli. C. Bassi. Hörner.).
Dynamics: *mf*, *m.d.*, *m.g.*, *m.g.*.

Violin (Viol.), Bassoon (Fag.), Oboe (Ob.), Oboe (Ob.), Violin I (I. Viol.), Violin II (II. Viol.), Strings (Str.).
Dynamics: *m.g.*, *legato*, *cresc. sempre*, *cresc. sempre*.

Violin I (I. Viol.), Violin II (II. Viol.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Br.), Violin I (I. Viol.).
Dynamics: *f*, *breit.*.

Flute (Fl.), Oboe (Ob.), Violin I (I. Viol.), Violin II (II. Viol.), Violin (Viol.).
Dynamics: *pp*, *pp*, *m.g.*.

Viol. *cresc.* Clar. Ob. *cresc. sempre* Viol. Hörner. Hörner.

This system features a violin melody in the upper staff with a *crescendo* marking. The woodwinds, including Clarinet and Oboe, also have *crescendo sempre* markings. Horns provide harmonic support in the lower staff.

Fl. Viol. *dim.* *pp* Hörner. Pos.

The second system introduces the Flute. The violin part begins to *diminuendo*. The Horns and Poson play a sustained harmonic accompaniment.

Fl. *pp* Viol. *pp* *poco a poco* Tromp. Pos. Fag.

The third system continues with the Flute and Violin. The dynamic *pp* (pianissimo) is maintained, with a *poco a poco* (gradually) marking. Trombones and Bassoon are also present.

cresc. Pos. Fag.

The fourth system shows a *crescendo* in the Poson part. The Bassoon continues its accompaniment.

sanft *p* Fl. Fl. Viol. *m. g.* Fag.

The final system on the page features a *sanft* (soft) marking. The Flute and Violin parts are prominent, with the Violin marked *m. g.* (mezzo-forte). The Bassoon continues in the lower staff.

Im gleichen Tempo.

Viol.
Br.
Br. *p*
Ob.
Hörner.

Tempo I.

Ob.
Br.
Hörner.
Hörner.
Fag. Celli. C. Bassi. *pp*
phervortretend

Viol.
Hörner.
Clar.
Clar.
Fag. Celli. C. Bassi. *cresc.*
Fl.
Clar.
Clar.
Hörner.

sempre
Hörner.
Clar.
Hörner.
cresc.
Clar.
Hörner.
Fag. Celli. C. Bassi.

Viol.
Fag. Celli. C. Bassi. *p*
Pos. *pp*
Pos. *mf*
Hörner. *cresc.*
Pos.
Fl. Ob. Clar.
Tromp. Viol.
Pos. Str.

Viol.
Fl. Ob.
fff Clar. Hörner.
Tromp. Pos.
Pauken.
Hörner.
Fl. Ob.
Clar. Pos.
Hörner.
Celli. C.Bassi.

Viol.
Viol.
Br. *pp*
Hörner. *pp*
Hörner. *p*
cresc. sempre

Viol.
Holzbläser.
Hörner.
Pos. Str.
ff *rett.*
alle Blechinstrumente.
dim.

Hörner.
Hörner.
Hörner. *mf*
p Br.
Str.

Hörner. *mf*
Hörner.
Ob. *p*
Ob. *pp*

Ob. *pp* Br. *cresc.* Ob. *pp* Fl. Fl.

Hörner. Celli. *cantabile*

Detailed description: This system features two staves. The upper staff contains woodwind parts for Oboe (Ob.), Bassoon (Br.), and Flute (Fl.). The lower staff contains parts for Horns (Hörner.), Cello (Celli.), and Bassoon (Br.). Dynamics include *pp* and *cresc.*. The tempo/mood is marked *cantabile*. Fingerings 5 and 6 are indicated for the lower staff.

Viol. *p dolce* Clar. Celli. *pp* Br. *pp* Viol. Clar. Celli.

Celli. *pp*

Detailed description: This system features two staves. The upper staff contains Violin (Viol.) and Clarinet (Clar.) parts. The lower staff contains parts for Clarinet (Clar.), Cello (Celli.), Bassoon (Br.), and Cello (Celli.). Dynamics include *p dolce* and *pp*. Fingerings 5 and 6 are indicated for the lower staff.

Viol. Fl. Ob. Clar. Clar. Str. Celli.

cresc. *mf*

Detailed description: This system features two staves. The upper staff contains Violin (Viol.), Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) parts. The lower staff contains parts for Clarinet (Clar.), Cello (Celli.), Strings (Str.), and Cello (Celli.). Dynamics include *cresc.* and *mf*. Fingerings 5 and 6 are indicated for the lower staff.

Fl. Ob. Clar. Str. *p dolce* II. Viol.

Detailed description: This system features two staves. The upper staff contains Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Strings (Str.) parts. The lower staff contains parts for Clarinet (Clar.), Cello (Celli.), and Second Violin (II. Viol.). Dynamics include *p dolce*. Fingerings 5 and 6 are indicated for the lower staff.

