

The bowing & fingering of all these pieces has been revised by Mr. Fichberg.

JULIUS FICHBERG'S

Standard Modern Violin Music.

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BARCAROLLE ET PIZZICATI.

3

Sylvia Ballet
by LÉO DELIBES.

VIOLINO.

Transcription
by MARTIN MARSICK.

(Sourdine.)
Andante sans lenteur.

1. *mf*

p

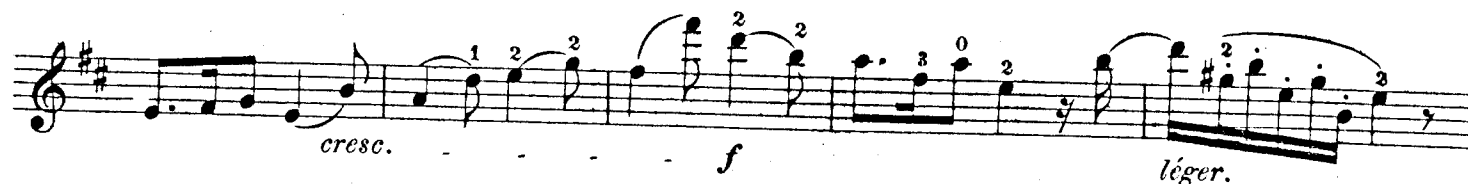
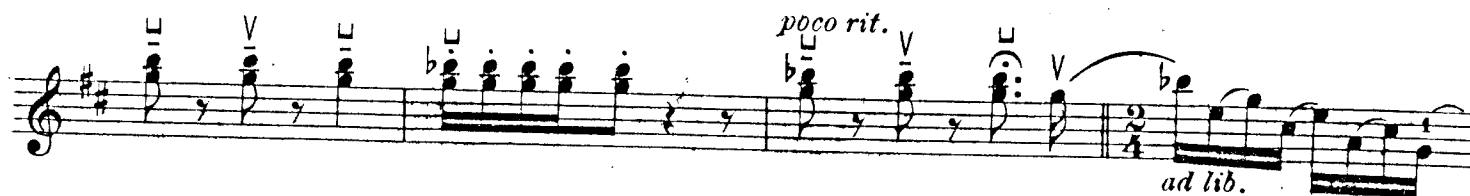
cresc. *f* *p*

léger.

f

p

VIOLINO.



Allegro ben moderato.



VIOLINO.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff ends with the instruction *cresc.*. The second staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *f* and *arco.* with a finger number 1. The third staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *mf ben sostenuto.*. The fourth staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *arco.* and a finger number 1. The fifth staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *mf*. The sixth staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *Un peu plus animé.* and *arco.*. The seventh staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *pizz.* and *arco.*. The eighth staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *cresc.* and *poco a*. The ninth staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *poco animato.*. The tenth staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction *f* and *ff*.

DORS MON ENFANT!

(SLEEP MY LITTLE ONE.)

(Cradle Song.)

VIOLINO.

C. SIVORI.

Molto moderato. *con sordina.*

2.

The score is written for violin in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The tempo is 'Molto moderato' and the instruction 'con sordina' (with mute) is present. The piece begins with a half rest followed by a five-measure rest, then a series of eighth and sixteenth notes. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Performance markings include accents, slurs, and various fingerings (1-4). Technical markings include '4 0' (fourth finger, open string), 'cresc.' (crescendo), and 'accel.' (accelerando). The piece concludes with a final sixteenth-note flourish.

OBERLÄNDLER.

VIOLINO.

JOS. GUNG'L, Op. 31.

Andante.

3. *Nº 1.* *p* *pp.* *Sul G* *Sul D* *mf* *pp*

Nº 2. *p* *f* *p*

Nº 3. *p* *fp* *p* *fp*

Nº 4. *p* *pp* *p*

LA CLOCHETTE DU PÂTRE.

(NOCTURNE.)

9

Andantino. (♩ = 60.)

VIOLINO.

LEFÉBURE-WÉLY.

