



B-2

Messa

a tre Voci con Strum^{ti},

e Corni
da
Caccia

127.



M. Bijo

Messa
à Tre Voci
Con Strumenti



2
Sinfonia.

Violini

Corni in B^{fa}

Basso

Allegro assai

This block contains the lower portion of a handwritten musical score. It includes staves for Violini (Violins), Corni in B^{fa} (Horns in B-flat), Basso (Bass), and a piano section. The tempo is marked *Allegro assai*. The piano section consists of four staves, with the first two showing dense chordal textures and the last two showing more melodic lines. Various musical notations such as notes, rests, and dynamic markings like *for* and *for.* are present throughout the score.

Handwritten musical score for the first system, consisting of five staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The word "unty" is written on the fourth staff. Dynamic markings include *no* and *no*.

Handwritten musical score for the second system, consisting of five staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). Dynamic markings include *no* and *no*.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present, including *for* (twice), *unif*, and *si*. The staves are connected by a brace on the left side.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present, including *for* (twice), *unif*, and *si*. The staves are connected by a brace on the left side.

Handwritten musical score for piano and voice, measures 1-10. The piano part consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music features a mix of eighth and sixteenth notes, with some rests. The voice part is on a single staff, featuring a melodic line with some grace notes and a final cadence.

Handwritten musical score for piano and voice, measures 11-20. The piano part consists of five staves. The first two staves are for the right hand, and the last three are for the left hand. The music features a mix of eighth and sixteenth notes, with some rests. The voice part is on a single staff, featuring a melodic line with some grace notes and a final cadence. The score includes the following markings:

- no* (measures 11-12)
- no* (measure 13)
- no* (measure 14)
- no* (measure 15)
- no* (measure 16)
- no* (measure 17)
- no* (measure 18)
- no* (measure 19)
- no* (measure 20)
- no* (measure 21)
- no* (measure 22)
- no* (measure 23)
- no* (measure 24)
- no* (measure 25)
- no* (measure 26)
- no* (measure 27)
- no* (measure 28)
- no* (measure 29)
- no* (measure 30)
- no* (measure 31)
- no* (measure 32)
- no* (measure 33)
- no* (measure 34)
- no* (measure 35)
- no* (measure 36)
- no* (measure 37)
- no* (measure 38)
- no* (measure 39)
- no* (measure 40)
- no* (measure 41)
- no* (measure 42)
- no* (measure 43)
- no* (measure 44)
- no* (measure 45)
- no* (measure 46)
- no* (measure 47)
- no* (measure 48)
- no* (measure 49)
- no* (measure 50)
- no* (measure 51)
- no* (measure 52)
- no* (measure 53)
- no* (measure 54)
- no* (measure 55)
- no* (measure 56)
- no* (measure 57)
- no* (measure 58)
- no* (measure 59)
- no* (measure 60)
- no* (measure 61)
- no* (measure 62)
- no* (measure 63)
- no* (measure 64)
- no* (measure 65)
- no* (measure 66)
- no* (measure 67)
- no* (measure 68)
- no* (measure 69)
- no* (measure 70)
- no* (measure 71)
- no* (measure 72)
- no* (measure 73)
- no* (measure 74)
- no* (measure 75)
- no* (measure 76)
- no* (measure 77)
- no* (measure 78)
- no* (measure 79)
- no* (measure 80)
- no* (measure 81)
- no* (measure 82)
- no* (measure 83)
- no* (measure 84)
- no* (measure 85)
- no* (measure 86)
- no* (measure 87)
- no* (measure 88)
- no* (measure 89)
- no* (measure 90)
- no* (measure 91)
- no* (measure 92)
- no* (measure 93)
- no* (measure 94)
- no* (measure 95)
- no* (measure 96)
- no* (measure 97)
- no* (measure 98)
- no* (measure 99)
- no* (measure 100)

Handwritten musical score, system 1. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings such as *for* and *no*. There are also some handwritten annotations like "800" and "900".

Handwritten musical score, system 2. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings such as *for* and *no*. There are also some handwritten annotations like "800" and "900".

Handwritten musical score, first system. The system consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and a key signature of one flat (B-flat), with a handwritten "fr." above it. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a handwritten "fr." above it. The fifth staff has a bass clef and a key signature of one flat, with a handwritten "fr." above it. The system concludes with a double bar line.

Handwritten musical score, second system. The system consists of five staves. The top staff contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and a key signature of one flat, with a handwritten "fr." above it. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a handwritten "fr." above it. The fifth staff has a bass clef and a key signature of one flat, with a handwritten "fr." above it. The system concludes with a double bar line.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The first staff has a treble clef, and the second staff has a bass clef. The third and fourth staves have no clefs, and the fifth staff has a bass clef. The music is written in a single system with a repeat sign at the beginning of the first staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The first staff has a treble clef, and the second staff has a bass clef. The third and fourth staves have no clefs, and the fifth staff has a bass clef. The music is written in a single system with a repeat sign at the beginning of the first staff. The system concludes with a double bar line and a key signature change to one sharp.

Requies

112.

Handwritten musical score for "Kyrie eleison" by Giuseppe Verdi. The score is written on ten staves. The first five staves are for the vocal parts: Violini (Violins), Tenore 1 (Tenor 1), Tenore 2 (Tenor 2), Baritone (Baritone), and Contrabbasso (Double Bass). The bottom five staves are for the basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics "Kyrie eleison" are written below the vocal staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for a piano and voice piece, marked *Allegro*. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat).