Fl. Clar. Viol. *p poco a poco cresc.* Fl. Clar. Viol. *cresc.* Fag. Hörner. Celli. Fag. Hörner. Celli.

Detailed description: This system features two staves. The upper staff contains Flute (Fl.), Clarinet (Clar.), and Violin (Viol.) parts. The lower staff contains parts for Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Bassoon (Fag.), Horns (Hörner.), and Cello (Celli.). Dynamics include *p poco a poco cresc.* and *cresc.*. Fingerings 5 and 6 are indicated for the lower staff.

Fl. Ob. Hörner. Pos. Hörner. Pos. Fl. Ob. Clar. Tromp. Viol. Br.

ff martellato. *ff*

Hörner. Celli. Hörner. Celli. Hörner. Celli. Viol. Fl. Clar. Tromp. Br.

sempre cresc. ff *sempre ff*

Fl. Ob. Clar. Viol. Br. Fag. Hörn. Tromp. Pos. Str. Viol. Fl. Ob. Clar. Viol. Br.

cresc. *molto rit.* *fff p dolce*

sämtliche Holz u. Blechinstrumente.

Viol. Clar. Ob. Viol. Br. (tremolo) Ob. Fl. Viol. Viol.

pp *pp*

Viol. Ob. 3 Flöten. 3 Flöten. I. Viol. Ob. II. Viol. Br. Pos. Celli. C. Bassi.

sempre pp e molto armonioso *pp* *ppp*

III. Scherzo.

Lebhaft. (♩ = 80)

Fl.
Ob.
Clar.
Viol.

Corni u. Tromp.

Br.
Fag.
Clar.
C. Bassi.

Pauken.

Viol.

II. Viol.
Br.

Celli.

C. Bassi.

Viol. Br.

II. Viol.
Br.

Fl.

Viol. Br.

Corni.

Corni.

Corni.

Corni.

Br.

Pauken

Violinen.

Br.

Celli.

C. Bassi.

Fag.

Corni.

Corni.

Corni.

Corni.

Viol.

Br.

Tromp.

Celli.

pp

mf

dim.

rit.

ff

mf

8

cresc. Corni. Pos. Viol.

Corni. Tromp. Pos.

Fl. Ob. Str.

ff Str.

Str. Fag. Tromp. Pos.

Fl. Ob. Clar. Str.

Fag. Tromp. Pos.

sempre ff

Fl. Ob. Clar. Viol. Br.

ff Tromp. *pp* C. Bassi.

Br. C. Bassi.

Fl. Ob. (zart.) Ob. Ob.

p Clar. Viol. Br. Clar. Fag. Fag. Fag.

Fag.

Fl. Str.

Fag. Fag. *p* Ob. Clar. Fag.

Fl. Viol. Br. Fl. Fl. Fag. *sempre pp* Fag.

Fl. Fl. Fl. Cl. Viol. Br. Fag. *poco a*

Fl. Clar. Fl. Clar. Fl. Viol. Br. Cello. Clar. Fag. *poco cresc. mf cresc. sempre*

Fl. Ob. Clar. Viol. Hörner. Tromp. Pos. Fag. Br. Cello. C. Bassi. Pauken. St. *crescendo ff ff*

sempre ff Str. Str.

Viol. II. Viol. Br. II. Viol. Br. Fl. Cello. *pp mf* Viol. II. Viol. Br. *p* C. Bassi.

Corni. *p* Pauken. *p* Corni. *p* Corni. *p* Br. *mf* Str. *pp* *mf* Viol. *mf* Corni.

Drängend Viol. *ff* Viol. *ff* Fag. *ff* Viol. Ob. Clar. *ff* Br. Celli. Tromp. *ff* *sea bassa*

Str. *ff* Corni. Tromp. *ff* C. Bassi. *ff* Str. *sempre* *ff*

Fl. Ob. Clar. Fag. Corni. Tromp. Pos. Pauken. Str. *sempre* *ff* Corni. *ff* Corni.

Fl. Ob. Clar. Fag. Corni. Tromp. Pos. Str. *ff*

Fl. Ob. Clar. Fag. Corni. Tromp. Pos. Pauken. Str. *sempre ff*

Trio.
Langsam. (♩ = 120)

Viol. *pp* I. Horn(Solo.) *pp* Corni. Viol. *p* Ob.

Str. *p*

Viol. *cresc. sempre* Ob. Ob. Ob. Ob. Ob. Ob. Viol. Clar. Clar. Fag. Fag. Fag. Fag. Ob.(Solo.)

Fl. Clar. *mf* Str. *p* *dim.* Fag. Viol. *p* I. Horn(Solo.)

Viol. *cresc.* Fag. I. Horn(Solo.) Fag. *mf* Horn. Str.

1. 2. Str. *p* Str. *p* Str. *mf* Fag.

Str. *mf* Str. *f* Br. Br. *dim.* Str. Str.

Str. *pp* I. Horn(SOLO.) Str. Horn. *p* Str.