4. *p dolce.*

mf

2^{da} C.

ritard. *a tempo.* *p dolce.*

Piano. *riten.* *mf*

animato. *riten.* *cresc.* *f* *più lento.*

Tempo I. *2^{da} C.* *a tempo.* *rit.* *pizz.*

p

VIOLINO.

arco.
dolce.

pp 3 3 *mf*

a tempo.
rit.

f 1^{ma} C. 2^{da} C. *espress.*

grazioso. 2^{da} C.

rit.

SÉRÉNADE.

11

VIOLINO.

J. HAYDN.

Andte cantabile. (♩ = 76)

5.

p con sordini.

acc.

a tempo.

riten. *mf*

p

dim.

riten.

a tempo.

p

mf

pp

mf

mf

pp

rit.

LUIZA CSÁRDÁS.

(HONGROISE.)

IGNAZ FRANK.

Presto.

VIOLINO.

6.

VIOLINO.

13

Violino musical score page 13. The score consists of nine staves of music. The first staff begins with a repeat sign and a forte dynamic (*f*). The second staff includes a crescendo (*cresc.*) and fortissimo (*ff*) markings. The third staff features a forte (*f*) dynamic and triplet markings. The fourth staff contains a series of fortissimo (*sf*) markings and a tenuto (*ten.*) instruction. The fifth staff starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*). The sixth staff includes a forte (*f*) dynamic and triplet markings. The seventh staff begins with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic.

CAVATINA.

— + — + — + —
VIOLINO.

J. RAFF.

Larghetto quasi Andantino.

8. *4^e Corde* *3^e C.*

p *3* *1* *3* *4* *4*

1 *pp* *3^e* *f*

4 *pp* *2* *f* *p* *smorz.*

p *2* *p* *cresc.* *1^e*

f *p* *cresc.*

f *3^e* *4^e* *pp*

f *p* *3^e* *f*

grandioso. *rf* *ff* *string.*

a tempo. *smorz.* *4^e* *f*

p *pp*

CHANSON DE MIGNON.

(SONG OF MIGNON.)

ELEGIE.

JULES GARCIN. Op. 11

Andantino. (♩ = 72)

Sourdine.

VIOLINO.

9. *p* glissez.

cresc. *dim. poco. rall.*

p *a tempo.* *mf*

pp *rall.* *a tempo.*

poco rall. *p a tempo.*

mf *p* *cresc.*

flargemente. *p*

cresc. *piu animato.*

Chanterelle.

VIOLINO.

17

Violino musical score page 17. The score is written for a violin and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *pp*, *mf*, *p*, *rall.*, *Tempo I.*, *poco rall.*, *p a tempo.*, *espress.*, *f*, and *a tempo.*. The score also features several trills and triplets. The piece concludes with a double bar line and the word *FACILITÉ.* below the final staff.

PIZZICATO.

All^o con spirito. (152 = )

VIOLINO.

FRANCIS THOMÉ.

10. **All^o con spirito.** (152=♩) **VIOLINO.** FRANCIS THOMÉ.

The musical score for the Violino part, measures 10 through 19, is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as 'All^o con spirito.' with a metronome marking of 152 = quarter note. The composer is Francis Thomé. The score begins with a 'pizz.' (pizzicato) instruction and a forte 'sf' dynamic. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics fluctuate, including 'sf', 'p leggieriss.', 'mf', and 'cresc.'. The piece concludes with an 'arco.' (arco) instruction, a 'dolce.' (dolce) marking, and a final measure marked with a 'p' (piano) dynamic.

VIOLINO.

19

The musical score for the Violino part on page 19 consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *p*, *dim*, *poco riten.*, *f*, *sf*, *mf*, *cresc.*, *arco.*, and *cres*. Articulation markings include *pizz.* and *8va*. A tempo change is indicated by *Tempo I.*. The score concludes with the words *- cen - do.* and a final *f* dynamic marking.

21

6931-39

GAVOTTE.

—+—+—+—

VIOLINO.

H. LÉONARD.

Allegro. (♩ = 84)

12.

mezzo.

cresc.

f

mezzo.

cresc.

p

ff

de la pointe.

pp

VIOLINO.

cresc. 2 3
ff *restez.*
dim. *p mezzo.*
f
f
f
p *ff* *p*
poco più lento. *dim.* *dim.*

GRANDMOTHER'S TALE.

VIOLINO.