The score consists of two systems of staves. The first system includes a piano introduction with a treble and bass staff, followed by four staves for the voice. The second system continues the piano accompaniment and the voice part.

Lyrics:

Ki = ri = e e = le = i =

son e = = = = le = = i son e = le = = i son e =

Ki = ri = e e = le = i son e = le = = =

Handwritten musical notation includes notes, rests, and dynamic markings such as *tr.* (trill) and *Allegro*.

Le i = son Kirie e = Le i = son e = Le = = i son Ki =

Le = i = son Kirie = e = Le i = son e = = = Le i son

= i = son Kirie = e = Le i = son e = = = Le i = son

ri = e e = Le = i son e = = Le = = = = i son e =

Ki = ri = e e = Le = i son e = =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten lyrics in French: "le = ifon e = lei = son e", "le = ifon", "Ki = = r' = e e = le = ifon e =", "Lei son Ki", "Lei son e =", and "Lei son". There are also handwritten numbers: "246", "43", "4 3 5", and "#6". The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, often with horizontal lines indicating syllable placement. The lyrics include:

mi = e e = le = ifon e = le = = ifon e =
le = = ifon
Ki = mi = = e e = le = ifon e =
le = = ifon Kiri = e e le = = ifon
Ki = mi = e e = le = ifon Kiri = e e = ifon e =
le = = ifon Kiri = e e = lei = son e =

At the bottom of the page, there are some handwritten numbers and symbols: 2, 6, 4, 2, 6, 4, 20.

Handwritten musical score for a piece titled "Son Kiriz". The score is written on ten staves, with the first six staves grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Turkish and are aligned with the notes on the staves. The lyrics are: "Son Kiriz e = lei' son", "Son Kiriz e = lei' son", and "Son Kiriz e e le = i son". The score ends with a double bar line and the word "fin" written below the final staff.

Handwritten musical score for the first system, consisting of five staves. The top two staves contain active melodic and harmonic lines, while the bottom three staves are mostly empty, with some rests and a few notes. A handwritten '95' is visible on the third staff.

Handwritten musical score for the second system, consisting of six staves. The first two staves have active notation with dynamic markings 'for.' and 'no'. The third staff has a 'for.' marking. The bottom three staves are mostly empty. The word 'Andante' is written at the bottom left.

[illegible]

Handwritten musical score for a piece titled "Christus eleiſon" in G major. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves, and the piano part includes figured bass notation. The score is marked with "Soli" and "tutti" for different sections. The lyrics are: "von Christus eleiſon", "Christus eleiſon", "Christus eleiſon", "Christus eleiſon", "Christus eleiſon".

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Christe Christe Christe", "eleison", and "Leis von eis". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "soli" and "tutti".

Lyrics visible in the score:

Christe Christe Christe
eleison
Leis von eis
Leis von eis
Leis von eis
Leis von eis

Handwritten musical score on page 20. The score consists of several staves. The top section includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains notes, rests, and the word "mancando" written above the staff. Below this, there are several empty staves. The bottom section features a grand staff with a key signature of one flat (Bb) and a 3/4 time signature. It includes a treble clef staff with notes, a bass clef staff with notes, and a piano (p) marking. The word "Allegro." is written in the bottom left corner. The score concludes with a double bar line and a final note.

mancando

mancando

Allegro.

Ki = re = se = i

Handwritten musical score on ten staves. The lyrics are in French and appear to be a liturgical or religious text. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing on multiple staves. The handwriting is in ink and appears to be from the 18th or 19th century.

Lyrics (from top to bottom):

son e = = = = Le = = ifon e = Le = = ifon e =

Ki = ri = e e = Le = ifon e = Le = = = =

Le = i = son Chiri = e e = Le i = son e = Le = = ifon chi =

Le = i = son Chiri = e e = Le i = son e = = = = Le i = son

= i = son Chiri = e e = Le i = son e = = = = Le i = son

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are handwritten lyrics in a stylized script, possibly representing a phonetic transcription of a song. The lyrics are:

ri = e = le = ifon e = le = i = von e =

chi = ri = we = le = i = von e =

Le = ifon e = le ifon e =

le = ifon e =

chi = ri = we = le = ifon e =

2 6 6 43 2 6 6

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into several sections, with some parts featuring lyrics in French. The lyrics are written in a cursive hand and include phrases like "Lez son Chi", "Lez son e", "Lez son", "mi e lez ifon e lez", "ifon e", "Chi mi e lez ifon e", and "ifon". There are also some numerical markings like "4 #3 5", "#6", "4", and "#". The score appears to be a draft or a working manuscript.

Lez son Chi

Lez son e

Lez son

mi e lez ifon e lez

ifon e

Chi mi e lez ifon e

ifon

von Kiri: e = = Lei: son
 von Kiri: e e = Lei: son
 von Kiri: e e = Le = = i son:

for

for

2

4 3)

95

Segue Gloria

Gloria.

Violini

Tenore 1.

Tenore 2.

Basso.

Allegro

Organo.

The musical score is written on a system of staves. The top staff is for Violini, followed by Tenore 1, Tenore 2, Basso, and Organo. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'for' and 'p'. The bottom of the page shows additional staves with musical notation, including a bass line and a treble line.