Ob. Str. Viol. 1. Viol. 2. *pp* Pauken. *pp*

Viol. *pp* *accel.* *pp* *mf* II. Viol. Br. *mf*

II. Viol. Br. *dim.* Fl. Corni. *p* Pauken.

Str. *pp* Viol. *mf* Viol.

Viol. Viol. Fag. *p* *mf* Corni. *mf* Corni. *mf* Corni. *rit.* Corni.

This page of a musical score contains seven systems of staves, each representing a different section of the orchestra. The instruments and their parts are as follows:

- System 1:** Violins (Viol.), Violas (Viol. Br.), Trombones (Tromp.), Trumpets (Tromp.), Cellists (Celli.), and Double Basses (C. Bassi.). Dynamic markings include *ff* and *ff*.
- System 2:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Trombones (Tromp.), Trumpets (Tromp.), and Double Basses (C. Bassi.). Dynamic markings include *cresc.* and *ff*.
- System 3:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Trombones (Tromp.), Trumpets (Tromp.), and Double Basses (C. Bassi.). Dynamic markings include *ff*.
- System 4:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Trombones (Tromp.), Trumpets (Tromp.), and Double Basses (C. Bassi.). Dynamic markings include *ff*.
- System 5:** Violins (Viol. Br.), Cellists (Celli.), and Double Basses (C. Bassi.). Dynamic markings include *pp* and *p*.
- System 6:** Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Trombones (Tromp.), Trumpets (Tromp.), and Double Basses (C. Bassi.). Dynamic markings include *p* and *sempre p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings throughout.

Fl. *pp*
Fag. Fag.

Fl. Fag. Fag.

Fl. Fag. *poco a poco* Fag. *crescendo*

Fl. Clar. Str. *mf cresc. sempre*
Fag. Corni. Fl. Ob. Clar. Fag. Viol. *ff*
Corni. Tromp. Pos. Celli. C. Bass. Pauken.

ff Str.

II. Viol. Ob. Str. *pp* *mf* Str. II. Viol. Br. II. Viol. Br.

Fl. *p* *p* Corni. Corni. Corni. Corni. Br. Str. Viol.

This system shows the beginning of a musical passage. The Flute part starts with a *p* dynamic. The Horns and Trumpets have *p* dynamics. The strings play a rhythmic pattern. There are three accents marked with a triangle symbol (^).

mf Drängend *f* Viol. Viol. *mf* Fag. *ff* Tromp. Celli. Ob. Clar. Viol. Br. *sva bassa*

This system continues the passage with a tempo marking of *Drängend*. The dynamics range from *mf* to *ff*. The Bassoon and Trombones have *mf* dynamics, while the Trombones and Celli have *ff*. The strings are marked *sva bassa*. There are several accents.

ff *cresc. sempre*

This system is primarily for the strings, marked with a forte *ff* dynamic and a *cresc. sempre* instruction. The strings play a complex rhythmic pattern.

Fl. Ob. Clar. Str. Fag. Corni. Tromp. Pos. *ff* Corni. Corni. *ff* Str.

This system features a variety of instruments. The Flute, Oboe, Clarinet, and Strings are marked with *ff*. The Bassoon, Horns, and Trombones are also present. There are several accents.

Str. *ff* Str. Str. Str.

This system is for the strings, marked with a forte *ff* dynamic. The strings play a rhythmic pattern with several accents.

ff *Tutti.* *ff* Corni. Clar. Fag. Br. Celli. C. Bassi.

This system features a variety of instruments. The strings are marked with a forte *ff* dynamic and a *Tutti.* instruction. The Clarinet, Bassoon, Trumpets, and Celli are also present. There are several accents.

Viol. *ff* *e vibrando*

Corni. *ff*

Tromp. Clar. Fag. Pos. Br. Celli. C. Bassi.

Clar. Fag. Br. Celli. C. Bassi.

Corni. *ff*

Tromp. Clar. Fag. Pos. Br. Celli. C. Bassi.

Clar. Fag. Br. Celli. C. Bassi.

Fl. Ob. Clar. Fag. Str. *ff*

Corni. Tromp. Clar. Fag. Pos. Br. Celli. C. Bassi.

Fl. Ob. Clar. Fag. Str. *ff*

Str. *ff*

Viol. Fl. Ob. Clar. Fag. Corni. Tromp. Pos. *ff*

Str. *fff* Br. Celli. C. Bassi.

Viol. Fl. Ob. Clar. Fag. Corni. Tromp. Pos. *ff*

Str. *ff* Br. Celli. C. Bassi.

Fl. Ob. Clar. Fag. Corni. Tromp. Pos. Pauen. Str. *ff*

Str. *sempre fff*

IV. Finale.

Bewegt und feurig. (♩ = 126.)

Fl. Ob. Clar. Tromp. Viol. Hörner. *ff* Fag. Pos. Br. Celli. C. Bassi. Pauken.