H. LÉONARD.

Andante con moto. (♩ = 84)

13. *Simplice.*

dolce.

gaiment.

rall. *a tempo.*

poco rall. *f 2 ad lib.*

p *mf* *p* *mf* *p* *mf* *dim.* *poco rall.*

a tempo. *dolce.* *mf*

avec mélancolie.

a tempo. *rall.* *dolce.*

Poco più lento. *dim. dolciss.*

rall. *rall.* *rall.*

EVENING PRAYER.

VIOLINO.

C. REINECKE.

Lento.

14. 

p

pp

p

dim.

pp

pp

cresc.

f

pp

ppp

IN THE FLOWER GARDEN.

(IDYLLE.)

VIOLINO.

N.W. GADE, Op. 34

15 *Allegretto vivace e grazioso.* 1

p *dolce.* *dolce.* *mf* *f* *dolce.* *f ritard.*

Tempo I. *dolce.* *p* *f* *mf* *p*

p *f* *ritard.* *Tempo I.* *dim.* *p*

p *f* *2^a Corda.* *dolce.* *dolce.*

p *dolce.*

(*SWEDISH VOLKSSONG.*)

Allegretto moderato.

THEOBALD REHBAUM.Op.12

6931-39

6600 - 3 - 1

LA SEVILLANA.

VIOLINO.

Allegro ma non troppo.^V

D. ALARD.

17 *brillante.*

D. ALARD.

The musical score is for a piece by D. Alard, numbered 17. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece is marked 'brillante.' and includes various performance instructions such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'p' (piano). The notation includes many slurs, ties, and fingerings (1, 2, 3, 4). The piece ends with a final cadence on the 11th staff.

VIOLINO.

29

This page contains a musical score for a violin, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics include *cresc.*, *p*, and *f*. The music features complex rhythmic patterns and melodic lines.

AIR

(From the VIOLIN CONCERTO Op.28.)

VIOLINO.

CARL GOLDMARK.

18 *Andante* (♩ = 64) *rit.* *SOLO.* *a tempo.* *P delicato.*

dim. P *espress.*

Poco animato. *dimin.* *pp* *p* *A string.*

cresc. poco. *cresc.*

dim. *p* *f*

f espress. *cresc.*

Poco più. *dim.* *cresc. sempre* *f cresc. semp.*

ff

Tempo I. *riten.* *dim. rit.*

p *espress. molto.* *G string.* *pesante.* *rit. molto a tempo*

dolce. *G string.* *cresc. molto.* *sf sf f sf p*

dimin. *p* *dimin.*

ROMANCE.

VIOLINO.

CAMILLO SIVORI, Op. 23.

19 *Andante. con sentimento.*

dolce.

cresc. mf pp

accel.

pp

4^a Corde.

CONSOLATION.

VIOLINO.

F. LISZT.

Andantino.

20 *p con grazia.*

a tempo.
poco rit. *p*

dolce.

espress. a piacere. *p*

pp

espress. e riten.

ELÉGIE.

33

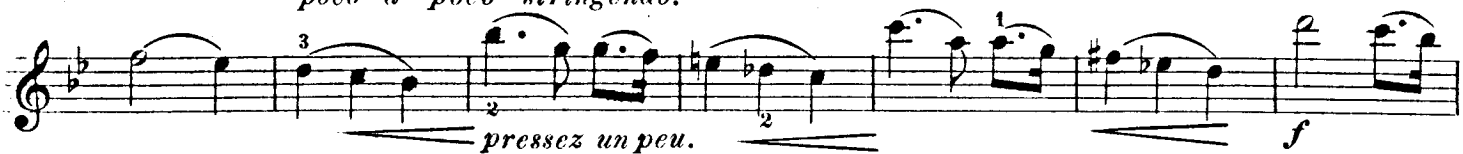
VIOLINO.

A. BAZZINI.

Andante mesto. (♩ = 96)



poco a poco stringendo.



Più mosso. (♩ = 128)

tranquillo.