This page of handwritten musical notation contains several systems of staves. The first system at the top has two staves with complex melodic lines, including many beamed sixteenth and thirty-second notes. Dynamic markings 'f' and 'p' are present. Below this are two systems of three staves each, which appear to be for a piano or similar instrument, with mostly whole and half notes. The bottom system has two staves with more active melodic lines. The notation is dense and shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten musical score on page 28. The score is written on multiple staves, with some staves containing notes and others containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing multiple notes and others containing single notes or rests. The handwriting is clear and legible, and the overall layout is well-structured.

for

Storia in excelsis in excelsis Deo Gloria = ∞ Gloria in excelsis in excelsis

Storia in excelsis in excelsis Deo Gloria = a Gloria in excelsis in excelsis

Storia in excelsis in excelsis Deo Gloria = ∞ Gloria in excelsis in excelsis

in excelsi Deo Gloria in excelsis Deo Gloria in ex = celsis

in excelsis Deo Gloria in excelsis Deo Gloria in excel = sis De =

in excelsis Deo Gloria in excelsis Deo Gloria in excel = sis De =

Mini *no*

Grave

Et in terra in terra pax ho =

Et in terra in terra pax ho =

Et in terra in terra pax ho =

mini = buf bone volunt a =

mini buf bone volunt a =

mini buf bone volunt a =

2 #

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves contain vocal parts with Latin lyrics. The bottom six staves contain piano accompaniment. The lyrics are: "Pax ho-minibus bo-nae volun-ta-tis". The score includes various musical notations such as notes, rests, and accidentals.

Vocal parts (top four staves):

- Staff 1: *Pax ho-minibus bo-nae volun-ta-tis*
- Staff 2: *Pax ho-minibus bo-nae volun-ta-tis*
- Staff 3: *Pax ho-minibus bo-nae volun-ta-tis*
- Staff 4: *Pax ho-minibus bo-nae volun-ta-tis*

Piano accompaniment (bottom six staves):

- Staff 5: Piano accompaniment for the first system.
- Staff 6: Piano accompaniment for the second system.
- Staff 7: Piano accompaniment for the third system.
- Staff 8: Piano accompaniment for the fourth system.
- Staff 9: Piano accompaniment for the fifth system.
- Staff 10: Piano accompaniment for the sixth system.

Lyrics: *Pax ho-minibus bo-nae volun-ta-tis*

Andantino

pno

a due voci

Lauda = = = muf te

Benedicimus

adora = = =

Lauda = = = muf te

adoramus

adora = = =

Handwritten musical score for the first system. It consists of five staves. The top two staves are for a vocal part, and the bottom three are for a piano accompaniment. The lyrics are written below the piano staves. The first staff of the piano part has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The lyrics are:
= *mus glorifica* = *mus te*
= *mus glorifica* = *mus te*
The piano part includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like *tr* (trill) and *acc* (accents) above some notes.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for a vocal part, and the bottom three are for a piano accompaniment. The lyrics are written below the piano staves. The first staff of the piano part has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have a bass clef. The lyrics are:
Lauda = = *mus te*
Lauda = = *mus te*
bene = dicimus *ado = ramus*
bene =
The piano part includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like *tr* (trill) and *acc* (accents) above some notes.

Handwritten musical score for page 35. The score consists of five staves. The top two staves are for a vocal part, and the bottom three staves are for a piano accompaniment. The lyrics are in Latin: "dicimus adu = ramus glorifica = mus te adu = ra". The piano part includes a bass line with a sequence of notes: 6, 6, 6, 5, 6, 7. There are various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for page 18. The score consists of five staves. The top two staves are for a vocal part, and the bottom three staves are for a piano accompaniment. The lyrics are in Latin: "Bene: dicimus te glorifica = mus". The piano part includes a bass line with a sequence of notes: 6, 5, 7. There are various musical notations including notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for the first system, measures 1-5. The system consists of five staves. The first two staves are grouped by a brace on the left. The first staff contains eighth notes, and the second staff contains quarter notes. The third and fourth staves contain whole notes, with a 're' marking below the first measure of each. The fifth staff contains eighth notes. The system concludes with a double bar line.

Handwritten musical score for the second system, measures 6-10. The system consists of five staves. The first two staves are grouped by a brace on the left. The first staff contains eighth notes, and the second staff contains quarter notes. The third and fourth staves contain whole notes, with a 're' marking below the first measure of each. The fifth staff contains eighth notes. The system concludes with a double bar line.

Handwritten musical score for the first system. It includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The tempo is marked *Allegro*. The key signature is B-flat major. The lyrics "Gratias a-gimus" are written above the vocal staves.

Handwritten musical score for the second system. It includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The tempo is marked *Allegro*. The key signature is B-flat major. The lyrics "tibi propter magnam gloriam tuam magnam gloriam tuam" are written below the vocal staves. The time signature is 2/4.

am
 Eratiof a = gimuf tibi pro = pter ma = gnarn
 Eratiof a = gimuf tibi pro = pter ma = gnarn glo = = riam
 am pro = pter magnam Eratiof a = gimuf tibi pro =
 2
 glo = = = = = riam tu = am propter
 tu = am ma = gnarn glo = = = = = riam tu = am propter
 = pter ma = = gnarn glo = = = = = riam tu = am propter
 4/2 6 3/4 4 #

This is a handwritten musical score for three voices and piano accompaniment. The score is written on ten staves. The first three staves are for the voices, each with the lyrics "magna glo = = = = = riam tu = am" written below the notes. The piano accompaniment is on the bottom seven staves. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations like "unif" and "50.".

magna glo = = = = = riam tu = am

magna glo = = = = = riam tu = am

magna glo = = = = = riam tu = am.