Viol. Br. *Tutti ff*

Viol. Celli. C. Bassi. *Tutti ff*

Viol. Br. Fl. Ob. Fl. Ob. *dim.* *p* Viol. Pauken.

Fl. Ob. Fl. Ob. Fl. Ob. Ob. Clar. Viol. Celli. Viol. *pp* *pp* *pp* Viol. Pauken.

Ob. Clar. Viol. Clar. Viol. Fl. Ob. Clar. Viol. *poco a poco* *poco* *cresc.* Viol. Fag. *poco a poco* *cresc.*

Viol. *sempre cresc.*

This system shows a Violin part with a melodic line and a Piano accompaniment. The Violin part features a series of eighth-note patterns with slurs and accents. The Piano part provides a harmonic foundation with chords and moving bass lines. The dynamic marking *sempre cresc.* is present.

Fl. Ob. Clar. Hörner *cresc.*
Fag. Viol. Tromp

This system contains staves for Flute, Oboe, Clarinet, Horns, Bassoon, and Trombone. The woodwinds and horns play a melodic line that increases in volume, marked *cresc.* The strings (Violins and Trombones) play a rhythmic accompaniment.

Fl. Ob. Clar. Hörner *sempre cresc.*
Fag. Viol. Tromp. Pos. Tromp.

martellato 3 3

This system continues the woodwind and horn parts. The dynamics are marked *sempre cresc.*. The Trombone part includes a *martellato* (hammered) triplet figure, indicated by a '3' and a '3' below the notes.

Tutti *ff* Viol. Br. Celli *ff* C. Bassi

This system features Violin, Cello, and Bass parts. The Violin part has a melodic line with slurs. The Cello and Bass parts play a rhythmic accompaniment. The dynamic marking *Tutti ff* is present.

Viol.

This system shows a Violin part with a melodic line and a Piano accompaniment. The Violin part features a series of eighth-note patterns with slurs and accents. The Piano part provides a harmonic foundation with chords and moving bass lines.

Ob. Clar. *p* Viol. *m.g.* *p* *sed.*

Ob. Clar. *m.d.* Viol. Viol. Br. Br. *pp* Clar. Viol. II. Clar. Clar. *m.g.*

Viol. Br. *p* *tr* Viol. II. Hörner Hörner *tr* *zart.* Hörner *tr*

Ruhig. (♩ = 84) Viol. Viol. *p dolce* Str. Br. deutlich hervortretend *tr* Viol. Str. *m.g.* *mf*

Viol. Str. *tr* Str. Ob. *tr* Str. *tr* Str.

pp *tr* Str. Str. Str. Fl. Ob. Clar. Horn I. Str. *p* *sed.*

Fl. Ob. Clar.
Horn 1.
Horn 2.
tr
tr
tr
pp

Fl. Ob. Clar.
Viol. Str.
Horn.
tr
p
poco a poco cresc.
sempre cresc.

Tutti Viol.
f Tromp. 3 Tromp. 3
ff Fl. Clar. Viol. Br.
C. Bassi.
Clar. Br. Celli.

Viol.
Viol.

Ob. Clar. Viol.
sempre ff
Fag. Br. Celli.
C. Bassi

Str. Hörner. Pos.

Str.

This system shows the beginning of the piece. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The right hand (treble clef) features a melodic line with eighth notes and rests. The key signature has two flats (B-flat and E-flat). The first measure includes a fermata over a note.

Fl. Ob. Clar. Hörner. Tromp. Pos. Str.

sempre cresc.

This system introduces the woodwinds. The flute, oboe, and clarinet parts are shown in the upper staves. The horn and trumpet parts are in the lower staves. The string part continues with the eighth-note accompaniment. A dynamic marking of *sempre cresc.* (always crescendo) is placed over the string part.

Viol. Hörner. Tromp. Pos. Br. Celli. C. Bassi.

ff

This system adds the violins and cellos. The violin part is in the upper staff, and the horn, trumpet, and trombone parts are in the lower staves. The dynamic marking *ff* (fortissimo) is present. The string accompaniment continues.

Pos. Str. *mf*

This system features the horn and trumpet parts in the upper staves and the string part in the lower staves. The dynamic marking *mf* (mezzo-forte) is indicated. The string accompaniment continues.

Pos. Hörner. Tromp. *f* Viol. Br. Celli. C. Bassi.

This system shows the horn and trumpet parts in the upper staves and the violin, brass, and string parts in the lower staves. The dynamic marking *f* (forte) is present. The string accompaniment continues.

System 1: Horns (Hörner) and Trombones (Tromp.) in the upper staff. Bassoon (Pos.) in the lower staff. Dynamics include *ff*.

System 2: Bassoon (Pos.) in the upper staff. Horns (Hörner), Flute (Fl.), Trombones (Tromp.), Bassoon (Pos.), and Strings (Str.) in the lower staff. Dynamics include *fff*, *mf*, and *m.g.*

System 3: Violin (Viol.) in the upper staff. Horns (Hörner) and Strings (Str.) in the lower staff. Dynamics include *sehr ausdrucksvoll*, *dim.*, and *p*.