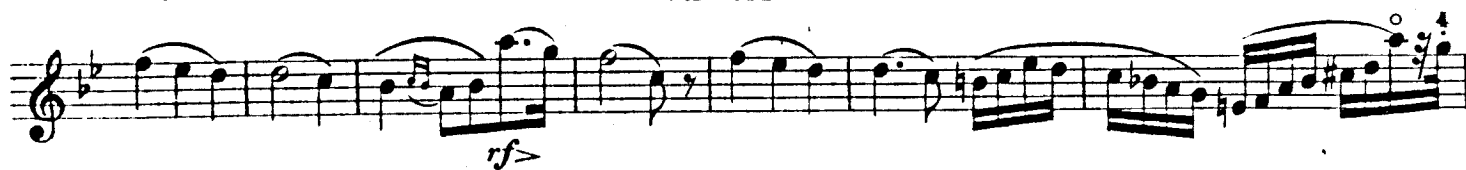


Tempo I. (♩ = 100)



VIOLINO.

35



Più mosso. (♩-134)



PRÉLUDE.

FROM THE MESSE SOLENNELLE (Ste CÉCILE.)

VIOLINO.

CH. GOUNOD.

Moderato.

22.

p espressivo. *cresc.* *sf*

p *cresc.* *f*

p *p* *cresc.*

sf

f *pp dolce.* *p*

cresc. *f* *dim.* *p* *pp*

cresc. *cresc.* *sf* *f* *ff*

p *pp* *morendo.* *pp*

TO ACT 3.

(DIE MEISTERSINGER VON NÜRNBERG.)

R. WAGNER.

Largamente.

23. **Largamente.** *pp*

Molto solennita.

Molto solennita.

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is 'Molto solennita.' The music begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. It features a series of eighth and sixteenth notes, some beamed together. A *f dim.* (forte diminuendo) marking appears, followed by a *p* (piano) dynamic. The system concludes with another *f dim.* marking and a *cresc.* marking, leading into the next system. The instruction 'sul G' is written above the staff at the beginning and end of the system.[illegible]

Molto largamente.

po. **Molto largamente.** *dim.*
ff *con molto espress.* *p dolce.*

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are *p dolce.*, *più p*, *lentamente.*, and *pp*. The music begins with a half rest, followed by a series of eighth and sixteenth notes, some beamed together, and a final half note. A first ending bracket labeled '1' covers the first measure.

ET
VALSE LENTE.

Transcription
by MARTINN MARSICK.

Moderato.

6608 - 8 - 4

Valse lente.

VIOLINO.

sordine.
p legg.

espressivo.

1st position.
mf

cresc.

f *mf* *cresc.*

f *dim.* *p*

mf

cresc. *f*

(ôtez la sordine.)

The musical score is written for a violin in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The tempo is 'Valse lente.' and the initial instruction is 'sordine.' (mute). The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 2, 3, 4). There are two trills marked with a 'tr' and a fermata. The piece concludes with the instruction '(ôtez la sordine.)' (remove the mute).

VIOLINO.

Violino musical score page 40, featuring ten staves of music in A major (three sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is A major (three sharps).

Staff 1: *f* (forte), triplet, *f* (forte), triplet, *f* (forte), triplet.

Staff 2: *mf* (mezzo-forte), triplet, *f* (forte), triplet.

Staff 3: *f* (forte), triplet, *mf* (mezzo-forte), triplet.

Staff 4: *f* (forte), 4^{me} Corde. (4th string), triplet, 2.

Staff 5: *espress.* (espressivo), 3^e Corde. (3rd string), *cresc.* (crescendo), triplet, 2, 3, 2, 1.

Staff 6: *f* (forte), triplet, *mf* (mezzo-forte), triplet, triplet.

Staff 7: *f* (forte), triplet, triplet, triplet.

Staff 8: *cresc.* (crescendo), triplet, triplet, triplet, *f* (forte), *sfz* (sforzando), triplet.

Staff 9: *staccato léger.* (staccato léger), triplet, triplet, triplet.

Staff 10: *poco rit.* (poco ritardando), triplet, triplet, triplet.

VIOLINO.

A musical score for Violino, page 41. The score is written on ten staves in G major (one sharp). It begins with a piano (*p*) dynamic and features various musical notations including trills (*tr*), slurs, and fingerings. The dynamics fluctuate throughout, including *mf*, *f*, *cresc.*, *pp*, and *sempre*. The piece concludes with a *pizz.* (pizzicato) instruction and a final *f* dynamic. The notation includes many trills and slurs, suggesting a technically demanding piece.