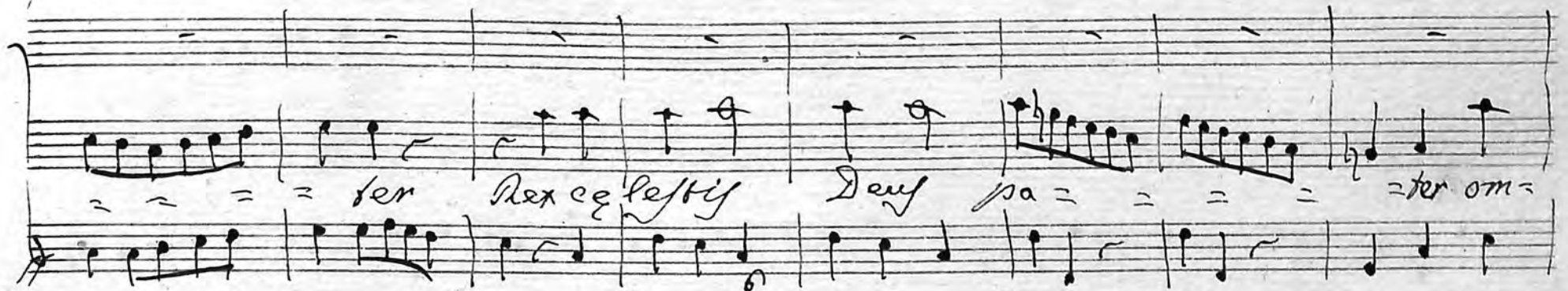
unif

50.

*Allegro Mo.**Devoto:**à Tre Soli*

Handwritten musical score for a three-part setting of "Domine Deus Rex Caelestium". The score is written on ten staves, organized into two systems of five staves each. The top system includes staves for two vocal parts (likely Soprano and Alto) and three staves for a basso continuo or lute. The bottom system includes staves for two vocal parts (likely Tenor and Bass) and a basso continuo. The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro Mo." and the mood is "Devoto". The text "à Tre Soli" indicates a three-part setting. The lyrics are "Domine Deus Rex Caelestium". The score includes various musical notations such as notes, rests, and dynamic markings like "pno" and "p".

Domine Deus Rex Caelestium Deus sa = = =



Handwritten musical score for a piece, likely a Mass, featuring vocal and instrumental staves with Latin lyrics. The score is written on ten staves, with the first three staves forming the first system and the remaining seven staves forming the second system. The music is in G major (one sharp) and 4/4 time. The lyrics are written in Latin and include the following phrases:

- va Christus* (written below the first system, under the first staff)
- Domine Deus* (written below the first staff of the second system)
- agnus Dei* (written below the second staff of the second system)
- agnus Dei* (written below the third staff of the second system)
- Dei* (written below the fourth staff of the second system)
- agnus Dei* (written below the fifth staff of the second system)
- Dei* (written below the sixth staff of the second system)
- agnus Dei* (written below the seventh staff of the second system)
- Dei* (written below the eighth staff of the second system)
- agnus Dei* (written below the ninth staff of the second system)
- Dei* (written below the tenth staff of the second system)

The score includes various musical notations such as notes, rests, and accidentals, and is written in a clear, legible hand.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written below the vocal staves.

Domine fili
uni = genite
trif agnus agnus Dei
Domine Deus Rex Cae = lestis Rex Cae =

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

uni = genite Je = su Chris = te uni = genite Je = su Chris =
agnus Dei fi = li us Pa = trif agnus De = i Filius Pa =
Pef = rif Rex Cae lestis

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin, with some words in German script. The score includes various musical notations such as notes, rests, and bar lines.

The lyrics are as follows:

Des uni- genites Jesu = Chris- te
 Ag- gnos- ci- ti- filius Pa- tris
 tis Deus Pa- tris = der omni- po- tens Domine Deus Rex
 Domine Fili- us = ni- genite unigenite Jesu Chris- te
 Domine Deus a- gnos- ci- ti- ag- nus Dei Filius Pa- tris
 Ies- us Rex Ce- lestis Deus Pa- tris = der omni- po-

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:
 - *unigenite*
 - *Jesus Christus*
 - *unigenite*
 - *trif*
 - *Agnus Dei*
 - *Filius pa = trif*
 - *Filius pa =*
 - *Deus rex celestis*
 - *Deus pa =*
 - *der omnipotens Deus*
 - *pa =*
 - *Je =*
 - *sa Christus*
 - *unigenite*
 - *trif*
 - *Filius pa =*
 - *der omnipotens Deus*
 - *pa =*
 The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are also some handwritten annotations like "7 4 3" and "2" below the notes.

Handwritten musical score for a vocal melody. The notation is on a single staff with a treble clef. The lyrics are written below the notes. The melody consists of several measures, some with rests. The lyrics are: "gerade Jesu Christ = se", "ling = wa = bris", and "= der omnisotens".

gerade Jesu Christ = se
 ling = wa = bris
 = der omnisotens

Handwritten musical score for a piano accompaniment. The notation is on a grand staff (treble and bass clefs). The left hand plays a simple harmonic accompaniment, while the right hand plays a more complex melody with many beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a piano accompaniment. The notation is on a grand staff (treble and bass clefs). The left hand plays a simple harmonic accompaniment, while the right hand plays a more complex melody with many beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

Allegro

miserere nobis qui tollis peccata mundi suscipe
= miserere nobis qui tollis peccata mundi suscipe
miserere nobis qui tollis peccata mundi suscipe

4/4 4/4 3/4

Allegro

deus in excelsis deus in excelsis deus in excelsis
deus in excelsis deus in excelsis deus in excelsis
deus in excelsis deus in excelsis deus in excelsis

4/4 4/4 4/4

Handwritten musical score for three voices and piano. The score is written on ten staves. The first three staves are for the voices, and the last four are for the piano accompaniment. The lyrics are in Latin and are written below the vocal staves. The tempo is marked 'Andante' at the bottom left. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

2 precati- onem nos = tram suscip

= precati- onem nos = tram suscip

= precati- onem nos = = tram. suscip

And.