System 4: Flute (Fl.) and Oboe (Ob.) in the upper staff. Horns (Hörner) and Strings (Str.) in the lower staff. Dynamics include *pp*, *p*, and *pp*.

System 5: Oboe (Ob.) and Clarinet (Clar.) in the upper staff. Horns (Hörner) and Strings (Str.) in the lower staff. Dynamics include *pp*, *p*, and *pp*.

System 6: Oboe (Ob.) in the upper staff. Horns (Hörner) and Strings (Str.) in the lower staff. Dynamics include *pp* and *p(verklärt)*.

Ob. Fl. Clar. Fl. Clar. Fl. Clar.
Clar. *mf* Hörner. *p* Str. Str.

Fl. Clar. Fl. Clar. Fl. Clar. Fl. Clar.
p Str. *cresc.*

Fl. Clar. Hörner Tromp. Pos. Hörner Tromp. Pos.
cresc. *ff* Str. Str.

Hörner Fl. Ob. Clar. Hörner Tromp. Pos.
Tromp. Pos. *ff* Str. Str.

ff Str. Tromp.

Str. Tromp. Tromp. Pos. *ff*

Str. Tromp. Tromp. Tromp.

Pos. *sempre ff*

Tromp. Pos. Pos. Pos.

Pos. Tromp. Pos. Fl. Ob. Clar. Fag. Hörner. Pos. Tromp.

ff

Viol. Hörner. Viol.

dim. *pp*

Viol. Pauken. *ppp* Pauken. *a tempo* Viol. Str. Br.

Str. Str. *rit.* *pp* Str. *a tempo* *p*

Viol. *tr* *tr* *tr* *tr*

Clar. *p poco a poco cresc.* Clar. Clar.

Celli. C. Bassi

Viol. Viol. Viol. Viol. Viol.

Clar. Clar. Clar. Clar. Clar. Clar.

Celli. C. Bassi. *dim.* *pp* *p* *p*

Viol. Viol.

Clar. Clar.

Celli. *tr*

Viol. Viol.

Celli. *tr* *tr*

Str. *p* *tr* Hörner. *pp* Fag.

Fl. *tr* Hörner. *tr* Fl. *tr* *tr*

Fag. *tr* Fag. Hörner. *pp* Fag. *tr*

Celli. *tr*

Fl. *tr* Viol. *tr* Viol.

p Hörner. *tr* Str. *tr* *cresc.* Str. Br.

Fl. Str. Fl. tr^h Ob. Clar. Clar. Celli. p

This system contains the first three measures of the score. The top staff is for Flute (Fl.) and the bottom staff is for Cello (Celli.). Woodwinds include Clarinet (Clar.), Flute (Fl.), and Oboe (Ob.). The string section (Str.) is indicated. Trills (tr) and trills with grace notes (tr^h) are present. Dynamics include *p*.

Fl. tr^h Fl. tr Clar. Clar. p tr Clar.

This system contains the next three measures. Trills and trills with grace notes (tr, tr^h) are prominent. Dynamics include *p*. Instruments include Flute (Fl.), Clarinet (Clar.), and Cello (Celli.).

Fl. tr Viol. Hörner. Clar. tr Viol. Clar. tr Viol. Celli. tr

This system contains the next three measures. The Horns (Hörner.) and Violins (Viol.) are introduced. Trills and trills with grace notes (tr) are used. Dynamics include *p*. Instruments include Flute (Fl.), Clarinet (Clar.), Violin (Viol.), Horn (Hörner.), and Cello (Celli.).

Viol. tr Viol. tr Str. tr Str. tr f tr Clar. tr tr

This system contains the next three measures. The strings (Str.) are active with trills and trills with grace notes (tr). Dynamics include *f*. Instruments include Violin (Viol.), Clarinet (Clar.), and Cello (Celli.).

tr Str. Clar. tr Str. dim. tr Clar. tr tr Viol. tr Str. tr

This system contains the next three measures. Dynamics include *dim.*. Instruments include Clarinet (Clar.), Violin (Viol.), and Cello (Celli.).

Viol. p tr Str. tr tr tr tr tr tr Clar. Fl. Ob.

This system contains the final three measures. Dynamics include *p*. Instruments include Violin (Viol.), Clarinet (Clar.), Flute (Fl.), and Oboe (Ob.).

Clar. Fl. Ob. Fl. Ob. Fl. Ob. Clar. Clar. cresc. Clar.

tr tr tr tr tr tr

This system features a treble clef staff with woodwind parts for Clarinet, Flute, and Oboe. The bass clef staff contains a rhythmic accompaniment with trills. A *cresc.* marking is present in the second measure.

Fl. Ob. Clar. Tromp. Fl. Ob. Clar. Tromp. Clar.

tr tr tr tr

Celli C. Bassi.

This system continues the woodwind and trumpet parts. The bass clef staff includes a part for Celli and C. Bassi. Trills are marked with *tr*.

Fl. Ob. Clar. Fl. Ob. Clar. Fl. Ob. Clar.

tr tr tr tr tr tr

Str. Hörner. mf

dim.

This system introduces the string horns. The woodwind parts continue with trills. A *dim.* marking is in the second measure, and *mf* is in the fourth.

Hörner. Str. Viol. Br. Str. Hörner.

tr tr tr tr

dim.

This system features the Violin and Viola parts. The woodwind and string parts continue with trills. A *dim.* marking is in the second measure.

Str. Hörner. Str. Hörner.

pp pp rit. tr tr tr

tr tr

This system includes dynamic markings *pp* and *pp rit.*. It features trills in both staves.

Etwas breit.

Viol. *tr*

a tempo

Viol.

Viol.

Str. *mp* *tr*

ff

Str.

Hörner.
Br.

Celli.
C. Bassi.

Viol.

Str.

tr

Str.

Str.

tr

tr

tr

Fl. Ob. Clar.

Viol.

Str.

Tromp. Pos.

Fl. Ob. Clar.

ff *sempre*

Str.

Fag.

tr

sempre ff

This page of a musical score contains six systems of staves, each with a treble and bass clef. The instruments and parts are as follows:

- System 1:** Violin (Viol.), Oboe (Ob.), Violin (Viol.), Oboe (Ob.), Violin (Viol.), Brass (Br.), Cello/Bass (Celli. C. Bassi.), and Cello/Bass (Celli. C. Bassi.).
- System 2:** Oboe (Ob.), Violin (Viol.), Oboe (Ob.), Violin (Viol.), Clarinet (Clar.), Brass (Br.), and Cello/Bass (Celli. C. Bassi.).
- System 3:** Flute (Fl.), Violin (Viol.), Brass (Br.), Flute (Fl.), Violin (Viol.), Cello/Bass (Celli. C. Bassi.), and Cello/Bass (Celli. C. Bassi.).
- System 4:** Oboe (Ob.), Violin (Viol.), Flute (Fl.), Violin (Viol.), Clarinet (Clar.), Brass (Br.), Cello/Bass (Celli. C. Bassi.), and Bassoon (Fag.).
- System 5:** Flute (Fl.), Violin (Viol.), Flute (Fl.), Violin (Viol.), Clarinet (Clar.), Brass (Br.), Cello/Bass (Celli. C. Bassi.), and Cello/Bass (Celli. C. Bassi.).
- System 6:** Flute (Fl.), Violin (Viol.), Oboe (Ob.), Violin (Viol.), Clarinet (Clar.), Brass (Br.), Cello/Bass (Celli. C. Bassi.), and Cello/Bass (Celli. C. Bassi.).

Dynamic markings include *m.d.* (mezzo-dolce) and *ff* (fortissimo). The instruction *sempre ff* is present in the final system.

Viol. Br. Celi.

f

Viol. Br. Hörner.

f

Fl. Ob. Clar. Tromp. Str.

ff

Viol. Tromp. Str.

Viol. Br. Hörner. C. Bassi.

rit.

Tromp.

a tempo

Viol. Hörner. Tromp. Ob. Clar. Celi.

mf

Viol. Ob. Clar. Celi.

mf

Br. Celi.

m. g. f sempre

First system of musical notation. The top staff is labeled "Hörner. Tromp." and "Viol.". The bottom staff is labeled "Fag.". The music is in a key with two flats and a 4/4 time signature. It features a series of chords and melodic lines with dynamic markings like *f* and *mf*.

Second system of musical notation. The top staff is labeled "Hörner Tromp." and "Viol.". The bottom staff is labeled "Fag.". It includes a dynamic marking of *f* and the instruction *sempre cresc.* (sempre crescendo).

Third system of musical notation. The top staff is labeled "Hörner.". The bottom staff is labeled "C. Bassi." and "Celli.". The music continues with chordal textures and melodic fragments.

Fourth system of musical notation. The top staff is labeled "Viol. Br." and "Str.". The bottom staff is labeled "Tromp. Hörner.", "Hörner. Tromp.", and "Celli. C. Bassi.". This system shows a transition in instrumentation and dynamics.

Fifth system of musical notation. The top staff is labeled "Str.". The bottom staff is labeled "Pauken.", "Str.", and "Hörner. m.g.". It features a dynamic marking of *pp* and *m.g.* (mezzo-giochi).

Str. *m. d.* Hörner. *dim.* *m. d.* Tromp. Hörner. *p* *m. d.* *m. g.* *m. g.*

Tromp. Str. Str. Str. Hörner. *cresc.* Hörner. Hörner.

Str. *f* Str. *cresc.*

Str. Fl. Clar. Viol. Br. Hörner. Tromp. *ff* Celli. C. Bassi.

Fl. Clar. Str. Hörner. Ob. Tromp.

Viol. *ff* Hörner. Tromp. Pos. Fag. Celli. C. Bassi.