Qui sedes ad dexteram pa- tris mi se =

Qui se = des ad dexteram pa- tris mi = se =

Qui se = des ad dexteram pa- tris mi se =

4 # Andante

Handwritten musical score for a choir with four voices and piano accompaniment. The score is written on ten staves. The first four staves are for the voices, and the last six are for the piano. The lyrics are in Latin: "rere mife = re = = re no = = = bij mi = se = re = re". The piano part includes various musical notations such as notes, rests, and fingerings.

Voices:

rere mife = re = = re no = = = bij mi = se = re = re

rere mife = re = = re no = = = bij mi = se = re = re

rere mife = re = = re no = = = bij mi = se = re = re

rere mife = re = = re no = = = bij mi = se = re = re

Piano:

no = = = = bij

no = = = = bij

no = = = = bij

no = = = = bij

Handwritten musical score for the first system. It features five staves. The top two staves are for a piano (p) and forte (f) section, with dynamic markings *for.* and *po*. The third staff is for a vocal soloist, marked *a tre solis*. The fourth and fifth staves are for a choir, with the tempo marking *Andante* written on the left. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system, continuing the vocal and instrumental parts. It features five staves. The top two staves are for a piano (p) and forte (f) section, with dynamic markings *po* and *for.*. The third staff is for a vocal soloist. The fourth and fifth staves are for a choir, with the lyrics *Quonia tu solus tu solus sanctus tu solus Dominus tu* written below the notes. The key signature is one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, including "solus altissimus Iesu Christe tu solus altissimus Iesu". The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and breath marks. The handwriting is in ink on aged paper.

solus altissimus Iesu Christe tu solus altissimus Iesu

solus altissimus Iesu Christe tu solus altissimus Iesu

solus altissimus Iesu Christe tu solus altissimus Iesu

Christe tu solus altissimus Iesu Christe

Christe tu solus altissimus Iesu Christe

Christe tu solus altissimus Iesu Christe

Handwritten musical score on page 53. The score consists of multiple staves, likely for a piano and voice. The notation is complex, featuring many beamed notes, triplets, and various accidentals (sharps, naturals). Dynamic markings such as *f* (forte) and *p* (piano) are present. The word "Christe" is written in cursive on one of the staves. The page number "53" is in the top right corner. The bottom right of the page shows the number "27" and a small signature or mark.

Handwritten musical score for "Cum Sancto Spiritu" by J. Haydn, Op. 10, No. 1. The score is for a four-part vocal setting with piano accompaniment. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as piano accompaniment (P.). The lyrics are "Cum Sancto Spiritu". The score is written on ten staves. The first four staves are for the vocal parts, and the last six staves are for the piano accompaniment. The score is divided into two systems. The first system contains the first four staves, and the second system contains the last six staves. The tempo "Allegro" is written at the beginning of the first system and at the end of the second system. The lyrics "Cum Sancto Spiritu" are written below the vocal parts in the second system. The score is handwritten in ink on aged paper.

Sancto Spi-ri-tu in glo-ri-a Dei

Cum Sancto cum Sancto Spi-ri-tu in

pa-tris Dei pa-tris

Cum Sancto cum Sancto Spi-ri-tu in glo-ri-a Dei

glo-ri-a Dei pa-tris a-men Dei

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "Sancto cum Sancto Spiritu in glo" are written across the lower staves. The score is written in a cursive, handwritten style.

Sancto cum Sancto Spiritu in glo

Cum Sancto cum Sancto Spiritu

ris Dei pa = = = = = tris in glo = = = = =

Cum Sancto cum Sancto spi = ri = tu in glo = = = = =

tu in glo = = = = = ris in glo = = = = =

ris Dei pa = = = = = tris a = = = = = men a = = = = =

ris Dei pa = = = = = tris a = = = = = men a = = = = =

ris Dei pa = = = = = tris a = = = = = men a = = = = =

men a = men cum san =

men a = men

men a = men a =

cto cum, sancto spiri = tu in glo =

men Cum San = cto cum sancto spiri =

Handwritten musical score for a piece titled "Gloria Dei". The score is written on ten staves. The first four staves are vocal parts, and the last six staves are piano accompaniment. The key signature is one sharp (F#), indicating G major. The time signature is common time (C). The lyrics are written below the vocal staves: "Gloria Dei", "Cum Sancto cum Sancto Spiritu in gloria Dei", "tu in glo-ria Dei pa-tris a-me-ni". The piano accompaniment includes figured bass notation at the bottom of the staves, such as "5 6 4" and "5 6 4".

This is a handwritten musical score for a hymn, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves. The score is organized into four systems of three staves each. The first system contains the lyrics "men a = = = = = men a = = = =". The second system contains "men a = = = = men a = = = =". The third system contains "men a = = = = men a = = = =". The fourth system contains "men a men amen", "men amen amen", "men amen amen", and "men amen amen". The score concludes with a double bar line and a fermata.

men a = = = = = men a = = = =

men a = = = = men a = = = =

men a = = = = men a = = = =

men a men amen

men amen amen

men amen amen

men amen amen

Handwritten musical score on five staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The third staff contains a series of rests. The fourth staff contains a series of rests. The fifth staff contains a melody with eighth and sixteenth notes. The score ends with a double bar line and a fermata on the first staff.

133.

Segue il Credo.

Credo.

4

Violini

Handwritten musical score for a section titled "Credo." The score is written on ten staves. The first two staves are for Violini (Violins), and the remaining eight staves are for Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro." in the Piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "for." (forte) and "p" (piano). The Piano part features a complex texture with multiple voices, including a prominent bass line and several upper voices. The Violini part consists of two staves, each with a treble clef and a key signature of one flat. The score is written in a clear, legible hand, with some corrections and markings visible.

Allegro.

Cre = = do

Cre = = do

Cre = = do

for

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "credo in u-num De-um Pa-trem om-ni-um". The score is written on five staves. The piano part is on the bottom staff, and the vocal parts are on the top four staves. The lyrics are written below the vocal staves.

credo in u-num De-um Pa-trem om-ni-um

credo in u-num De-um Pa-trem om-ni-um

credo in u-num De-um Pa-trem om-ni-um

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are "ni-po-ten-tem fa-cto-rem Ce-li et ter-ri". The score is written on five staves. The piano part is on the bottom staff, and the vocal parts are on the top four staves. The lyrics are written below the vocal staves.

ni-po-ten-tem fa-cto-rem Ce-li et ter-ri

ni-po-ten-tem fa-cto-rem Ce-li et ter-ri

ni-po-ten-tem fa-cto-rem Ce-li et ter-ri

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the musical notation includes notes, rests, and bar lines. The lyrics are:
re vi-fi = bi-li-um om-ni = um vi-fi = bi-li-um om-ni = um
re vi-fi = bi-li-um om-ni = um vi-fi = bi-li-um om-ni = um
re vi-fi = bi-li-um om-ni = um vi-fi = bi-li-um om-ni = um
et in = vi = si = bi = li = um Et in
et in = vi = si = bi = li = um Et in
et in = vi = si = bi = li = um. Et in

Handwritten musical score for a Latin hymn, featuring multiple staves with notes and Latin lyrics. The lyrics are:
unum et in unum Dominum Jesum Chri- = stum
unum et in unum Dominum Jesum Chri- = stum
unum et in unum Dominum Jesum Chri- = stum
unum et in unum Dominum Jesum Chri- = stum
filium Dei filium Dei u = ri = ge = = ni tum
filium Dei filium Dei u = ri = ge = = ni tum
filium Dei filium Dei u = ri = ge = = ni tum

pno

soli

Ex ex patre ex pa =

Ex ex patre ex pa =

fre natu ante om =

fre natu ante om =

6 6 7 6

Handwritten musical score for a hymn, featuring multiple staves with notes, rests, and lyrics in Latin. The score is written in a cursive style with some corrections and annotations.

Lyrics:

- = nias veu: la*
- = nias ve = cula*
- De = a um de Deo*
- lu = men de lumine*
- Deum ve = = = = ram*
- De Deo De Deo De*

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are grouped with brackets, and there are some markings like "4 3" and "4 2" below the notes.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and Latin lyrics. The score includes a key signature of one sharp (F#) and a time signature of 4/2. The lyrics are: "Seni sum non factus", "Seni sum non factus", "Seni sum non factus", "Confub: stanti = alem patri per quem om =". The score is written in a cursive, handwritten style.

Seni sum non factus

Seni sum non factus

Seni sum non factus

Confub: stanti = alem patri per quem om =

Confub: stanti = alem patri per quem om =

Confub: stanti = alem patri per quem om =

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in Latin. The lyrics include "niā per que om = niā fac = tas sunt" and "qui propter nos qui propter nos homi = nes et". The score is written in a cursive style with various musical notations, including clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined. The score is divided into two main sections by a double bar line. The first section contains the lyrics "niā per que om = niā fac = tas sunt" and the second section contains "qui propter nos qui propter nos homi = nes et". The score is written in a cursive style with various musical notations, including clefs, notes, rests, and accidentals. The lyrics are written below the staves, with some words underlined. The score is divided into two main sections by a double bar line. The first section contains the lyrics "niā per que om = niā fac = tas sunt" and the second section contains "qui propter nos qui propter nos homi = nes et".

niā per que om = niā fac = tas sunt

niā per que om = niā fac = tas sunt

niā per que om = niā fac = tas sunt

qui propter nos qui propter nos homi = nes et

qui propter nos qui propter nos homi = nes et

qui propter nos qui propter nos homi = nes et

qui propter nos qui propter nos homi = nes et

Handwritten musical score for three voices (Soprano, Alto, Tenor) and three parts of the organ. The lyrics are in Latin: "propter nostram nostram va = lutem descendit de Ce = lij de =". The score is on five staves, with the first three staves for voices and the last two for organ. The organ parts have figured bass notation (6, 5, 4, 3, 2, 1) below the notes.

Handwritten musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "De Veenen = dit de = lij de = scendit". The score is written on a single system with five staves. The piano part is on the top staff, and the vocal parts are on the bottom four staves. The lyrics are written below the vocal staves.

Handwritten musical score on ten staves. The first five staves contain vocal parts with lyrics: *deken = = dit de ce = lij*. The sixth staff contains a bass line with a 4/3 time signature. The seventh staff contains a treble line with a 164 time signature. The eighth, ninth, and tenth staves contain additional musical notation, including a 4/3 time signature at the bottom left.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin: *ne ex maño virgi = ne et ho = = mo fa = =*. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The bottom of the system shows figured bass notation: *b3*, *9*, *8*, *7*, *5/3*, *7/4*.