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a complex melodic line with many beamed notes, marked with a forte (*ff*) dynamic. The lower staff provides a rhythmic accompaniment with eighth notes. Instrument labels include Violins (Viol.), Horns (Hörner.), Trumpets (Tromp.), Positively (Pos.), Bassoon (Fag.), Cello (Celli.), and Double Bass (C. Bassi).

Str. Hörner. Tromp. Pos.

This system continues the musical texture. The upper staff shows a melodic line with accents, and the lower staff has a steady eighth-note accompaniment. The dynamic remains forte. Instrument labels include Strings (Str.), Horns (Hörner.), Trumpets (Tromp.), and Positively (Pos.).

Fl. Ob. Clar. Fag. Tromp. Pauken. Str. Tromp. Tromp. Tromp.

This system introduces woodwinds and percussion. The upper staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The lower staff features a rhythmic pattern with accents. Instrument labels include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpets (Tromp.), Drums (Pauken.), and Strings (Str.).

Alle Holzbläser. Str. Viol. Br. Alle Blechinstr. *ff* Holzbläser. Blechinstr. *ff*

This system is marked with a forte (*ff*) dynamic and features a dense orchestral texture. The upper staff includes woodwinds (Alle Holzbläser) and strings (Str.). The lower staff includes brass instruments (Alle Blechinstr.) and woodwinds (Holzbläser, Blechinstr.).

Hörner. Tromp. Pos. *ff* Ob. Viol. *p* Viol. *p* Fl. Fl. Celli. *p* Viol. *p*

This system features a variety of instruments. The upper staff includes Horns (Hörner.), Trumpets (Tromp.), Positively (Pos.), Oboe (Ob.), Flute (Fl.), and Cello (Celli.). The lower staff includes Violins (Viol.). Dynamics range from forte (*ff*) to piano (*p*).

Fl. Ob. *p* Viol. *m.g.* Horn. *m.d.*
 Pauken *m.g.*

Fl. Ob. Clar. *pp* Viol. *pp* Ob. Clar. *pp* Viol. *pp*

Fl. Ob. Clar. *poco* Fag. *a poco* *cresc.* Fl. Ob. Clar. *poco* Fag. *cresc.*

Fl. Ob. Clar. Fag. Hörner, Str. Tromp.

Fl. Ob. Clar. Hörner, Tromp. Pos. *molto* *cre*

Str. Tromp. Pos. *scendo* *ff* *ff* *ff*

Clar. *p*
Viol.
Celli.

This system shows the first two staves of a musical score. The top staff is for Clarinet (Clar.) and the bottom staff is for Cello (Celli.). Both parts begin with a piano (*p*) dynamic. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Cello part provides a harmonic accompaniment with similar rhythmic values. A slur covers the first two measures of the Clarinet part.

Clar. *pp*
Str.
Celli.

This system continues the musical score with two staves. The top staff is for Clarinet (Clar.) and the bottom staff is for Cello (Celli.). The Clarinet part starts with a pianissimo (*pp*) dynamic. The Cello part continues its accompaniment. A slur covers the first two measures of the Clarinet part.

Clar. *m.d.*
Str. *m.g.*
Ob.
Str. *p*

This system features three staves. The top staff is for Clarinet (Clar.) with a mezzo-dolce (*m.d.*) dynamic. The middle staff is for Strings (Str.) with a mezzo-grave (*m.g.*) dynamic. The bottom staff is for Cello (Celli.) with a piano (*p*) dynamic. The Clarinet part has a melodic line, and the Strings part has a rhythmic accompaniment. A slur covers the first two measures of the Clarinet part.

Ob. *cresc.*
Viol. *cresc.*
Fl. Ob. *mf*
Hörner. *cresc.*
C. Bassi.

This system consists of two staves. The top staff is for Oboe (Ob.) and the bottom staff is for Cello (Celli.). The Oboe part starts with a crescendo (*cresc.*) dynamic. The Cello part continues its accompaniment. A slur covers the first two measures of the Oboe part.

Clar. *m.d.*
Str.
Fl. Ob. Tromp.
Clar. *ff*
Fag.
Viol.
Br.
Celli.
C. Bassi.

This system features two staves. The top staff is for Clarinet (Clar.) with a mezzo-dolce (*m.d.*) dynamic. The bottom staff is for Cello (Celli.) with a fortissimo (*ff*) dynamic. The Clarinet part has a melodic line, and the Cello part has a rhythmic accompaniment. A slur covers the first two measures of the Clarinet part.

Fl. Clar. Str. Fl. Ob. Hörner Tromp. Str.

sempre ff

This system contains two staves. The upper staff is for woodwinds and strings, with parts for Flute, Clarinet, and Strings. The lower staff is for Horns and Trombones. The music is marked *sempre ff* (sempre fortissimo).

Fl. Clar. Hörner. Tromp. Fag. Celli C. Bassi

This system contains two staves. The upper staff is for Flute, Clarinet, Horns, and Trombones. The lower staff is for Bassoon, Celli, and C. Bassi. The music continues with a similar texture.