Handwritten musical score for four voices. The word *mancando* is written above the first staff and below the last staff. The notation includes various note values and rests. The number *32.* is written on the right side of the system.

Noto note

pic

Solw

Crucifi =

Auglio

✓otto voce

12ne

Qua etiam pro nobis

Sub Pontio Pilato

palz

))

۱۱۱

19 Sept

в Функцию

421

Cruce fi =

ху. е

från

pro no

bip

 $\sqrt{u}$

6 Fonte

o Pilot

to pal

sup

3

Список:

 $f_2: X \rightarrow$

у етіа

impro

нові

Sub. 8

Antioch Pa

Рахто ра

Buy

65

64

3

63

Handwritten musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a single system with lyrics in Latin. The piano accompaniment is on a grand staff. The lyrics are: "Patro pater et se-pulchrum est pater = = sur et sepulchrum sepulchrum = = sur est". The piano part includes fingerings (6, 5, 4, 3, 5, 6, 6) and dynamic markings (6₄, 5₃).

Handwritten musical score for Violini, Tutti, and Allegro. The Violini part is in 3/4 time, marked *for*. The Tutti part consists of four staves, each in 3/4 time, with lyrics "Et resur:". The Allegro part is in 3/4 time, marked *for*. The tempo is marked "Allegro.".

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score is written on five staves. The first three staves are for the voices, and the bottom staff is for the piano. The lyrics are: *sedet ad dexteram patris*. The music is in 4/4 time. The piano part features a complex, fast-moving melody in the first measure, followed by a series of chords and single notes.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score is written on five staves. The first three staves are for the voices, and the bottom staff is for the piano. The lyrics are: *ad dexteram Patris et iterum venturus est cum gloria*. The music is in 4/4 time. The piano part features a complex, fast-moving melody in the first measure, followed by a series of chords and single notes.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenore), the fourth for Bass (Basso), and the fifth for Bassoon (Fagotto). The lyrics are in Latin: "Tu = di = care ven = tu = rus est cum gloria". The tempo is marked "Adagio".

Tutti *no* *Tutti*

Tu = di = care ven = tu = rus est cum gloria Tu = di = care ven = tu = rus est cum gloria Tu = di = care

Handwritten musical score for a vocal ensemble. The score is written on five staves. The first staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenore), the fourth for Bass (Basso), and the fifth for Bassoon (Fagotto). The lyrics are in Latin: "di = care iudicare vivos et mor = tu = os". The tempo is marked "Adagio".

Adagio *Adagio* *Adagio* *Adagio* *Adagio*

di = care iudicare vivos et mor = tu = os di = care iudicare vivos et mor = tu = os di = care iudicare vivos et mor = tu = os

Allegro

allegro

allegro cuius regni non e-rit fi- = = ri-

allegro cuius regni non e-rit fi- = = ri-

allegro cuius regni non e- = = rit fi- = = ri-

Allegro 6/4

67.

Violins

4

Et in Spiritu Sancto Dominum et vivi- = cantem

Et in Spiritu Sancto Dominum et vivi- = cantem

Et in Spiritu Sancto Dominum et vivi- = cantem

Andante

qui ex patre fili = oque proce = = dit qui cu? patre patre et

qui ex patre fili = oque proce = = dit qui cu? patre patre et

qui ex patre fili = oque proce = = dit qui cu? patre patre et

Fili = o simul ado = ra = = = = =
Fili = o simul ado = ra = = = = =
Fili = o simul ado = ra = = = = =
tur et conglorifi = catur qui locutus est per pro = phe = =
tur et conglorifi = catur qui locutus est per pro = phe = =
tur et conglorifi = catur qui locutus est per pro = phe = =

et unam sanctam sanctam catholicam et apostolicam Ec-

et unam sanctam sanctam catholicam et apostolicam Ec-

et unam sanctam sanctam catholicam et apostolicam Ec-

clesiam con = fiteor unus baptis = mo in remissi = onem

clesiam con = fiteor unus baptis = mo in remissi = onem

clesiam con = fiteor unus baptis = mo in remissi = onem

Handwritten musical score for the first system, featuring five staves. The first four staves contain notes and lyrics, while the fifth staff contains only notes. The lyrics are: *pecca = to = rum et ex = pecto et ex pecto resurrecti = onem*.

Handwritten musical score for the second system, featuring five staves. The first four staves contain notes and lyrics, while the fifth staff contains only notes. The lyrics are: *resurrecti = onem mortu = o = = = ram*. The number 53. is written to the right of the lyrics.

Прехо.

Presto.

Et vitam veni turi seculi

Handwritten musical score on page 85. The score consists of ten staves. The first three staves contain lyrics: "men", "furi", and "v&culi". The fourth staff has the word "men" repeated multiple times. The fifth staff has the word "men" repeated multiple times. The sixth staff has the word "men" repeated multiple times. The seventh staff has the word "men" repeated multiple times. The eighth staff has the word "men" repeated multiple times. The ninth staff has the word "men" repeated multiple times. The tenth staff has the word "men" repeated multiple times. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten markings like "2", "6", "4", and "3" below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "men" is written below the staves in several places, likely indicating a vocal line or a specific musical phrase. The score is written in a cursive, handwritten style.

men et vi = = tam venturi se = = = = culi

men et vi = = tam venturi se = = = = culi

men et vi = = tam venturi se = = = = culi

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "a = men a = men." The notation includes various note values (quarter, half, whole notes) and rests. There are some corrections or markings above the notes, such as "for" and "4 3".