Hörner. Tromp. Hörner.

This system contains two staves. The upper staff is for Horns and Trombones. The lower staff continues the bass line. The music features sustained chords and rhythmic patterns.

Viol. Str. Ob. Br.

This system contains two staves. The upper staff is for Violins, Strings, Oboe, and Brass. The lower staff is for Brass. The music is marked *p* (piano).

Viol. Viol. Fag. Hörner. Br. *poco a poco cresc.*

This system contains two staves. The upper staff is for Violins. The lower staff is for Bassoon, Horns, and Brass. The music is marked *poco a poco cresc.* (poco a poco crescendo).

Str. Hörner. Str. Hörner. Str.

This system shows the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth notes with stems pointing up, grouped by beams and slurs. The notation is repeated across three measures.

Str. Tromp. Hörner. ff Ob. Clar. Fag. Pos. Ob. Clar. Fag. Pos. Ob. Clar. Fag. Pos.

This system continues the musical score. The top staff has a dynamic marking of *ff* (fortissimo). The bottom staff contains rests for the first two measures, followed by notes in the third measure. The notation is repeated across three measures.

Str. sempre ff Ob. Clar. Fag. Pos. Pos. Pos.

This system features a dynamic marking of *sempre ff* (sempre fortissimo) in the top staff. The bottom staff has rests for the first two measures, followed by notes in the third measure. The notation is repeated across three measures.

Hörner. Str. Tromp. dim. Fag. Pos. Tromp. Fag. Pos. pp Str. Pauken.

This system includes a dynamic marking of *dim.* (diminuendo) in the top staff. The bottom staff has rests for the first two measures, followed by notes in the third measure. The notation is repeated across three measures.

Ob. Clar. p Str.

This system features a dynamic marking of *p* (piano) in the top staff. The bottom staff has rests for the first two measures, followed by notes in the third measure. The notation is repeated across three measures.

Ob. Clar. Fl. Ob. Clar. Fag. Str. Str.

cresc.

Fag. Str.

Detailed description: This system features two staves. The upper staff contains woodwind parts for Oboe, Clarinet, Flute, and Bassoon. The lower staff contains the string section. The music is marked with accents and a *cresc.* dynamic. The key signature has one flat.

Fl. Ob. Clar. Str. Hörner. Hörner.

pp

Str.

Detailed description: This system continues the woodwind and string parts. The strings are marked *pp*. Horns enter in the second measure. The upper staff has a *pp* dynamic marking.

Fl. Ob. Clar. Hörner. Hörner. Hörner. Hörner.

p cresc.

Pos. Str.

Detailed description: This system features woodwinds and horns. The strings are marked *p cresc.* and include a position change (Pos.). Horns are marked throughout.

Fl. Ob. Clar. Hörner. Hörner. Tromp. Str.

ff

Detailed description: This system includes woodwinds, horns, and trumpets. The strings are marked *ff*. The music is more intense.

sempre cresc.

Detailed description: This system features woodwinds and strings. The music is marked *sempre cresc.* and includes various dynamics and accents.

5 4 3 2 1
5 4 3 2 1

Hörner.
Tromp.

F.
Ob.
Clar.

p Str. pizz.

Ruhig.

F.
Ob.
Clar.

Viol.

Str. Hörner.

Str.

p Pos.

Hörner.
Tromp.

Pos.

Celli.
C. Bassi

F.
Ob.
Clar.

Viol.

Hörner.
Tromp.

Pos.

poco a

poco *cresc.* *molto* *crescendo*

F.
Ob.
Clar.

F.
Ob.
Clar.

F.
Clar. Ob.

Fag.
Hörner.
Tromp.
Pos.

ff

F.
Ob.
Clar.

Viol.

Hörner.
Tromp.
Pos.

Hörner.
Tromp.
Pos.

Fag.
Celli
C. Bassi.

First system of musical notation. The upper staff contains woodwind parts with notes and rests. The lower staff contains bass parts with notes and rests. Dynamic markings include *ff* and *Pos. Fag.*

Second system of musical notation. The upper staff continues woodwind parts. The lower staff includes parts for *Pos. Fag.*, *Hörner. Tromp. Pos.*, *Tromp.*, and *alle*. Dynamic markings include *sempre ff*.

Third system of musical notation. The upper staff is labeled *Blechinstrumente.* The lower staff includes *sempre ff* and *Fl. Ob. Clar.*

Fourth system of musical notation. The upper staff includes *Fl. Ob. Clar.* and *Tromp.* The lower staff includes *ff*, *Tromp. Pos.*, *Hörner.*, and *Pauken.*

Fifth system of musical notation. The upper staff includes *Fl. Ob. Clar. Fag. Str. Hörner. Tromp. Pos.* and *Hörner.* The lower staff includes *fff*, *Hörner.*, *Tromp.*, *Hörner.*, *Tromp.*, *Hörner.*, *Fl. Ob. Clar. Str. Fag.*, *fff*, *Hörner. Tromp. Pos.*, and *Pauken.*