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). This section features figured bass notation (numerical figures like 2, 1, 0, 7, 4) below the notes, indicating a basso continuo or figured bass part. The notation includes various note values and rests.

74

Segue Sanctus.

Sanctus.

Violini

Moderato

Handwritten musical score for Sanctus, featuring Violini and Moderato sections. The score is written on five staves. The first staff is for Violini, marked *Sanctus* and *mod*. The second staff is for Moderato, marked *mod* and *cresc.*. The third staff is for Moderato, marked *mod* and *cresc.*. The fourth staff is for Moderato, marked *mod* and *cresc.*. The fifth staff is for Moderato, marked *mod* and *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. The top two staves are for piano accompaniment, marked with *ff* and *for*. The bottom three staves are for vocal parts. The lyrics are: *Sanctus Sanctus Sanctus* (repeated three times) and *Sanctus Dominus Deus*.

Handwritten musical score for the second system. The top two staves are for piano accompaniment. The bottom three staves are for vocal parts. The lyrics are: *Sabaoth Deus* (repeated three times) and *Sanctus Dominus Deus*.

Handwritten musical score for a piece titled "Sanctus Dominus Deus Sabaoth". The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like "no" and "for". The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include "va = ba = oth", "Sanctus Dominus Deus Sabaoth Sanctus", "Dominus Deus Sabaoth Sanctus", "Sanctus Dominus", and "Sanctus Dominus Deus Sabaoth". The score is written in a cursive, handwritten style.

Deus Sabaoth Sanctus Dominus Deus Sabaoth

Deus Sabaoth Sanctus Dominus Deus Sabaoth

Deus Sabaoth Sanctus Dominus Deus Sabaoth

Deus Sabaoth Sanctus Dominus Deus Sabaoth

Sanctus Dominus Deus

Sanctus Dominus Deus

Sanctus Dominus Deus

Handwritten musical score for a choir and piano. The score is on ten staves. The first four staves are for voices, with lyrics "Sabaoth", "Sanctus", "Dominus", "Deus", and "Sa = Pa =". The next four staves are for piano accompaniment. The final two staves are for voices with the word "oth" and a piano part with the instruction "Segue Agnus Dei".

Lyrics for the first four staves:

Sabaoth Sanctus Dominus Deus Sa = Pa =

Lyrics for the last two staves:

oth

Segue Agnus Dei

Agnus Dei

Violini

All. cresc.

Handwritten musical score for Agnus Dei, page 95. The score is written on ten staves. The first staff is for the Violini (Violins). The second staff is for the Viola. The third and fourth staves are for the Violoncelli (Violoncellos). The fifth staff is for the Contrabassi (Contrabasses). The sixth staff is for the Soprano voice. The seventh staff is for the Alto voice. The eighth staff is for the Tenor voice. The ninth staff is for the Bass voice. The tenth staff is for the Piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* (forte) and *sp.* (sforzando). The text "Agnus Dei" is written in the right margin of the score.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and Latin lyrics. The score includes dynamic markings like *p* and *f*, and performance instructions like *solis* and *tutti*.

Lyrics:

agnus Dei
agnus Dei
agnus Dei

qui tollis peccata qui
qui tollis peccata qui

tollis peccata qui tollis pec = cata pec = cata mundi
tollis peccata qui tollis peccata pec = cata mundi
qui tollis pec = cata pec = cata mundi

mi se =
mi se =
mi z = se =

This handwritten musical score is written on 12 staves, organized into three systems of four staves each. The notation is complex, featuring many beamed notes, slurs, and various accidentals (sharps, naturals, and a double sharp). The first system (staves 1-4) includes lyrics: "re re", "mife = re re", "mife = re re", and "no 2". The second system (staves 5-8) includes lyrics: "re re", "mife = re re", "mife = re re", and "no 2". The third system (staves 9-12) includes lyrics: "re re", "mi = re = re re", "mife = re re", and "no = 2". The notation is dense and appears to be a transcription of a complex musical piece, possibly for a multi-stemmed instrument like a koto or a similar traditional instrument. The handwriting is fluid and characteristic of a working draft or a personal manuscript.

Handwritten musical score for a choir, featuring multiple staves with vocal lines and piano accompaniment. The lyrics are in Latin, including "Agnus Dei qui tollis peccata mundi" and "miserere".

The score is written on ten staves. The first six staves contain the vocal parts, with lyrics written below them. The last four staves contain the piano accompaniment.

The lyrics for the vocal parts are:

- Stave 4: = = = = gnuſ Dei Agnus Dei qui tollis peccata pec = cata mundi
- Stave 5: = = = = gnuſ Dei Agnus Dei qui tollis peccata pec = cata mundi
- Stave 6: = = = = gnuſ Dei Agnus Dei qui tollis peccata pec = cata mundi

The lyrics for the piano accompaniment are:

- Stave 7: miserere no = = = rif
- Stave 8: miserere no = = = rif
- Stave 9: miserere no = = = rif

The score includes various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo).

Handwritten musical score for a liturgical piece. The score is written on ten staves. The first three staves contain the melody for the 'Agnus Dei' section, with lyrics 'Agnus Dei' and 'qui tollis peccata mundi'. The next three staves contain the melody for the 'Miserere' section, with lyrics 'Miserere mundi'. The final four staves contain the concluding melody. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

Agnus Dei *Agnus Dei* *Agnus Dei* *qui tollis peccata mundi*

Miserere mundi *Miserere mundi* *Miserere mundi* *Miserere mundi*